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**SOURCE DOCUMENTARY**

Available on loan from the CIA Library are copies of the following material published or used in connection with the Cultural and Scientific Conference for World Peace at the Waldorf Astoria Hotel, New York City, on 25-27 Mar 49:

- (a) "Cultural and Scientific Conference for World Peace, Final Program, Waldorf Astoria - March 25, 26, 27"
- (b) Brochure on "World Congress for Peace - Paris - April 20, 21, 22, 23 - 1949" - published by the American Sponsoring Committee, World Congress for Peace, New York City
- (c) Placard announcing the Conference's 27 Mar 49 session at Madison Square Garden
- (d) "Program the Cultural and Scientific Conference for World Peace" (includes a list of sponsors)
- (e) "Program for Professionals, "published by the National Council of the Arts, Sciences and Professions
- (f) "Joint Statement on the Cultural and Scientific Conference for World Peace, To Be Held at the Waldorf Astoria Hotel on March 25-26-27" - a protest against the Conference, signed by approximately 70 prominent US citizens
- (g) Photostat of printed form used by National Council of the Arts, Sciences and Professions in soliciting persons to "join in issuing the Call to the Cultural Conference on World Peace" 25X1X

- (i) Photostat of "Memo from John Lardner," an appeal written on the stationery of National Council of the Arts, Sciences and Professions, asking support of the Cultural Conference on World Peace and the Committee to Abolish the UN-American Activities Committee.

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PICASSO

WORLD  
CONGRESS FOR  
PEACE · PARIS  
April 20, 21, 22, 23 · 1949

*American Sponsoring Committee*  
WORLD CONGRESS FOR PEACE  
Room 1111, 119 West 57th St.  
New York City 19.  
CIRCLE 7-3987

**D**URING APRIL 20-23, 1949, a World Congress for Peace will be held in Paris, France. The purpose of the Congress is to bring together leaders in the scientific, cultural, religious, labor and other fields, regardless of individual political or religious beliefs, to examine at this crucial time the causes of the mounting war danger, and to project practical measures for the preservation of world peace.

The Congress is not being held under the auspices of any single organization. It is to be collectively sponsored by outstanding public figures and organizations in every land.

Among those who have already undertaken sponsorship of the Congress are: Louis Aragon, Abbe Jean Boulier, Pablo Picasso, Pierre Cor, Frederic and Irene Joliot-Curie, Eugenie Cotton and Paul Eluard of France; J. B. S. Haldane, D. N. Pritt, M.P., J. D. Bernal, J. G. Crowther, and the Dean of Canterbury of England; Pietro Nenni and Renato Guttuso of Italy; M. Sholokov, A. Fadeev, P. Fedosseev and S. Vavilov of the U.S.S.R.; Mrs. Agnete Olsen and M. A. Nexø of Denmark; J. Borejsza, Dembowski and Mrs. Pragerova of Poland; Mrs. Hodinova and Jan Mukarowski of Czechoslovakia; Pablo Neruda of Chile; Heinrich Mann and Anna Seegers of Germany; and Sean O'Casey of Ireland.

*The American delegation to the Paris World Peace Congress is now in process of formation. Individuals and organizations wishing to participate in the delegation should contact the American Sponsoring Committee, Room 1111, 119 West 57th St., N. Y. C.*

*Greetings and messages to the Paris Congress should be addressed to Frederic Joliot-Curie, Congress Mondial des Partisans de la Paix, 2 Rue de l'Elysee, Paris 8, France.*

(See back page for American sponsors)

## *The Call*

WITH EVERY DAY the threat to world peace mounts throughout the world.

Instead of the decrease in armies and armaments which was to be expected at the end of World War II, a vast armaments race has begun. In some countries, the press, radio and political figures are openly sowing enmity and hatred toward other countries and are spreading propaganda for a new war. Military blocs which threaten the peaceful co-existence of nations are being formed. In some parts of the world the fires of war are still burning, lit and fed by the intervention of foreign powers and the direct action of their armed forces.

But the people of the world do not want war. They do not want new slaughter, ruins and devastation. And the duty of all honest people, of men of art, science and literature, of all democratic organizations, is to work tirelessly for unity among all peoples in defense of world peace.

It is for this reason that we call upon those democratic organizations in all countries whose task is the defense of peace, and all individuals devoted to progress: labor unions, women and youth movements and their international federations, peasant and farm organizations, co-operative groups, religious groups, cultural organizations of scientists, writers, journalists, artists and democratic statesmen. We call upon them to speak out for peace, and to rally their forces to convene a World Congress for Peace, which will have as its goal the uniting of all possible forces in all countries for the defense of peace.

*Liaison Committee World Peace Congress*  
FREDERIC JOLIOT-CURIE  
President

UNITE FOR WORLD PEACE

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THEODOR ROSEBURY  
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Memo from John Lardner

January 3rd is the opening day of the 81st Congress. The fight to abolish the Un-American Activities Committee will begin on that day. The National Council of the Arts, Sciences and Professions plans to exert every effort to stimulate members of Congress in that fight. For that purpose, we are asking you and other leaders in the arts, sciences and professions to join in support of the attached statement; we ask you also to join our Committee to Abolish the Un-American Activities Committee which will sponsor meetings throughout the country during the month of January, when this campaign should be at its height. The first meeting will take place in New York on January 9, 1949.

We do have a chance to get this committee abolished in this session. Its record has been a complete affront to every decent American tradition. Please give us your support by signing the enclosed statement and returning it to us as quickly as possible.

The 81st Congress has as a primary obligation action to protect the civil rights of the American people. For years now the constitutional rights, the reputations, the jobs and the private lives of many of our citizens have been recklessly attacked by the irresponsible Committee on Un-American Activities.

This Committee has been denounced by the President, by members of the Congress and by American leaders throughout the country. In its hearings it has failed to observe the most basic concept of Anglo-Saxon law. It has consistently used headline scare tactics to intimidate and to induce an atmosphere of fear and repression which is repugnant to our most precious American traditions. Its entire history has been one of flagrant violation of common decency and human liberty and has been an affront to one of the greatest institutions in our democracy -- the American Congress.

The 81st Congress can and must abolish the Committee on Un-American Activities. We urge immediate action towards this end.

\* \* \*

Signers to date:	Dr. Harlow Shapley	John Lardner
	Prof. Philip Morrison	Max Weber
	Henry Wilcox	Lillian Hellman

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NATIONAL COUNCIL OF THE ARTS, SCIENCES and PROFESSIONS  
49 West 44 Street Murray Hill 7 2161

I shall be glad to join in issuing the Call to the Cultural  
Conference on World Peace, along with

Algernon D. Black	Olin Downes	Clifford Odets
Sarah Gibson Blanding	W.E.B. Du Bois	Linus Pauling
Dean W. Russell Bowie	Irwin Edman	Artur Schnabel
Aaron Copland	Dorothy Canfield Fisher	Guy Limery Chipler
Norman Corwin	William Hellman	Maud Slye
Jo Davidson	Robert W. Kenny	Louis Untermeyer
Herbert John Davis	Thomas Mann	

NAME.....PROFESSION.....

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PROGRAM

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the  
cultural and  
scientific  
conference  
for  
world peace

## CULTURAL AND SCIENTIFIC CONFERENCE FOR WORLD PEACE

*March 25, 26 & 27, 1949  
Waldorf-Astoria, New York City  
Park Avenue & 50 Street*

*Auspices of the National Council of  
the Arts, Sciences and Professions  
Suite 71, 49 West 44 Street • New York 18, N. Y.*

### THE QUESTION:

"Your work of the past, present and future is not going to be worth anything at all, if the present ominous trends here and abroad lead us into a third world war. The scale of preparation for war (commonly called defense) is tremendous. The next world conflict would not be a bluster, a face-saving maneuver, followed by agreements and prosperous peace. It would end our proud American way of life, whether we seem to win, lose or draw . . . Everybody agrees that the so-called armed truce gives us nothing beneficial except preparation time for the necessary adjustment.

"How can we help, what can we do—we the artists, scientists and professionals in America?"

HARLOW SHAPLEY, *Chairman  
Cultural and Scientific Conference for World Peace*

### THE CALL:

As American artists, scientists and professionals, we aspire to increase the sum of our country's culture, and contribute something to the happiness and progress of people everywhere.

With many of our colleagues, we hold these truths to be self-evident for our time:

That in this present world, no man can isolate himself  
That those who seek illusory safety in an ivory tower cannot escape the risk of the atom bomb and the concentration camp.

That war—or even preparation for war—disrupts scientific and cultural advance, and perverts creative gifts by drafting them into the service of destruction.

Today there is a threat of war. With the world in tension, our peace, our living standards and the democratic rights of the American people are imperiled.



We believe that in the November elections the majority of the American people repudiated reaction and voted for a program of economic and social advance. We are convinced, however, that this progressive domestic policy is incompatible with and unattainable in a so-called cold-war foreign policy. While we agree that our country needs adequate arms for self-defense, we need not submit to a program of excessive militarization.

In the period since the initiation of the cold-war policy, we have seen alarming threats to intellectual and cultural progress throughout the world.

Science has come largely under the control of the military which is restricting the development of science for peaceful purposes.

Free international exchange, which is the life-blood of the arts, sciences and professions, is endangered.

In our schools and universities, academic freedom is facing curtailment; censorship and self-censorship are being imposed on our writers, on the motion picture industry, the theatre and the radio.

The teachings of religion cannot flourish in an atmosphere of hate.

The cold-war imperils the inalienable right of the American people to listen to all shades of opinion, discuss them and judge for themselves.

The cold-war is a costly war. It is inimical to the advance of the arts and sciences, and religious and ethical principles for which we stand. One half of this year's \$15 to \$18 billion war budget could vastly improve our housing, health and educational facilities, and subsidize a program for cultural growth and expansion.

The cold-war policy has led to our open intervention with arms and dollars for the support of reactionary and unworkable governments in Greece and China. These expenditures have brought neither economic recovery nor political stability, but instead have encouraged civil war. On a number of critical occasions our government has by-passed the United Nations, first by refusing to continue joint international aid through UNRRA, and most openly in its policy toward the creation of the new state of Israel. The European Recovery Plan has not fulfilled the hopes of many who saw in its announcement the promise of genuine humanitarian aid to the needy of Europe. A large portion of Marshall Plan funds is being used to rebuild Germany which started two world wars. An alliance with Hitler's ally, Franco, is being fostered as a "necessity" of the cold-war.

The cold-war has indeed been costly in material and moral terms. But who could reckon the cost of a new world war in the atomic age?

We agree that mankind must not pay that cost, which is beyond all reckoning. Whatever may be our views in regard to the social, political and economic policies of the Soviet Union, we agree that it is necessary to re-establish American-

Soviet understanding and co-operation, which alone can make peace possible. The necessity for peace through mutual understanding has been officially recognized by many churches.

We do not think the question worthy of debate as to whether or not capitalism and socialism *can* exist together. Both *do* exist. The only question worth discussing is how to restore the mutual acceptance of that fact which brought victory in World War II, and which alone can avert World War III.

These are the considerations that have determined us to call together, in a Cultural and Scientific Conference for World Peace, American artists, scientists and professionals; to meet, to discuss and seek a basis for common action on the central question of peace as it affects our work and our aspirations in the various fields of culture.

We call upon those of no one party but of all parties, on all men of good will, to join with us.

#### PROGRAM COMMITTEE

HARLOW SHAPLEY  
*Chairman*

SARAH GIBSON BLANDING  
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*Dance Critic*

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*Professor of Physics, Cornell University*

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*Artist*

O. JOHN ROGGE  
*Lawyer, former United States Assistant Attorney General*

GUY EMERY SHIPER  
*Editor, The Churchman*

LOUIS UNTERMEYER  
*Poet and Anthologist*

OLIVE VAN HORN  
*Social Worker*

DINNER

Grand Ballroom, Waldorf-Astoria  
Friday, March 25, 7:00 P.M.

WELCOME TO OUR  
INTERNATIONAL GUESTS

**Chairman:** HARLOW SHAPLEY  
*Chairman, Cultural and Scientific Conference  
for World Peace*

*International Guests:  
Partial List\**

**England:** J. D. BERNAL, F.R.S.  
*Scientist, member, British Commission on  
Atomic Energy, 1947*

J. G. CROWTHER  
*Author, "Osiris and the Atom"*

LOUIS GOLDING  
*Author, "Mr. Emmanuel"*

WILLIAM OLAF STAPLEDON  
*Philosopher and psychologist*

**France** ABBÉ JEAN BOULIER  
*Professor of International Law*

MME. EUGENIE COTTON  
*Director of Research, National Scientific  
Research Center*

PAUL ELUARD  
*Poet*

**India** HARINDRANATH CHATTOPADHYAYA  
*Poet, playwright, songwriter*

N. GANGULEE  
*Economist, author*

**Italy** RENATO GUTTUSO  
*Painter and art critic*

CARLO LEVI  
*Author, "Christ Stopped at Eboli"*

MARIA MICHI  
*Actress, Francesca in "Paisan"*

**Norway** ERLING CHRISTOPHERSEN  
*Scientist, Cultural Attaché of  
the Norwegian Embassy*

**U.S.S.R.** A. A. FADEEV  
*Secretary-General of the Secretariat of the  
Union of Soviet Writers*

S. A. GERASIMOV  
*Writer, motion picture director, producer*

A. I. OPARIN  
*Acting secretary, Biological Sciences Section,  
Academy of Sciences of the U.S.S.R.*

P. A. PAVLENKO  
*Writer, Stalin Prize winner*

D. D. SHOSTAKOVICH  
*Composer*

I. D. RUJANSKY  
*Interpreter*

**PROGRAM**

**KEYNOTE SESSION**

*Carnegie Hall*

*Saturday, March 26*

*10:00 A.M.—12:30 P.M.*

**HOW CAN PEACE BE SECURED?**

**Chairman:** HARLOW SHAPLEY  
*Chairman, Cultural & Scientific  
Conference for World Peace*

**Speakers  
and  
Topics:** The World in the Atomic Age  
HARLOW SHAPLEY

U.S. Foreign Policy and its  
Effect on World Peace  
T. O. THACKREY  
*Editor and Publisher, The New York Post*

Relation of Domestic to Foreign Policy  
O. JOHN ROGGE  
*Lawyer, former United States Assistant  
Attorney General*

The Artist as a Bridge to Peace  
INTERNATIONAL GUEST  
(To be announced)

Foundations for Peace  
RT. REV. ARTHUR W. MOULTON  
*Bishop of Utah, retired, Regional  
Vice President, American Association  
for the United Nations*

**PANEL SESSIONS**

**Panel:** ECONOMIC AND SOCIAL SCIENCES

*Waldorf-Astoria  
Saturday, March 26  
2:00 —5:00 P.M.*

**Moderator:** MARSHALL E. DIMOCK  
*Political scientist and author*

**Speakers  
and  
Topics:** The Marshall Plan with Relation  
to Peace and War  
PAUL SWEEZY  
*Economist*

The Economic Consequences of the  
Cold War in the United States  
COLSTON E. WARNE  
*Professor of Economics, Amherst College*

Food: Problems and Prospects

MORDECAI EZEKIEL  
*Economist, member of Food and  
Agricultural Organization, U. N.*

The Social Consequences of the Cold  
War in the United States

GRACE F. MARCUS  
*Social worker, educator, writer*

*International* The Economic and Social Needs of  
*Guests:* the Peoples of the World  
(To be announced)

*Panel:* EDUCATION

*Waldorf-Astoria*  
*Saturday, March 26*  
*2:00—5:00 P. M.*

*Moderator:* HERBERT JOHN DAVIS  
*President, Smith College*

*Speakers* A Charter for Academic Freedom  
*and*  
*Topics:* HERBERT JOHN DAVIS

Taboos on Knowledge—  
A Menace to World Peace

JOHN J. DEBOER  
*Professor of Education, University of Illinois*

Implementing Academic Freedom  
HAYWARD KENISTON  
*Dean, School of Liberal Arts,  
University of Michigan*

*International* Education for Peace in Other Countries  
*Guests:* (To be announced)

*Panel* DOROTHY BREWSTER  
*Members:* *Professor of Literature, Columbia University*

BERT JAMES LOEWENBERG  
*Professor of American History,  
Sarah Lawrence College*

HELEN M. LYND  
*Social Science Department,  
Sarah Lawrence College*

IRA DE A. REID  
*Professor of Sociology,  
Haverford College*

ROSE RUSSELL  
*Chairman, National Teachers Division,  
United Public Workers of America*

**Panel:** MASS COMMUNICATIONS  
FILM, RADIO-TELEVISION, PRESS

*Waldorf-Astoria*  
*Saturday, March 26*  
*2:00—5:00 P. M.*

**Moderator:** CLIFFORD DURR  
*Lawyer, former member,*  
*Federal Communications Commission*

**Speakers  
and  
Topics:** Cold War Propaganda  
CLYDE R. MILLER  
*Educator, author, "Propaganda Analysis"*

The Effect of the Cold War on the Film  
(To be announced)

Sponsoring the Cold War:  
The Role of Radio

NORMAN CORWIN  
*Radio writer, director, producer*

The War Crises in the Headlines

I. F. STONE  
*Columnist, THE NEW YORK POST*

The Front Desk and  
the Foreign Correspondent

VICTOR BERNSTEIN  
*Foreign Correspondent*

**International  
Guests:** Mass Communications in Other Countries  
(To be announced)

**Panel:** WRITING AND PUBLISHING

*Waldorf-Astoria*  
*Saturday, March 26*  
*2:00—5:00 P. M.*

**Honorary  
Chairman:** W. E. B. DuBois  
*Author, "Black Reconstruction,"*  
*"Souls of Black Folk"*

**Moderator:** LOUIS UNTERMEYER  
*Poet and anthologist*

**Speakers  
and  
Topics:** Emerson, Thoreau, Melville, Whitman—  
Their Challenge to Writers Today

F. O. MATTHIESSEN  
*Professor of Literature,*  
*Harvard University*

The Writer and Today's  
Challenge for Peace

RICHARD O. BOYER

Writer, correspondent, contributor to  
THE NEW YORKER

**International** Contributions to Peace by Writers of  
**Guests:** Other Countries  
(To be announced)

**Panel** SHIRLEY GRAHAM  
**Members:** Author, "There Was Once a Slave,"  
"Paul Robeson, Citizen of the World"

HOWARD FAST  
Author, "Citizen Tom Paine," "Freedom Road"

CHARLES A. MADISON  
Author, "Critics and Crusaders,"  
Editor, Henry Holt and Company

NORMAN MAILER  
Author, "The Naked and the Dead"

AGNES SMEDLEY  
Author, "Battle Hymn of China,"  
"China Fights Back"

IRA WOLFERT  
Author, "Tucker's People," "An Act of Love"

**Panel:** RELIGION AND ETHICS

Waldorf-Astoria  
Saturday, March 26  
2:00-5:00 P. M.

**Moderator:** REV. JOHN HOWLAND LATHROP  
First Unitarian Church of Brooklyn,  
President, International Association for  
Liberal Christianity and Religious Freedom

**Speakers** The Cold War or a Living Peace

**and** GUY EMERY SHIPLER  
**Topics:** Editor, THE CHURCHMAN

The Responsibility of the Church  
and Synagogue Today

REV. SHELTON HALE BISHOP  
St. Philip's Church  
New York City

RT. REV. S. HARRINGTON LITTELL  
Bishop of Honolulu, retired

RT. REV. ARTHUR W. MOULTON  
Bishop of Utah, retired, Regional Vice President,  
American Association for the United Nations

RABBI LOUIS I. NEWMAN  
Congregation Rodeph Shalom

International (To be announced)

Guests:

**Panel: PLANNING AND BUILDING**

*Waldorf-Astoria  
Saturday, March 26  
2:00—5:00 P. M.*

**Moderator:** HARLOW SHAPLEY

**Speakers  
and  
Topics:** Development of United States Resources  
for Peace

HENRY T. SHOTWELL  
*Architect, member American Institute  
of Architects*

**Round  
Table:** Development of World Resources  
for Peace

**Panel  
Members:** (To be announced)

**International  
Guests:** (To be announced)

**Panel: NATURAL SCIENCE**

*Waldorf-Astoria  
Saturday, March 26  
8:00—11:00 P. M.*

**Moderator:** PHILIP MORRISON  
*Professor of Physics, Cornell University*

**Speakers  
and  
Topics:** Crossroads: *The Meaning of Science  
for War or for Peace*

Atomic Energy

LYLE BORST  
*Brookhaven National Laboratory*

The Science of Life and Death

THEODOR ROSEBURY  
*Associate Professor of Bacteriology,  
College of Physicians and Surgeons,  
Columbia University*

The Science of Abundance

HENRY A. WALLACE  
*Former Vice President of the United States*

Science as a Bridge to Peace

VICTOR F. WEISSKOPF  
*Professor of Physics,  
Massachusetts Institute of Technology*

**International  
Guests:** (To be announced)



**Panel:** PHYSICAL AND MENTAL HEALTH

Waldorf-Astoria  
Sunday, March 27  
10:00 A.M.—12:30 P.M.

Physical Health

**Moderator:** DR. ALLAN M. BUTLER  
*Harvard Medical School*

**Speakers  
and  
Topics:** Wealth and Health in the U.S.A.  
DR. ALLAN M. BUTLER

Children—The Casualties of War  
DR. DONOVAN J. McCUNE  
*Professor of Pediatrics,  
College of Physicians and Surgeons,  
Columbia University*

Mental Health

**Moderator:** DR. EDWARD YOUNG  
*Chairman, Committee of Surgeons for  
Improvement of Medical Care*

**Speakers  
and  
Topics:** Social Environment and Mental Health  
DR. JULIUS SCHREIBER  
*Psychiatrist*

Mental Attitudes Toward Other Nations

DR. JOHN GILLIN  
*Professor of Anthropology,  
University of North Carolina*

**International  
Guests:** (To be announced)

**Panel:** FINE ARTS  
ART, DANCE, MUSIC, THEATRE

Waldorf-Astoria  
Sunday, March 27  
10:00 A.M.—12:30 P.M.

**Moderator:** OLIN DOWNES  
*Music Critic*

**Speakers  
and  
Topics:** The Artist as Interpreter of His Age  
PHILIP EVERGOOD  
*Artist*

Effects of the Cold War on the  
Artist in the United States

AARON COPLAND  
*Composer*

The Challenge to the Artist Today  
CLIFFORD ODETS  
*Playwright*

*Panel Members:* Representatives from art, dance, music  
and theatre.

*International Guests:* (To be announced)

#### PLENARY SESSION

*Ballroom, Waldorf-Astoria*  
*Sunday, March 27*  
*1:30—5:30 P. M.*

*Chairman:* HARLOW SHAPLEY

*Speakers and Topics:* *I. Some Key Issues*  
American-Soviet Relations  
FREDERICK L. SCHUMAN  
*Professor of Political Science,*  
*Williams College*

Soviet-American Relations

INTERNATIONAL GUEST  
(To be announced)

Independence Movements in Asia  
(To be announced)

Independence Movements in Africa  
(To be announced)

#### *II. Toward a Program for Peace*

A Peace Program for the United States  
REPORT OF THE RESOLUTIONS COMMITTEE

Toward International Cooperation  
for Peace

INTERNATIONAL GUEST  
(To be announced)

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**program  
for  
professionals**

# **your professional life**

Peace and freedom are the framework of your life as a professional person. You also need the fundamental decencies of living: good shelter and good food, in a healthy cultural environment. This year you can do something to win that kind of life. We invite you to join the National Council of the Arts, Sciences and Professions.

Why should you choose NCASP among many good causes that are seeking your support and money? The clearest answer is given by Dr. Harlow Shapley, NCASP's chairman:

"Your work of the past, present and future is not going to be worth anything at all if the present ominous trends here and abroad lead us into a third world war."

# **your family**

Not only your work. Add your life, and the lives of each member of your family. Include your hopes for a richer and happier existence than you have known. Those are the stakes if 131,000,000 Americans and 196,000,000 Russians try to cancel each other out, with pretty good prospects of mutual success.



## **personal freedom**

Americans have a yen for individual freedom. We believe in everybody's right to be himself. -It is a blasphemy of democracy when college professors are fired, screen writers are black-listed and government workers are terrorized for having ideas or friends that do not conform to the prevailing editorials in the daily papers.

Some of these ideas or friends may seem dangerous to the established order of business. We say it is vastly more dangerous to wiretap, snoop and persecute in an attempt to breed a nation of safe and stereotyped minds.

## **academic freedom**

---

NCASP has already entered the fight for free schools. A national conference in October 1948 created the Bureau of Academic Freedom, headed by Dr. Clyde R. Miller, to defend teachers in their rights as citizens. NCASP has also joined in the campaign for abolition of the Unamerican Activities Committee of the House of Representatives.

There can be no real freedom for a large part of our people until discrimination against color and faith is ended. NCASP regards this evil as probably the most subversive activity in the nation. Every citizen's right to vote, to hold any job and to live where he pleases should be guaranteed by law.

NCASP was organized for those who would be among the first to lose if American freedoms and opportunities were destroyed. This means artists, writers, musicians, actors, scientists, teachers, lawyers, doctors, architects, welfare workers and all other professional persons. NCASP welcomes the secretary with the author, the laboratory technician with the scientist. This is a big fight and we need a large army.

The NCASP platform is the kind you might write for yourself. Here are the four main points:

## **a world at peace**

We think the outlook for mankind is dark unless the United States and the Soviet Union learn to get along as well as you manage with your next-door neighbor. You may not like the way he treats his wife but you are not planning to blow him up.

We are primarily concerned with the fact that the cold war threatens all of us. There is nothing to be gained from keeping it on ice or warming it up. America calls itself a peace-loving nation. Let us prove it by using the United Nations to build a lasting peace.

NCASP favors all possible help to sister nations in distress. That aid should be given through the U. N. It is hardly in the American tradition to arm the dictators of Greece, Turkey and China while their populations

hunger and die

## **cultural progress**

The United States has built steel mills a mile long. We have produced more radios, refrigerators, automobiles and bubble gum than any other nation. But our small number of legitimate theaters is steadily shrinking, symphony orchestras are a rarity, and we have many more prisons than art museums.

Life in the 48 states can be infinitely richer than it is. NCASP recommends enactment of a federal fine arts bill free of political censorship to make available our wealth of cultural resources. This program would provide work for artists of merit and would multiply the audiences for music, painting, drama and literature. It may be romantic for artists to starve in obscurity but erosion of human talent is no less hurtful than wastage of soil and trees.

## **we propose**

In New York, as a model for other cities, NCASP proposes to establish a Cultural Center with a small experimental theater, a laboratory for documentary and educational films, an art center and a radio workshop—all to be used for the development of new creative forms and ideas.

**THEATRE**

**FILM**

**ART**

**RADIO**

## **social progress**

An American-built plane has carried 222 persons. American-built slums are housing up to 10 or more persons in each rotten room and our unplanned cities make an ugly pattern of congestion, chaos and decay. Only the upper level of the population feels reasonably secure of a decent house and a decent income.

NCASP advocates a broad attack on the problem of bad living. There must be adequate housing for both low- and middle-income families with government aid as needed. Planning must emerge from the paper stage and become a real instrument for changing our antiquated cities.

Social security must be extended, especially to self-employed professionals and to workers in non-profit fields who are now excluded. Health must be conserved through a federal insurance system. Scientific Research for peace must be fostered through a National Science Foundation.

NCASP makes these recommendations with the authority of an organization whose members have expert, professional knowledge of the nation's needs—and the talent to meet them.

## **15 divisions**

To promote action and exchange of ideas among members with common interests, NCASP has formed divisions in 15 fields: Music, Radio, Art, Film, Clergy, Theater, Education, Science and Technology, Building Industries, Literature, Law, Health, Advertising, Press, Social Welfare.

### **throughout U. S. A.**

Branches of NCASP have already been organized in

Baltimore	New Haven
Berkeley	New York
Boston	Philadelphia
Chicago	Portland
Cleveland	Putney, Vt.
Detroit	San Diego
Hanover, N. H.	San Francisco
Los Angeles	St. Louis
Newark	Seattle

and more are being started.

## **strengthen your future**

You can strengthen your position as a professional person and a citizen in search of peace and security by joining NCASP today.  
Use the card.

**your future....**

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**NATIONAL COUNCIL OF THE ARTS, SCIENCES AND PROFESSIONS**

JOINT STATEMENT ON THE CULTURAL AND SCIENTIFIC CONFERENCE FOR WORLD  
PEACE, TO BE HELD AT THE WALDORF-ASTORIA HOTEL ON MARCH 25-26-27

A meeting announced as a "Cultural and Scientific Conference for World Peace" is scheduled to take place in New York City on March 25, 26 and 27 at the Waldorf-Astoria Hotel. The text of the call to the conference (issued by the National Council of the Arts, Sciences and Professions) and the background of its key sponsors indicate that it is intended to be used as a platform for pro-Soviet statements, for defense of Soviet aggressive acts against her neighbors, and for one-sided attacks on the foreign policy of the United States.

Most of those who signed the call are sponsors of groups which have been listed as Communist fronts by the Attorney General, including Paul Robeson, O. John Rogge, Howard Fast, Albert E. Kahn, James Waterman Wise, Dashiell Hammett, Agnes Smedley, Canada Lee, Richard Boyer, F. O. Matthiessen, Herman Shumlin and Lillian Hellman.

While continuous discussion of American policies is eminently desirable; while efforts for the maintenance of peace without appeasement are essential, and while we would be happy to exchange any number of cultural visitors on a free and equal basis, the forthcoming conference is clearly not the means by which issues can be clarified.

Evidently its organizers have been able to conceal the pro-Communist background of their program from some of the distinguished artists, writers, scientists and educators whose names appear among the sponsors. Nevertheless this conference can be traced back to the World Congress of Intellectuals for Peace and Freedom, a Communist-organized and Communist-dominated meeting which took place in Wroclaw, Poland in August 1948. The Polish meeting was the scene of violent and scurrilous attacks on the United States, on efforts to establish a just and durable peace, on Western cultural institutions, and on the whole spirit of free inquiry. Pravda, official organ of the Communist Party, has openly proclaimed the connection between the Waldorf and Wroclaw conferences.

Descriptions of the proceedings at Wroclaw by Dr. Bryn J. Hovde, President of the New School for Social Research, and by the distinguished British historian, Professor A.J.P. Taylor of Oxford are attached. Dr. Hovde refers to the opening speech of the Wroclaw Congress by Soviet novelist, A.A. Fadeyev, Secretary General of the Union of Soviet Writers, who associated American culture with the "loathsome filth" of the dollar. Mr. Fadeyev heads the Soviet delegation to the Waldorf Conference.

This World Congress at Wroclaw urged sympathizers throughout the world to establish "national committees". The Congress set up an International Liaison Committee designed to further the aims outlined at Wroclaw. All the American members who were originally chosen for that Liaison Committee - Howard Fast, Paul Robeson, Albert E. Kahn and Harlow Shapley - have been among the leading

-2-

sponsors and promoters of the "Cultural and Scientific Conference" at the Waldorf, and all but Shapley accepted appointment to the Liaison Committee.

The purpose for which this Liaison Committee was set up, and which the Waldorf Conference is intended to serve, was spelled out clearly in the semi-monthly bulletin of the Cominform, published at Bucharest. Commenting on the resolution of the World Congress, the bulletin published a lead editorial entitled "Work Among Intelligentsia - One of the Prime Tasks of Communist Parties". The editorial said:

"The Congress decisions confront the Communist Parties and especially the Communist intellectuals with the important and honorable task of being in the forefront ... in bringing together the intellectuals of all countries, for the defense of peace, and culture. The Communist parties of France, Czechoslovakia, Italy, Poland and a number of other countries, both during and after the war, achieved considerable successes in conducting work among the Intelligentsia. Proof of this is the fact that in these countries the best people of science, art, and literature belong to the Communist Party, are heading the movement of the progressive struggle among the intelligentsia and by their creative and tireless struggle, are winning more and more intellectuals to the cause of Communism."

Thus the forthcoming Waldorf Conference is designed to advance further the cause of Communism, whose spokesmen have now so brazenly announced their determination to take Russia's side in case of military conflict with the United States. This purpose is not only indicated by the preponderantly Communist or pro-Communist personnel of those invited to attend, but also by the official text of invitation which implies that America is solely to blame for the cold war.

We do not exaggerate the danger of this sort of Soviet propaganda in deceiving the Western world, for it is rapidly losing its power to do so. But it is losing that power partly because of the strenuous efforts which anti-Communist liberals have made to expose the dishonesty not only of Soviet policies but of Communist front groups. Moreover, everything which lends even the appearance of support to the Soviet thesis that the best elements in America oppose American foreign policy, helps to spread the dangerous delusion behind the Iron Curtain that America is weaker and more divided than is actually the case - and in that delusion lies the greatest danger of war.

The most dangerous thing we can do, both from the point of view of building up Soviet delusions and injuring American democracy is to leave the task of exposing Communist fronts to reactionaries. We cannot leave the telling of these truths to them without strengthening their influence and weakening our own. Moreover, exaggerated or misdirected attacks from reactionary sources help the Communists to pose as persecuted liberals. Too many real liberals have stood aside from the anti-Communist fight.



Christopher Emmet  
Lydia Field Emmet  
James T. Farrell  
George Field  
Harry D. Gideonse  
Arthur Goldsmith  
Clement Greenberg  
Donald Harrington  
Seymour Harris  
Mary Hillyer  
Sidney Hook  
Charles Jackson  
Horace M. Kallen

Michael Karpovich  
Weldon Kees  
Paul Klapper  
Hans Kohn  
John LaFarge  
S. M. Levitas  
Robert MacIver  
David Martin  
Merle Miller  
Perry Miller  
Edgar Ansel Mowrer  
Nicolas Nabokoff  
Reinhold Niebuhr  
Natalie Wales Paine  
William Phillips  
Philip Rahv  
A. Philip Randolph  
Sidney Ratner  
Arthur Schlesinger, Jr.  
Delmore Schwartz  
Benjamin Schultz  
George N. Shuster  
Rebecca Simonson

Harrison Smith  
Norman Thomas  
Ralph de Toledano  
Frank Trager

Lionel Trilling  
Diana Trilling  
David Tublitzky, M.D.  
Jacob Viner  
James A. Wechsler  
Lawrence Grant White  
Karl A. Wittfogel

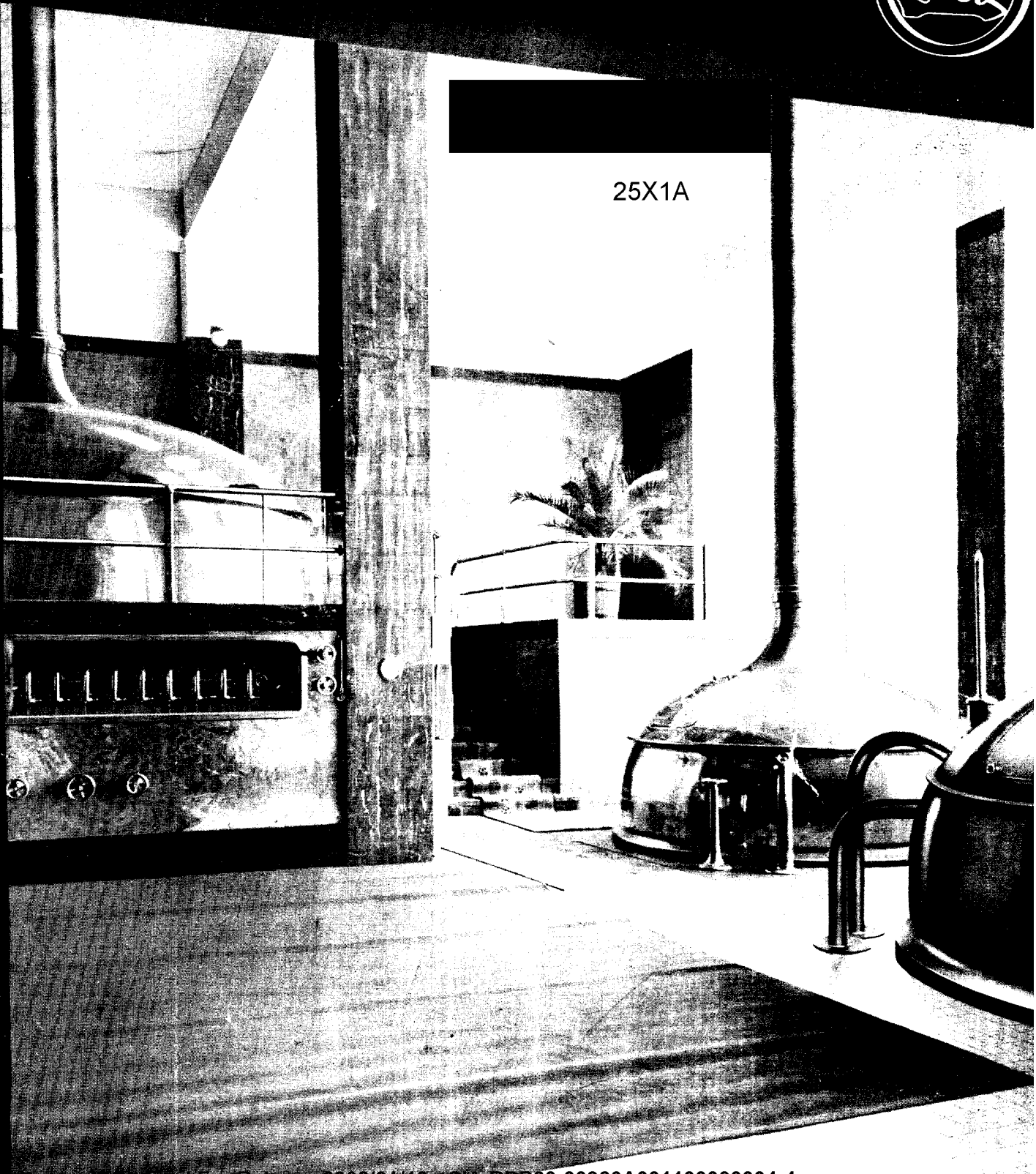
Bertram D. Wolfe

Chairman of Board, COMMON CAUSE, Inc.  
Portrait Painter  
Author  
Executive Secretary, Freedom House  
President, Brooklyn College  
Publicist  
Associate Editor of COMMENTARY  
Rector, Community Church  
Professor of Economics, Harvard University  
Author  
Head of Dept. of Philosophy, New York Univ.  
Author ("Lost Weekend")  
Professor of Philosophy, New School of  
Social Research  
Professor of Russian Literature, Harvard U.  
Painter  
President, Queens College  
Professor of History, Smith College  
Associate Editor of AMERICA  
Editor, NEW LEADER  
Professor of Sociology, Columbia University  
Author  
Novelist  
Harvard University  
Columnist  
Composer  
Union Theological Seminary  
President, COMMON CAUSE, Inc.  
Editor, PARTISAN REVIEW  
Editor, PARTISAN REVIEW  
Pres., Union of Sleeping Car Porters  
Professor of History, Rutgers University  
Historian, Harvard University  
Writer, PARTISAN REVIEW  
Director, Jewish League Against Communism  
President, Hunter College  
Pres., N.Y. Teachers Guild; Vice-Pres.,  
American Federation of Teachers, AFL  
Editor, SATURDAY REVIEW OF LITERATURE  
Chairman, Post War World Council  
NEWSWEEK Magazine  
National Program Director, Anti-Defamation  
League  
Author, Columbia University  
Literary Critic  
Kings County Hospital  
Professor, Princeton University  
Head of Washington Bureau, New York POST  
Architect; McKim, Mead & White  
Historian, Chinese History Project,  
Columbia University  
Writer on history of Russian Revolution

# MACHINERY EQUIPMENT FOR



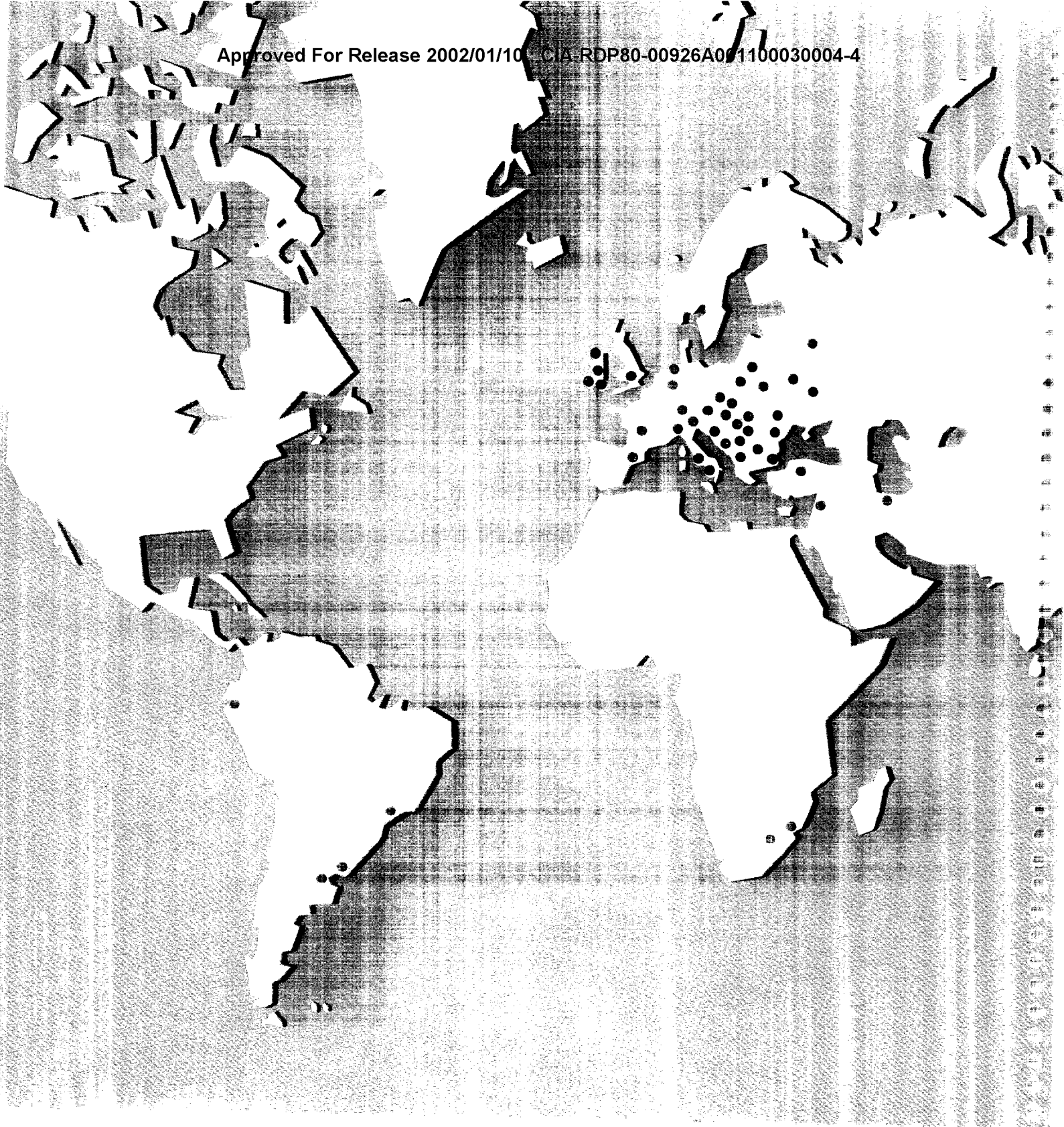
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DDFWEDLEO

# MACHINERY EQUIPMENT FOR BREWERIES





## THE ŠKODA WORKS HAVE BUILT BREWERIES ALL OVER

### EUROPE:

Austria, Belgium, Bulgaria,  
Czechoslovakia, Ireland, France,  
Germany, Great Britain, Hungary,  
Italy, Netherlands, Poland, Romania,  
Spain, Switzerland, USSR,  
Yugoslavia, Turkey

### SOUTH AMERICA:

Argentina,  
Equador,  
Uruguay

### ASIA:

China,  
Iran,  
Manchuria,  
Syria

ПЕЙТЕ

ЛУЧШЕЕ

Пиво

ГОСУДАРСТВЕННОГО ПИВОВАРЕННОГО ЗАВОДА  
ТРЕХ-ВОСТОЧН.ПРОВИНЦИИ  
ХАРБИН. ТЕЛ. № 48-13, 22-67



本廠出品之啤酒，係採用最上等之麥芽，經科學方法精製而成，其味清香，且能開胃健脾，誠為消暑解渴之佳品。本廠設於哈爾濱，交通便利，歡迎各界光臨。電話：48-13, 22-67。



# THE WORLD

## AFRICA:

Mozambique

(Portuguese Africa)

Union of South Africa

Approved For Release 2002/01/10 : CIA-RDP80-010300044

la mejor

cerveza



DEVLET ZIRAAT ISLETMELERI KURUMU



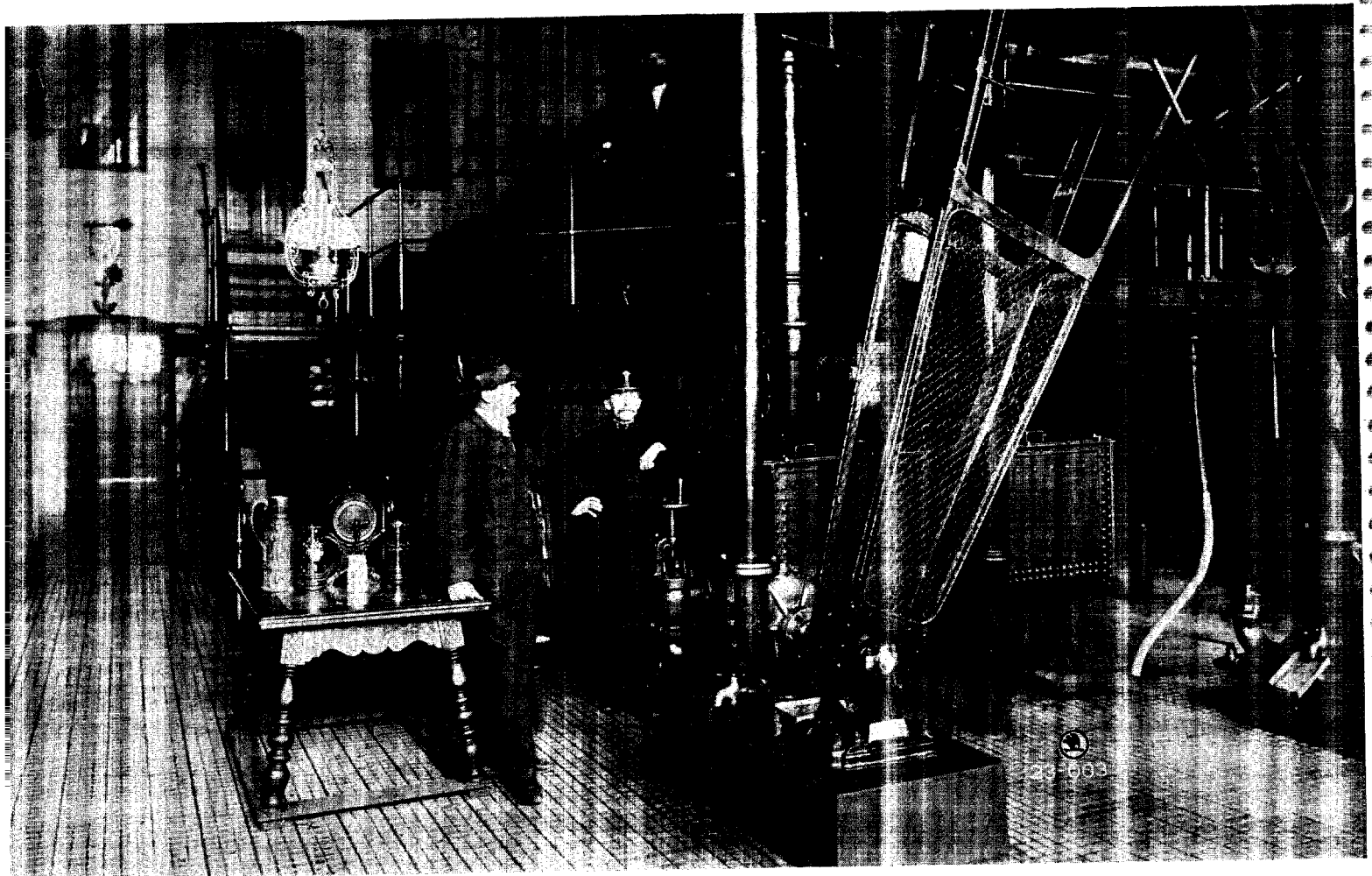
ANKARA BIRASI







1 8 8 0



The Škoda Works have been delivering machinery equipment for the brewing industry ever since 1771.

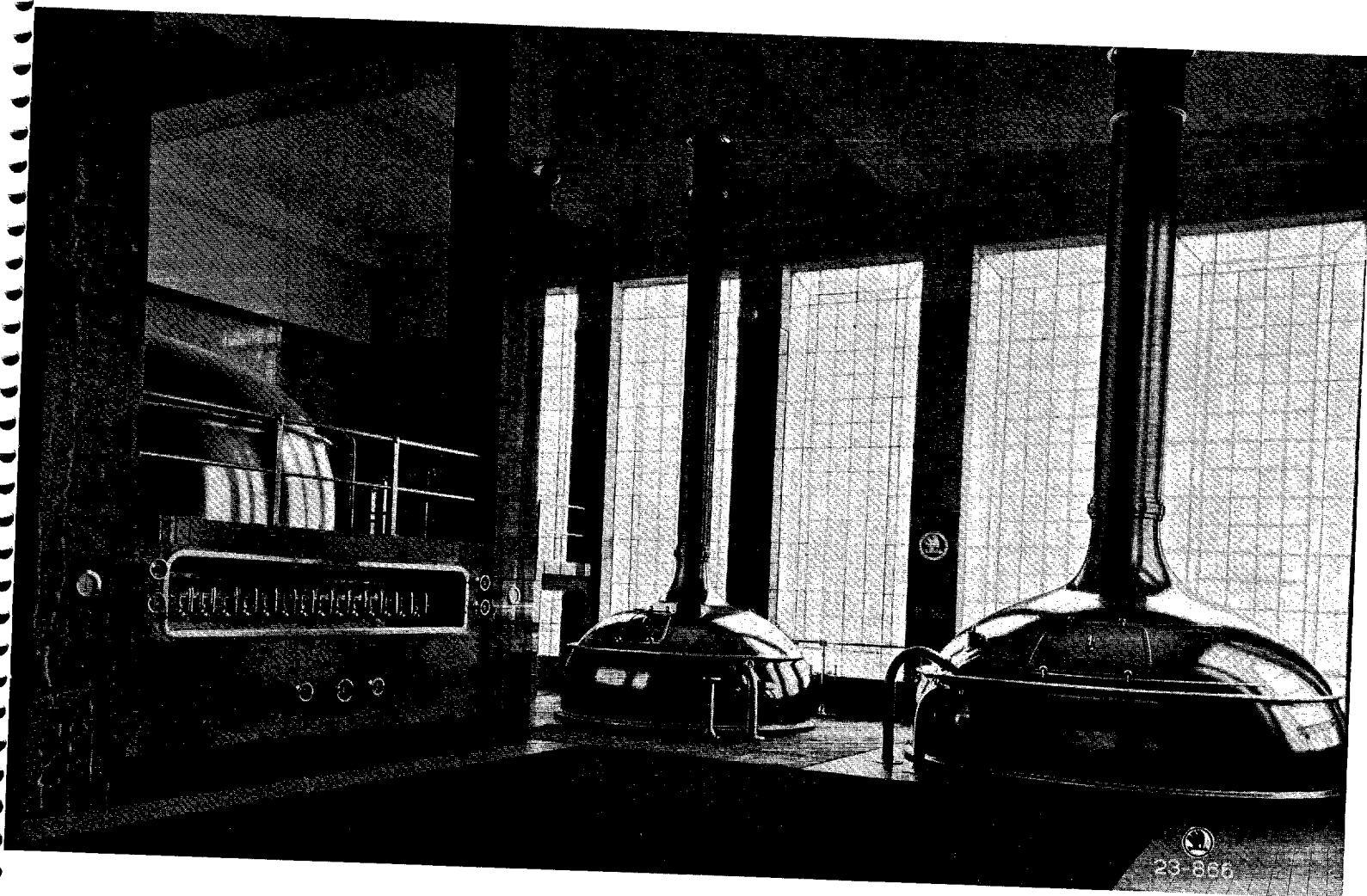
In close co-operation with brewery experts the Škoda Works took an active part in the building up of the inland and foreign brewing industry.

The Škoda Works were the first to construct machines and machinery equipment for breweries and malthouses, replacing the former manual work thus creating the basic conditions for the mechanical production of beer.

Modern times, however, called for further improvements and rationalization in this field. In pursuing these tasks, the Škoda Works were in many instances pioneers of modern production



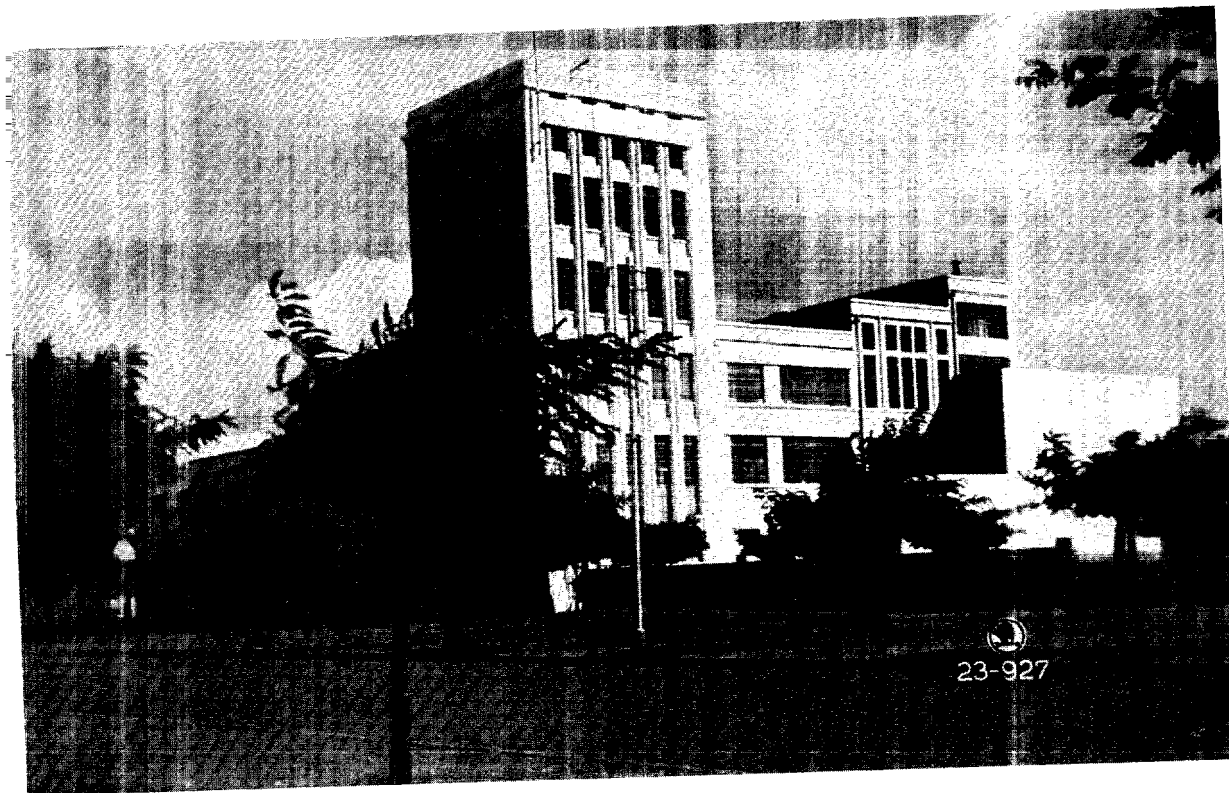
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methods and they constructed special machines and equipment, which not only helped to increase the manufacturing capacity of the brewery, but contributed also in a large measure to reduce the manufacturing costs.

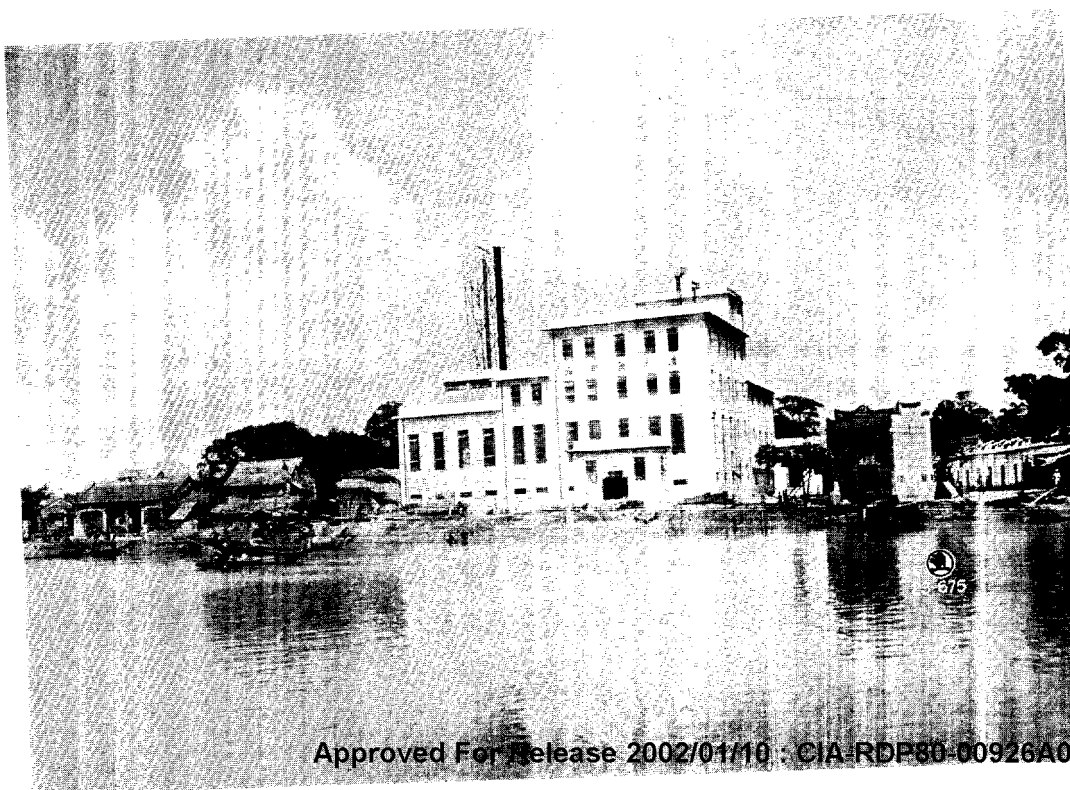
To meet the requirements of the brewing industry a special department was founded, whose unusual growth was due to the valuable collaboration with other special departments of the Škoda Concern. The co-operation of all the special departments of the Škoda Works organisation offers a guarantee for a far-reaching exploitation and utilization of all new inventions including those from other lines of manufacture, thus ensuring for the Škoda Works a leading position among the suppliers of machinery equipment for breweries and malthouses.

# A F R I C A

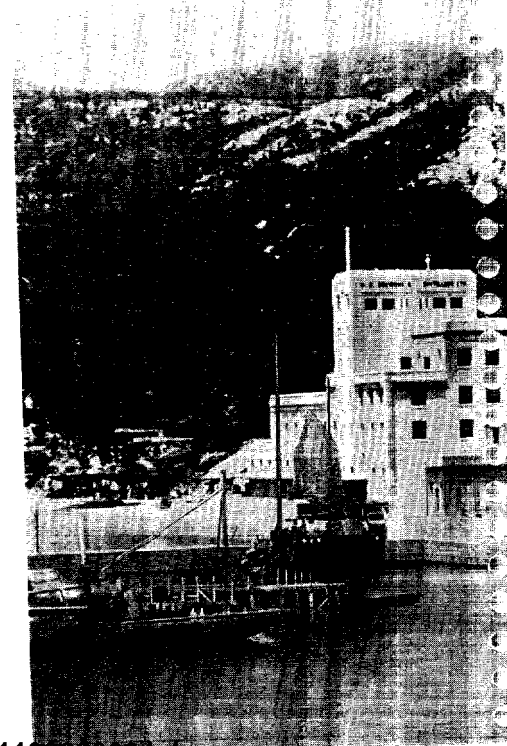


Brewery Lorenço  
Marques,  
Portuguese East  
Africa

# A S I A



Brewery Canton, China

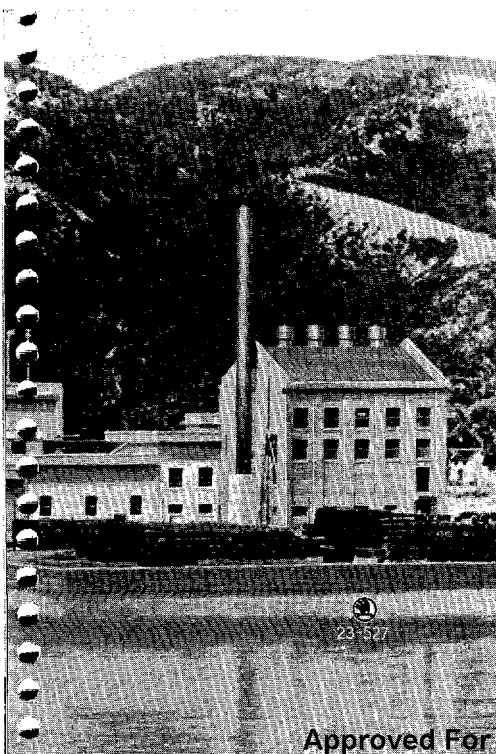


Brewery Hong-Kong

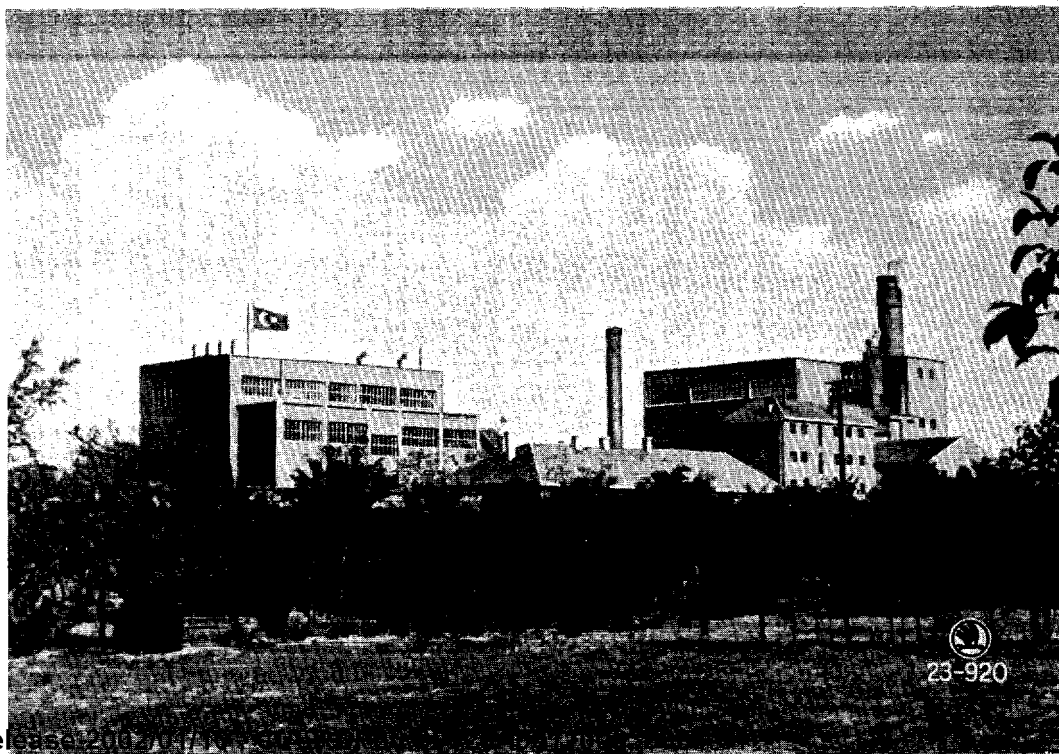
# A M E R I C A



Brewery Salus near  
Montevideo,  
Uruguay

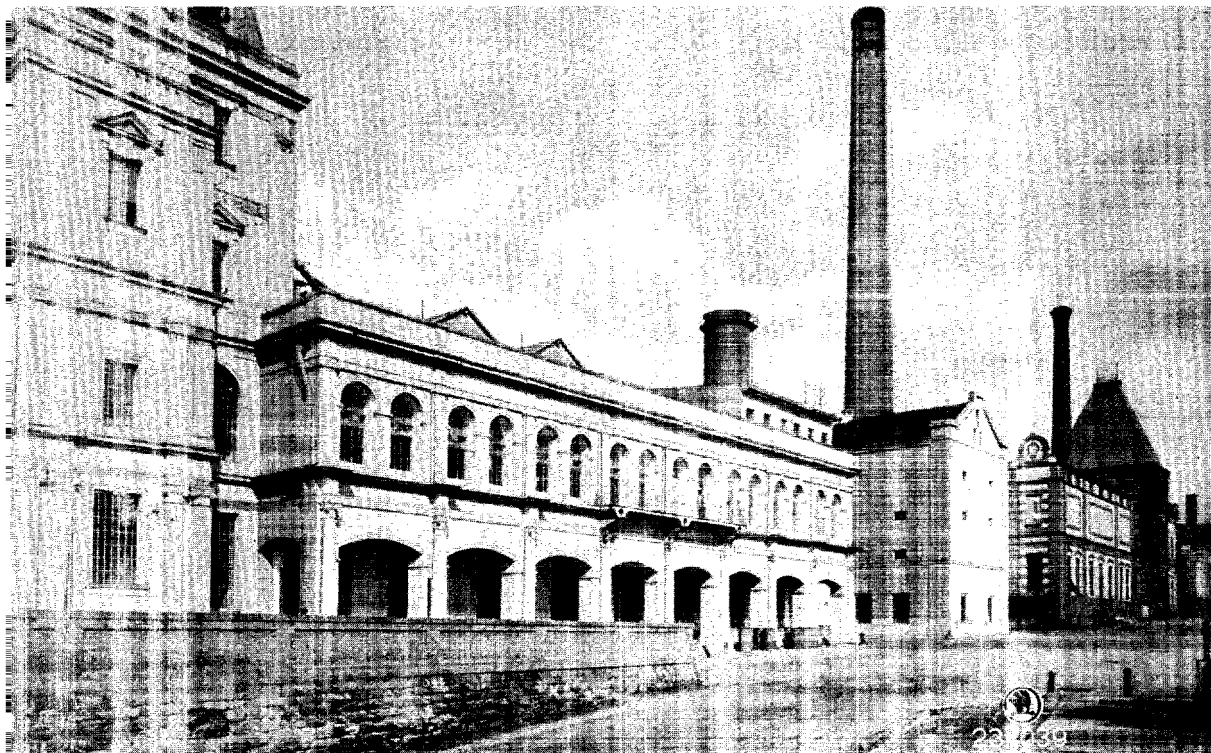


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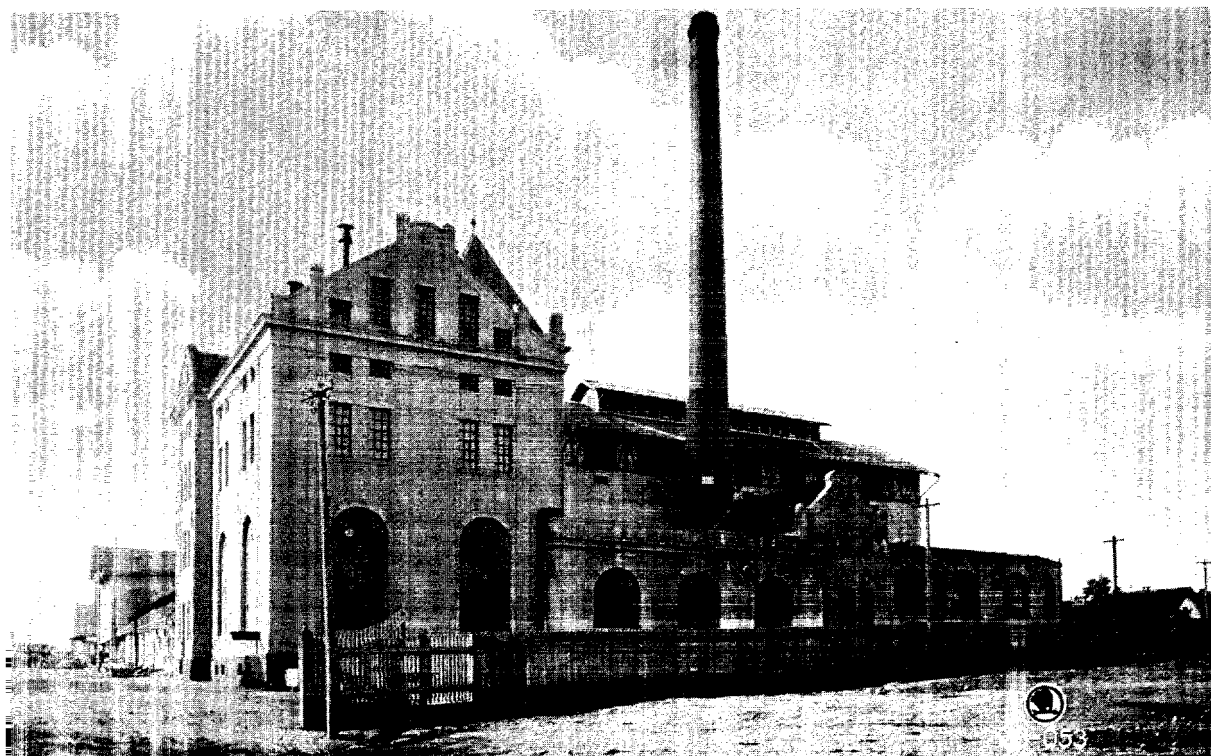


Brewery Ankara, Turkey

# EUROPE



Brewery Köbanya  
Budapest,  
Hungary



Brewery „Mendel”  
Torda, Rumania



# I N L A N D

Brewery Litovel,  
Czechoslovakia



Brewery  
Velké Popovice,  
Czechoslovakia

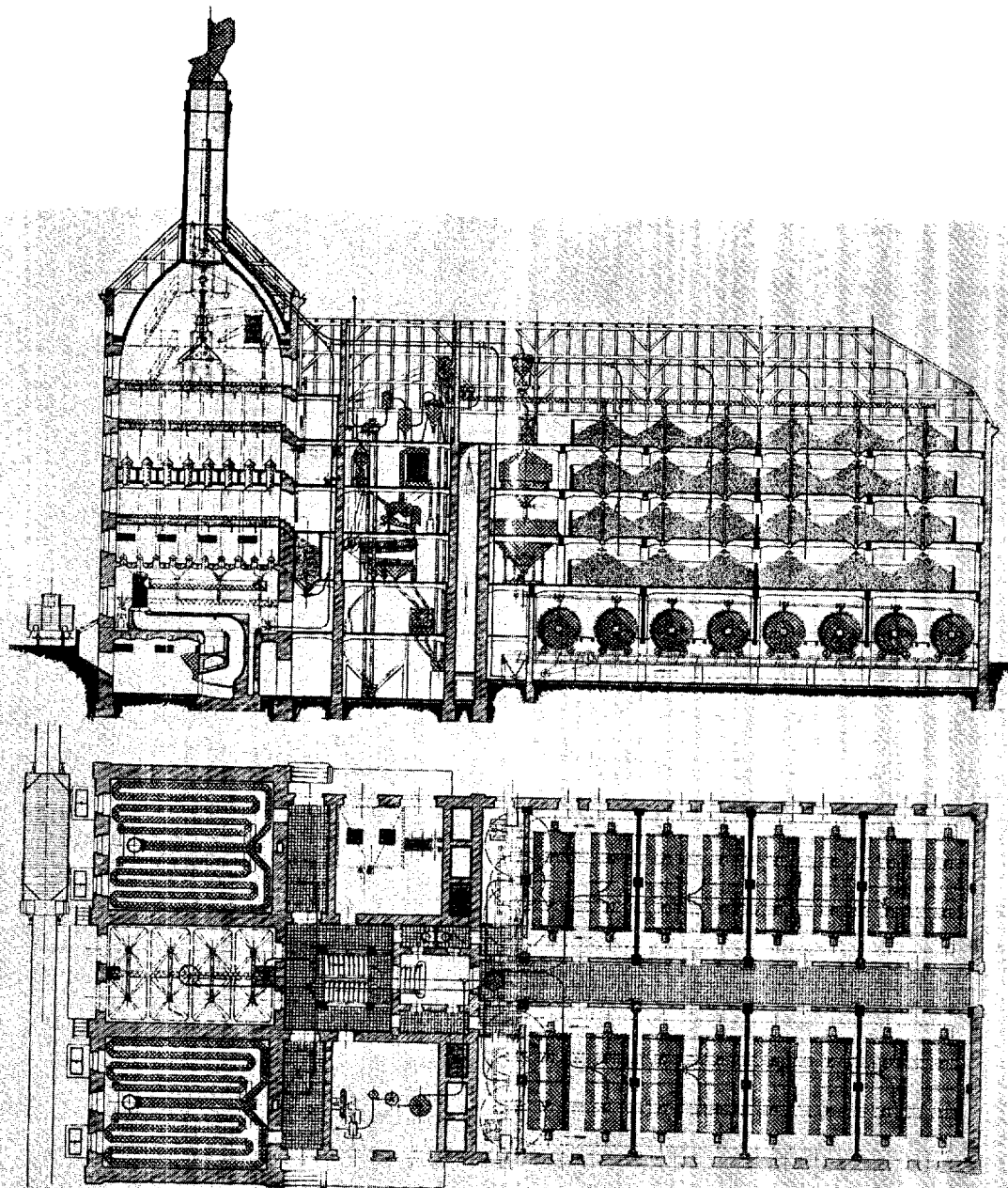


# S T O R A G E   O F   B A R L E Y

Barley is the most important raw material in the production of beer. Its storage requires considerable care as otherwise the outgoing product of the malt-house, the malt, suffers in quality. The method of storage is determined by the sort and quality of barley, its contents of humidity, as well as by the weather and transport conditions and finally by the capacity of the malthouse. In proposing the system of barley storage the Škoda Works give all these factors due care, in order to render it most suitable for the given conditions.

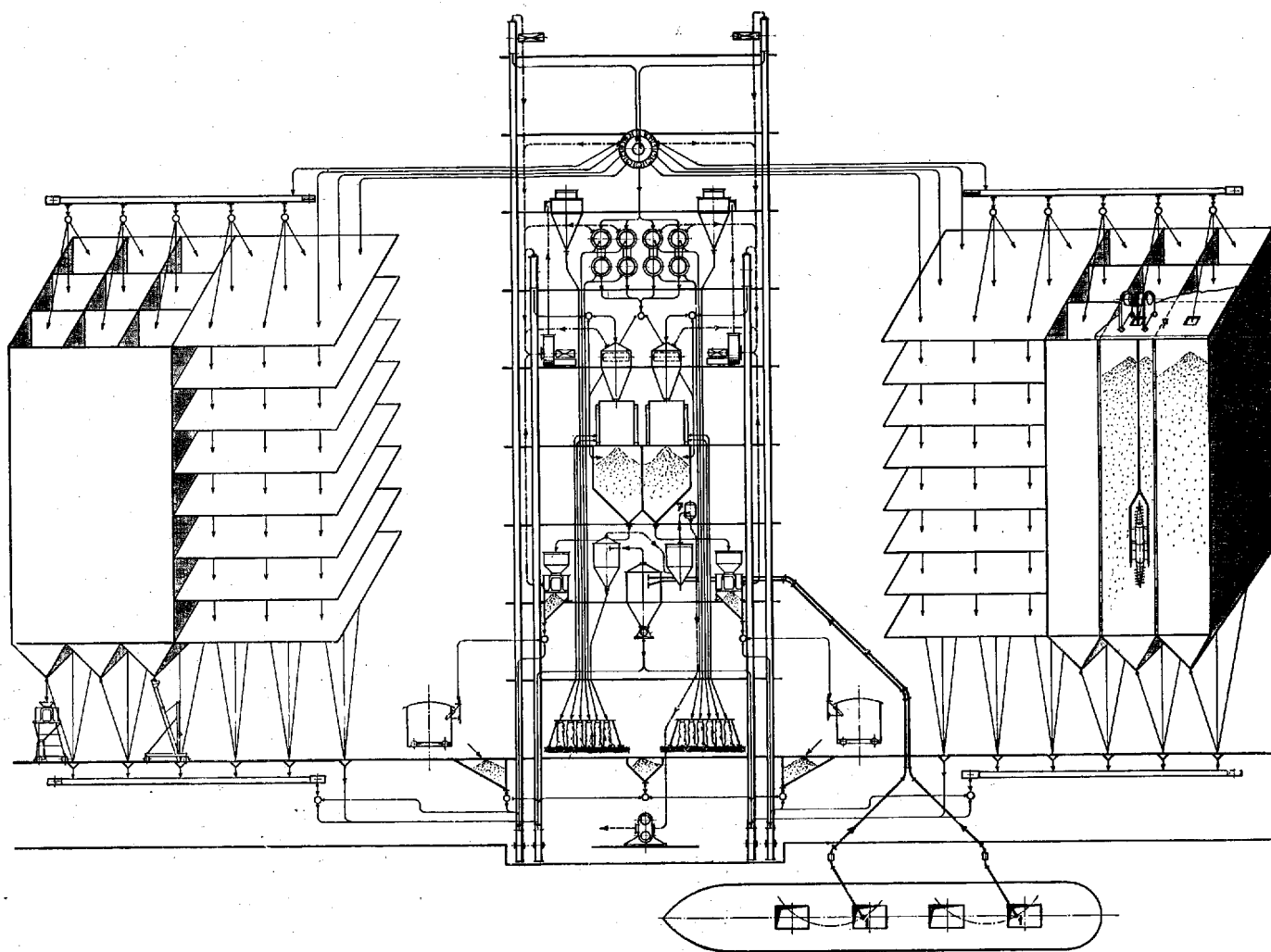
# M A L T H O U S E S

Complete equipment for floor, drum, and box type maltheuses. Barley cleaning plants. Mechanical and pneumatic conveyors for barley, malt, green malt, wheat, etc. Germination drums and combined germination and drying drums of Škoda design. Fans. Kilns. Malt turners. Machinery equipment for barley, malt, and corn silos. Measuring apparatus. Auxiliary equipment.



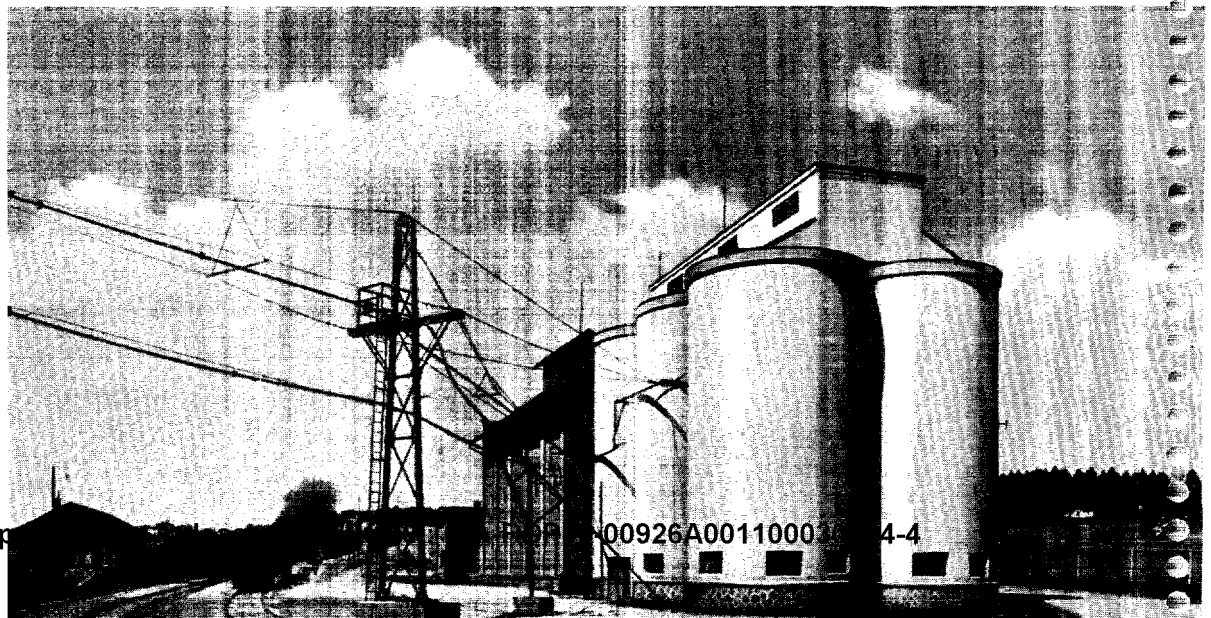
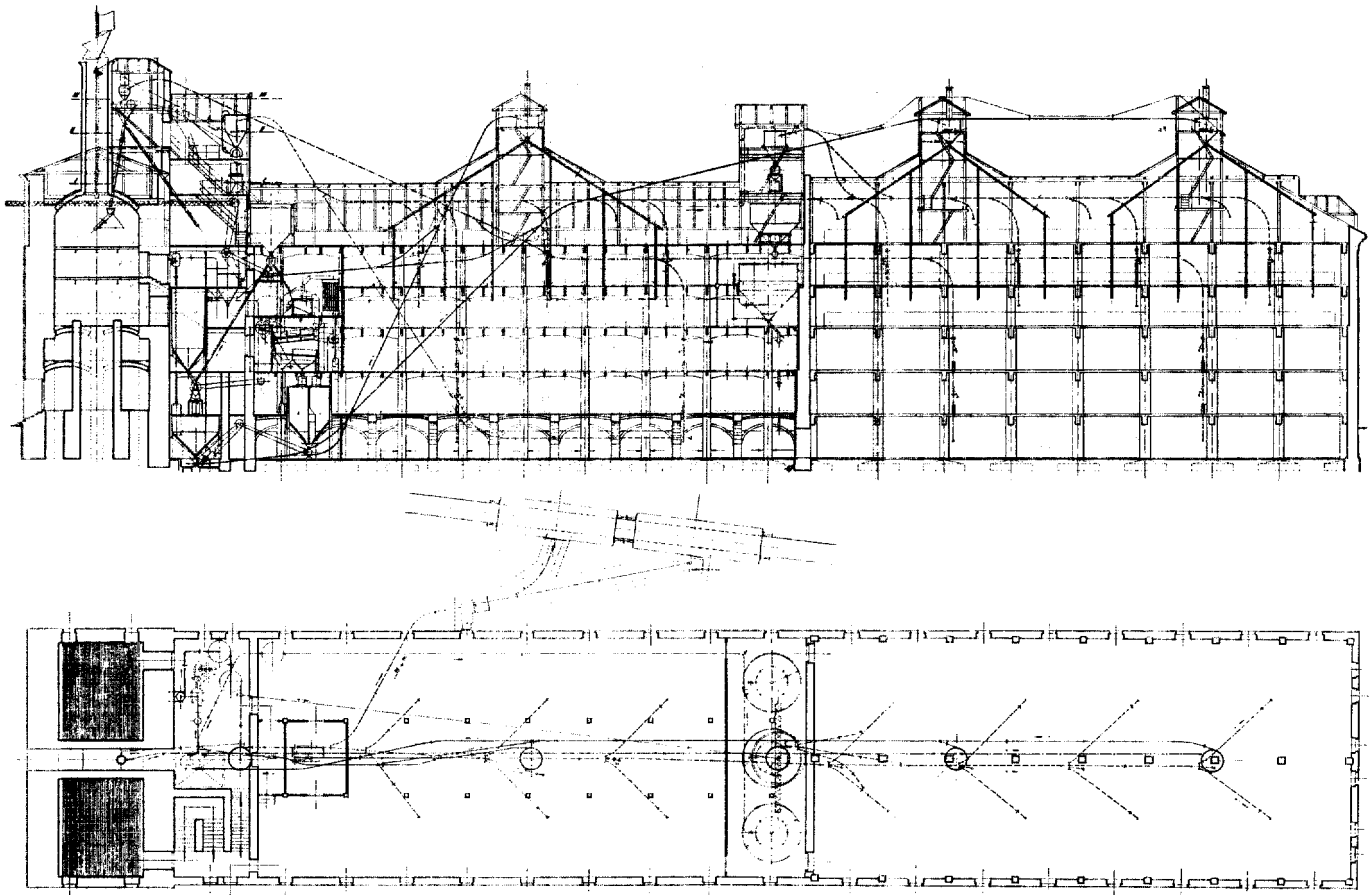
Typical arrangement of a pneumatic maltheuse with three-hurdle kilns and pneumatic transport of barley, green malt and dry malt.

Malthouse of the brewery  
in Prague-Branik, Czechoslovakia





Drawing of a malthouse equipped with pneumatic transport of barley, malt and green malt.



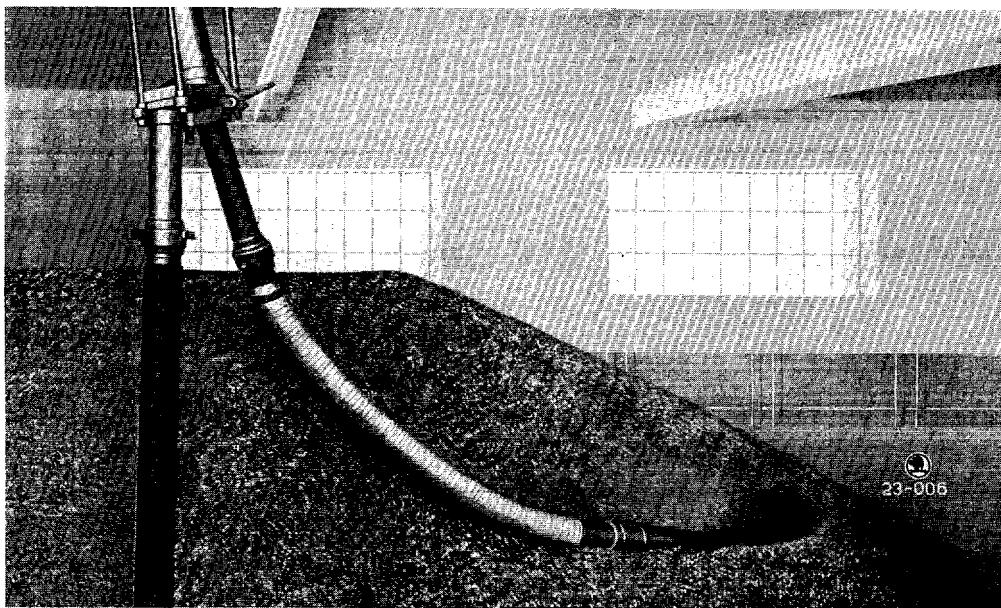
Auxiliary malt silo with pneumatic

App

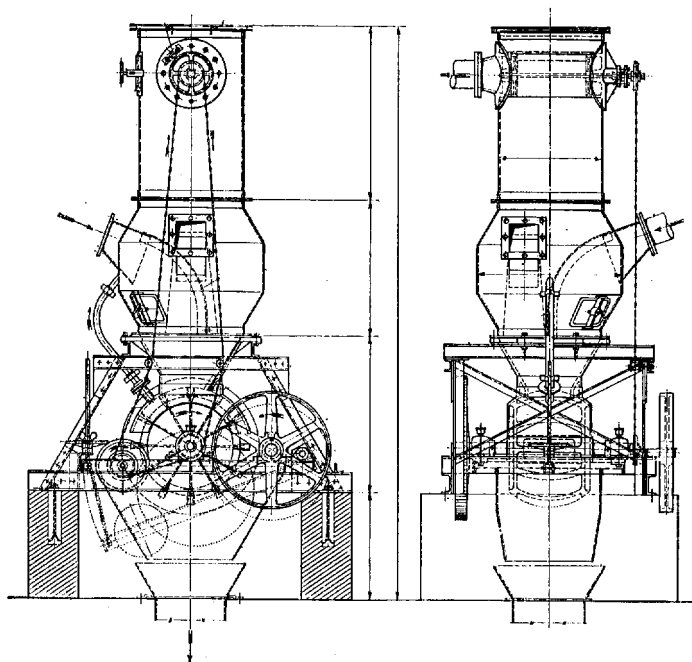
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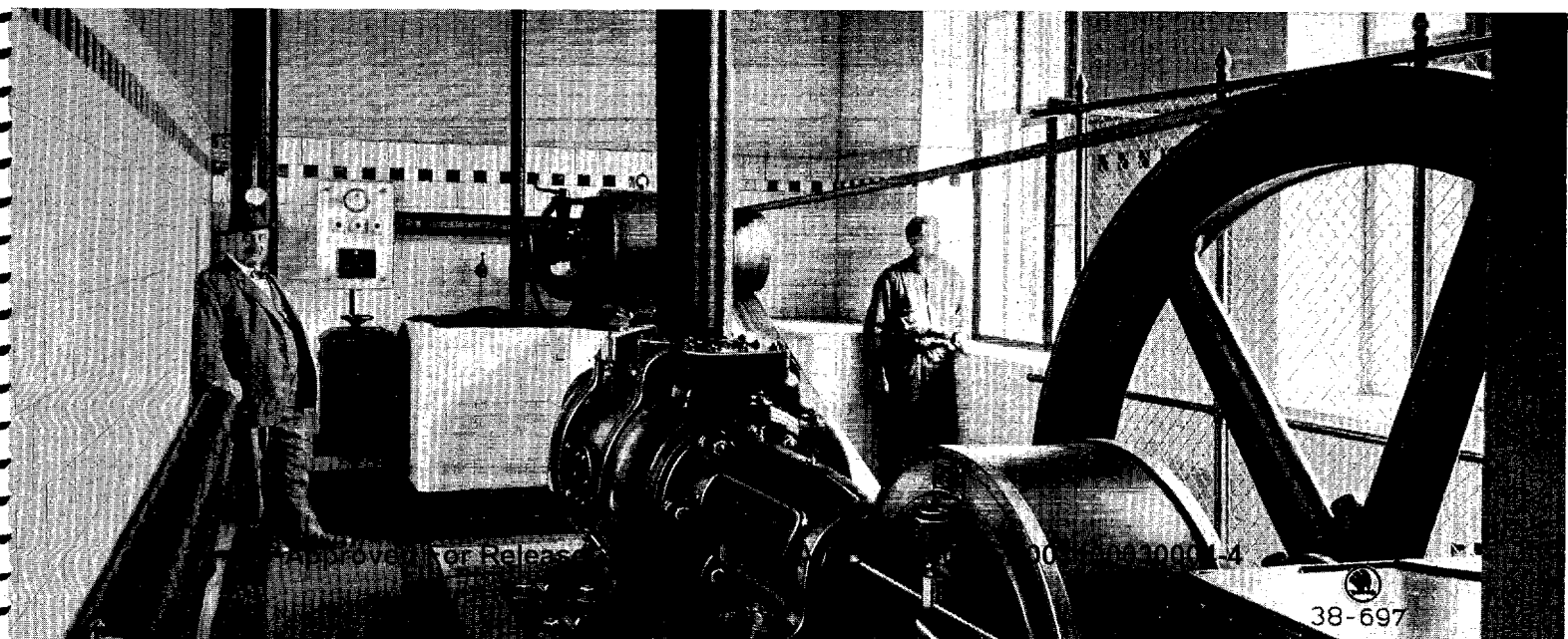
Suction nozzle of  
a pneumatic conveyor.



Discharging apparatus  
for greenmalt.



Vacuum pump of a pneumatic  
grain transporting plant.

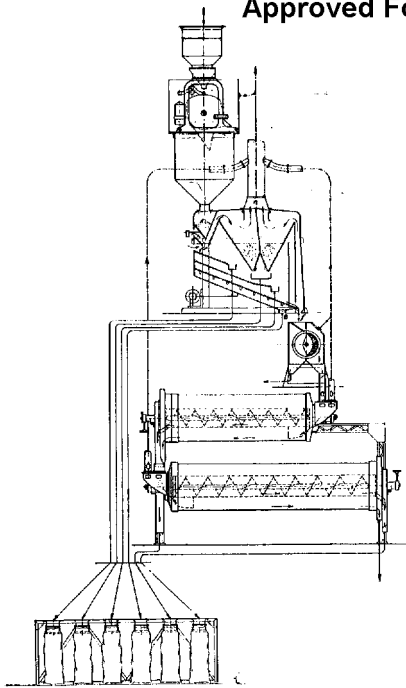


# CLEANING AND STEEPING OF BARLEY AND OTHER KINDS OF GRAIN

Green malt germination floor.

Cleaning plants of the latest designs. Steeping with aeration. Stone removing apparatus. Pneumatic and mechanical grain conveyors.

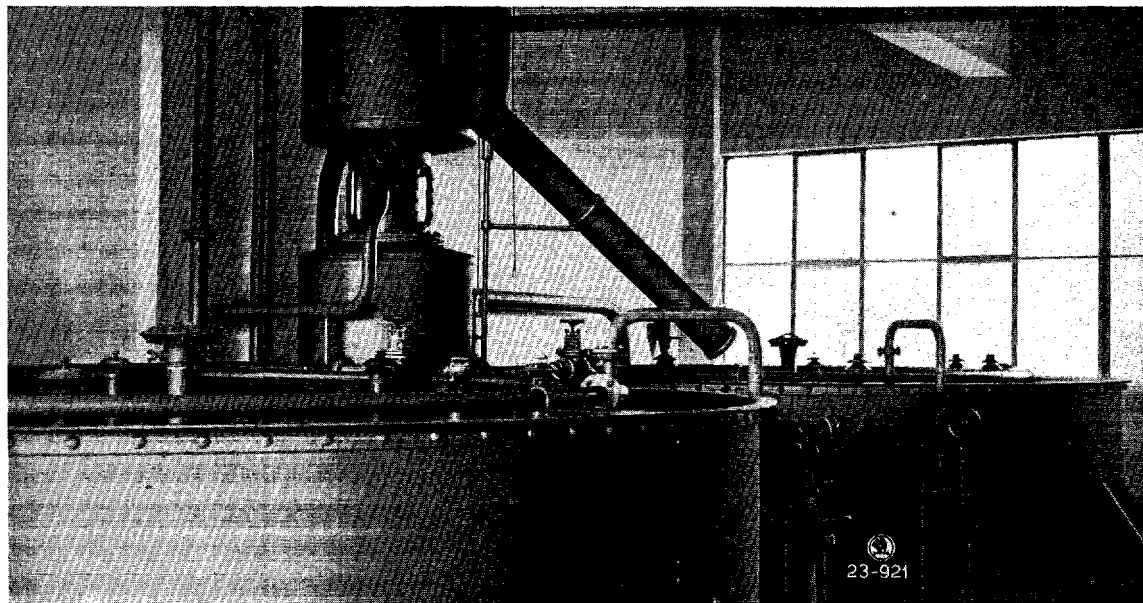




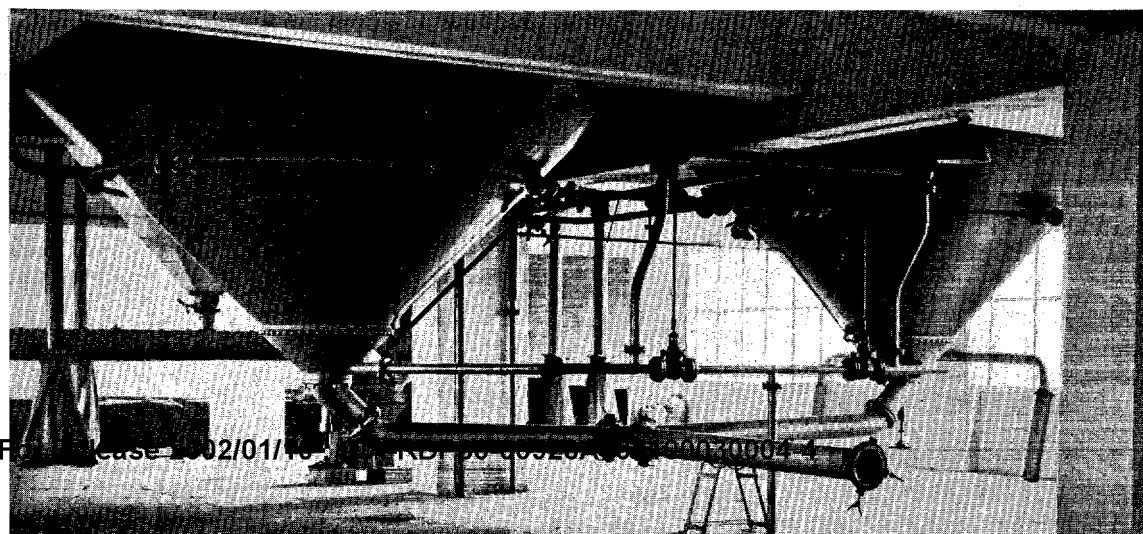
Piping, fittings and carts for soaked barley. Elevators. Chain, band, and worm-type conveyors. Hoists and slides for bags. Air compressors. Water tanks. Pumps.

Diagram of a barley cleaning plant.

Upper part of barley steeping tubs with a stone catcher.



Lower part of barley steeping tubs with a section of barley conveying piping into the fermenting



# GERMINATION OF BARLEY AND OTHER GRAIN

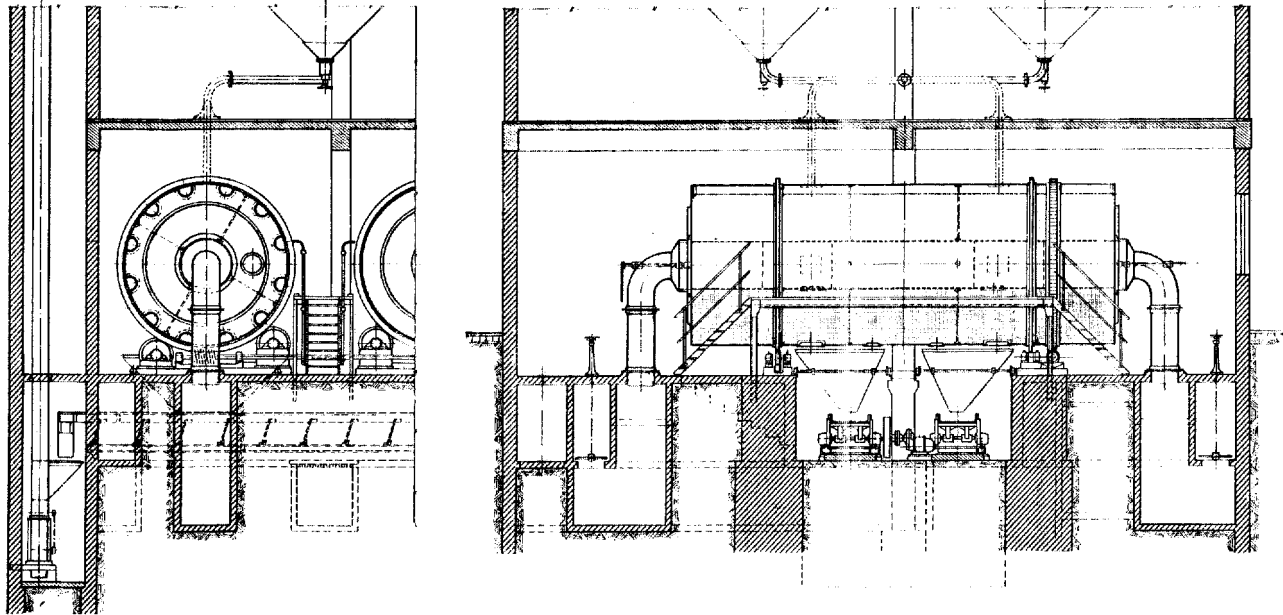
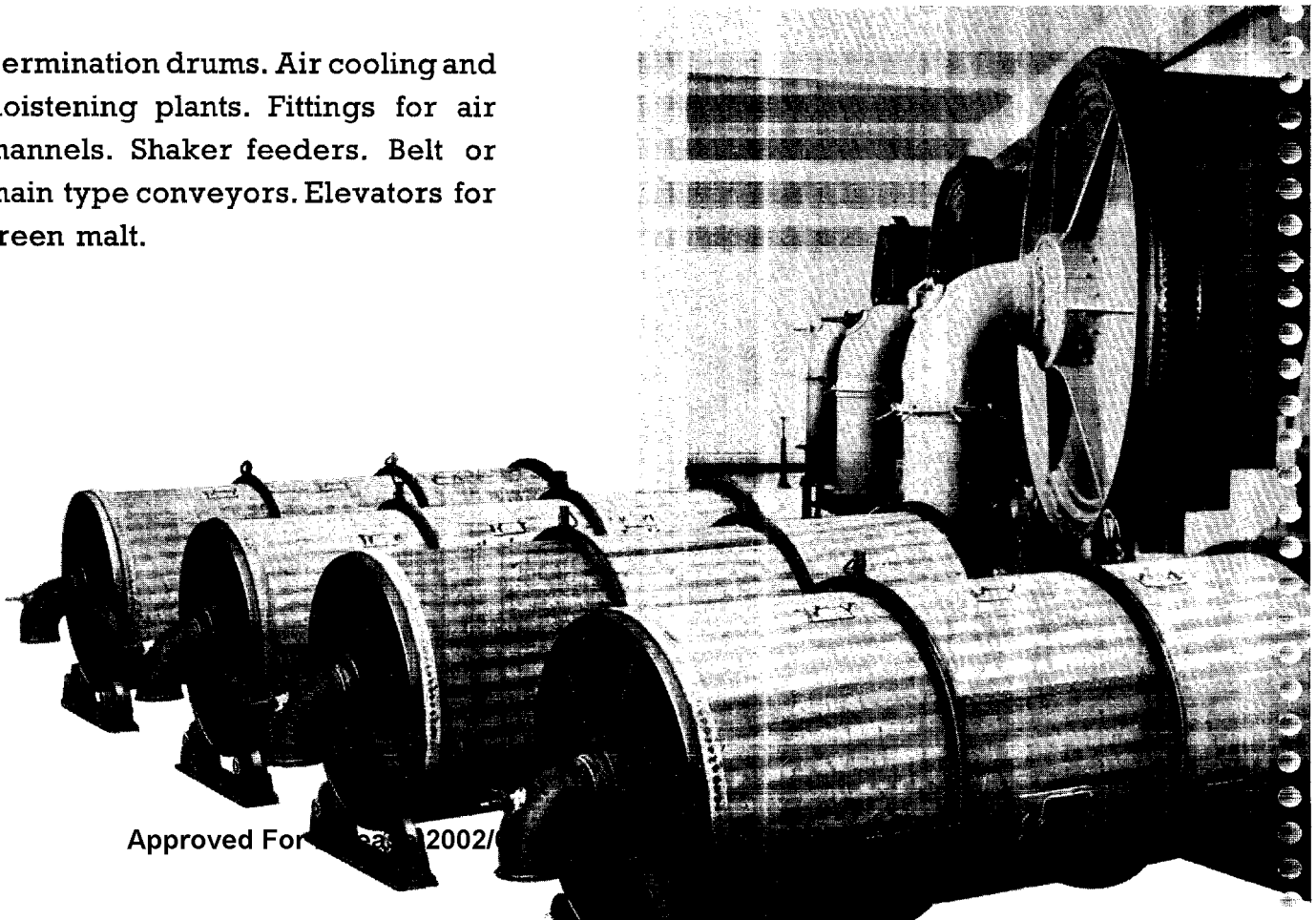


Diagram of a barley germinating drum, system Škoda

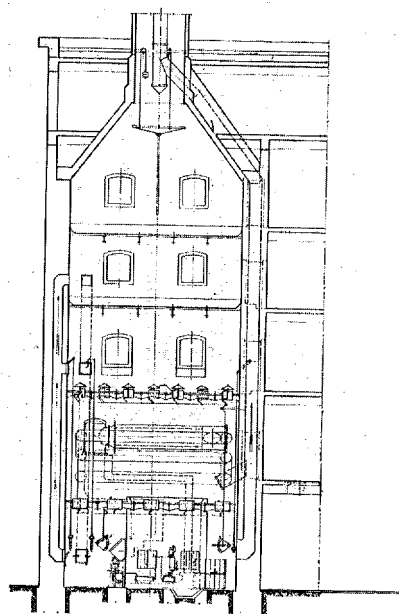
Germination drums. Air cooling and moistening plants. Fittings for air channels. Shaker feeders. Belt or chain type conveyors. Elevators for green malt.



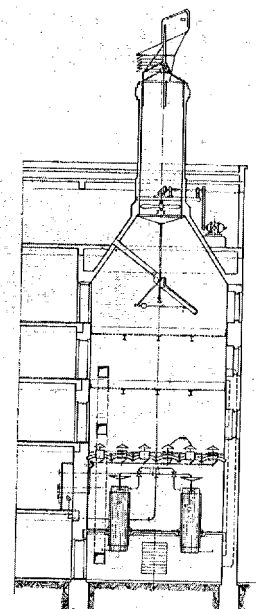


# DRYING OF GREEN MALT

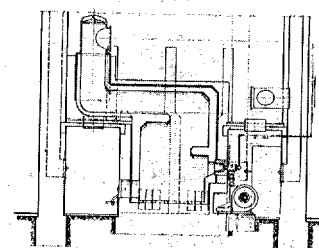
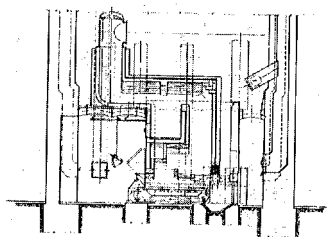
Malt kilns with two or three hurdles for coal, crude oil or steam heating. High-efficiency kilns. Standard and automatic kiln grates. Kiln heaters (calorifiers). Shovel and screw barley turners. Feeders and emptying devices for malt kilns. Air distributing fittings. Malt silos. Malt cleaning and polishing machines. Malt conveying plants. Centrifugal and screw type fans. Revolving chimney ventilators for kilns.



I III

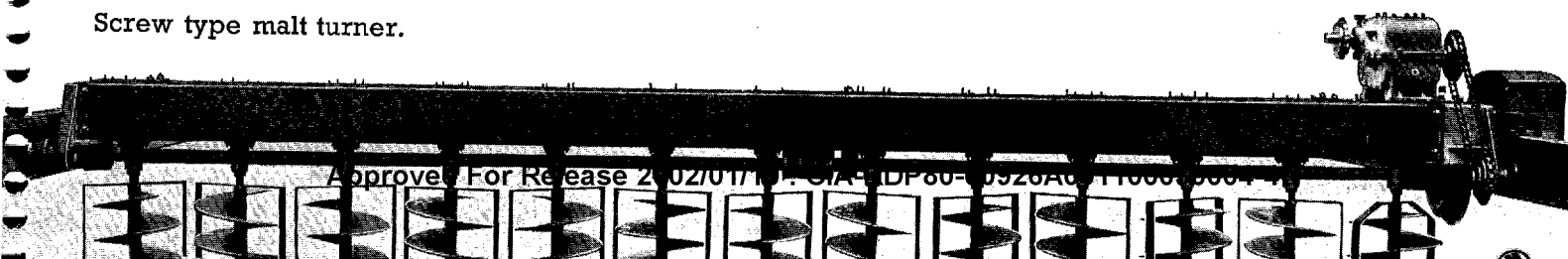


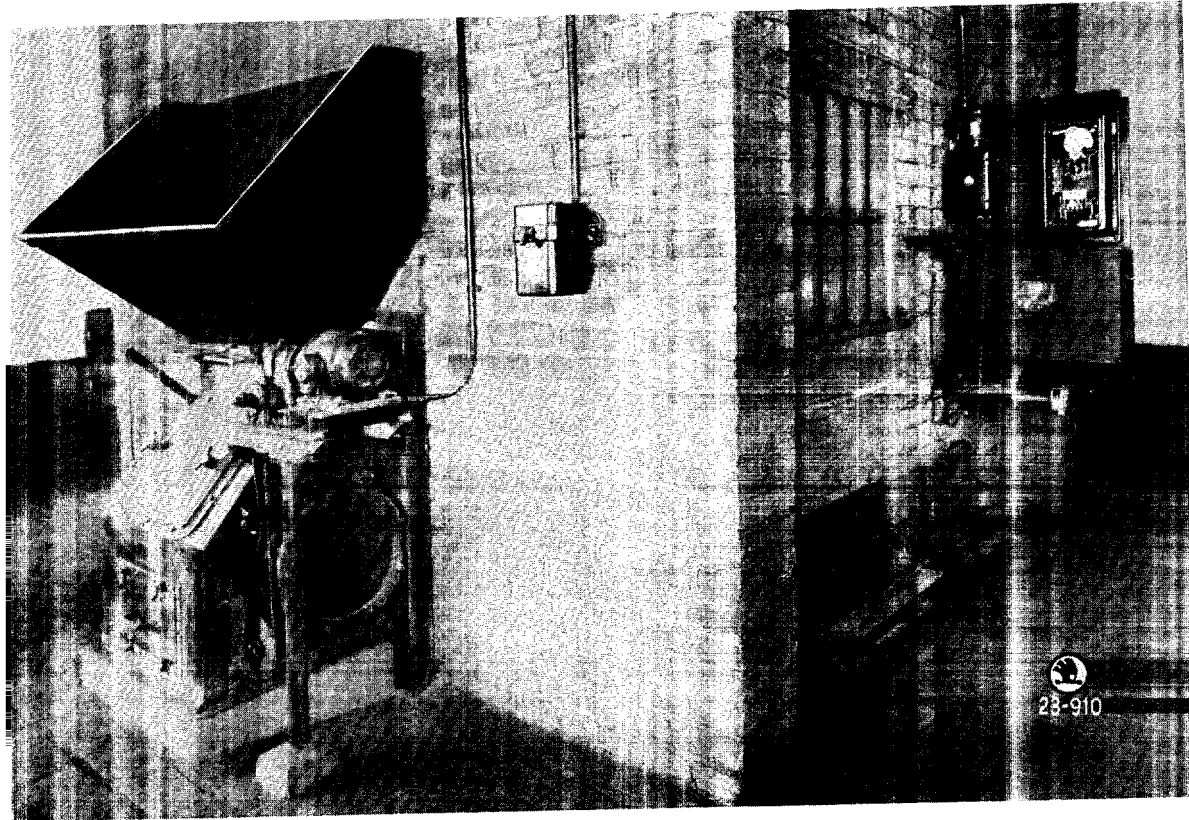
II IV



- I Double-hurdle kiln with automatically adjustable chain grate
- II Automatic grate
- III Steam heated kiln
- IV Oil heated kiln

Screw type malt turner.





Automatic kiln grate working continuously according to a temperature schedule.

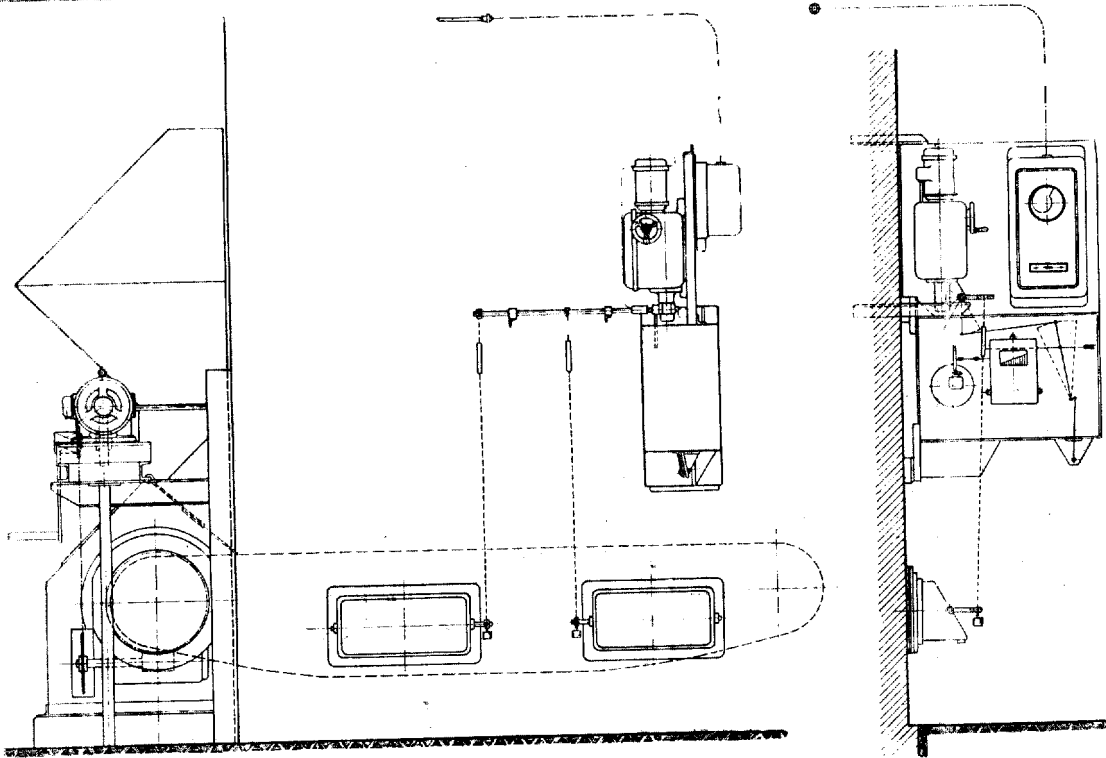
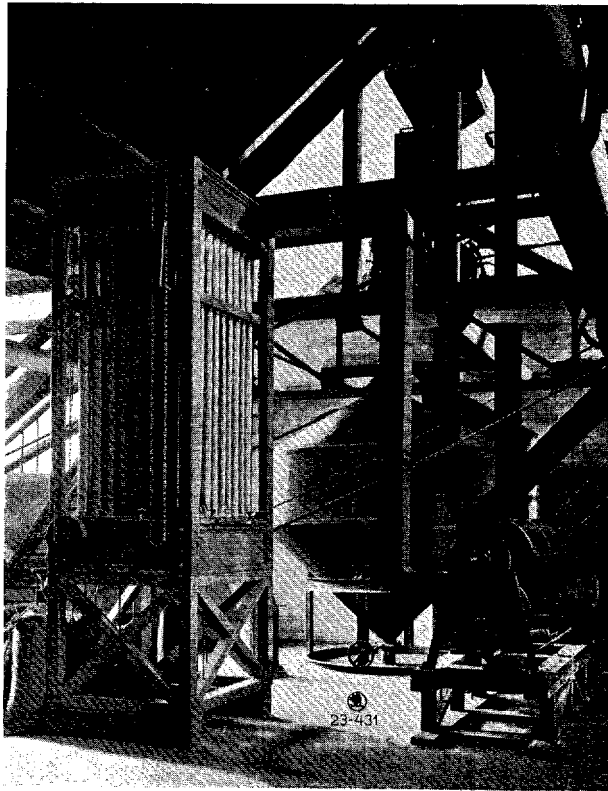


Diagram of the control system of an automatic grate.

Shovel malt turner.





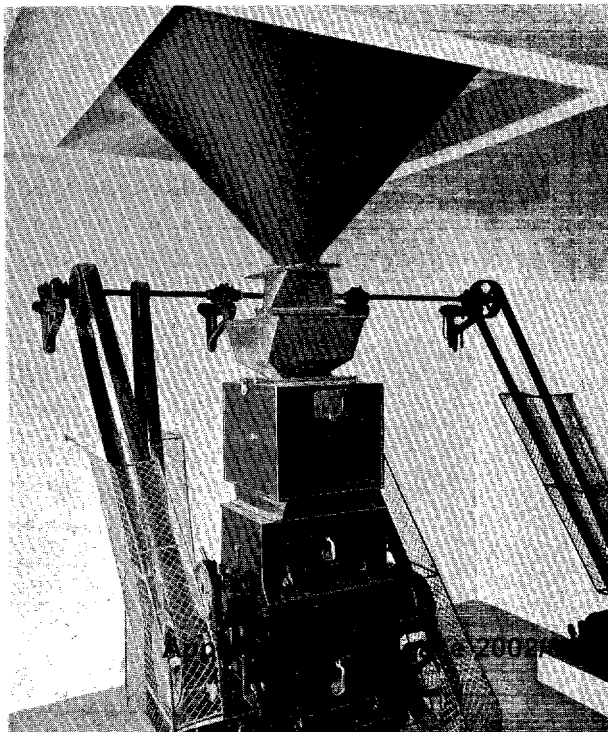
Malt crushing plant with polishing machine and dust filter.

## MALT CRUSHING

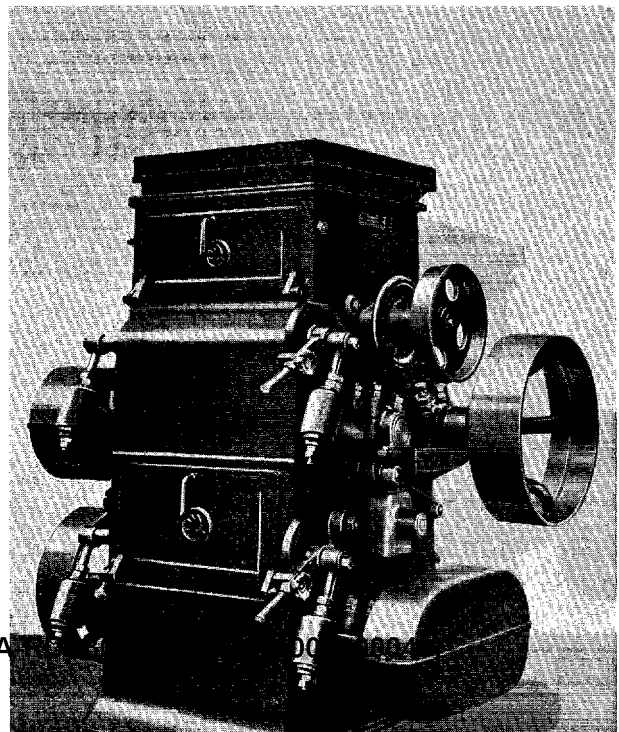
Four-roll crushing mills for outputs from 600 to 2500 kg/h, i. e. abt. 1300 to 5500 lbs/h.

Five-roll crushing mills for higher outputs. Equipment for final cleaning of malt. Elevators. Screw and chain conveyors.

4-roll crushing mill system Škoda with automatic weighing scale and charging hopper.



4-roll crushing mill system Škoda.

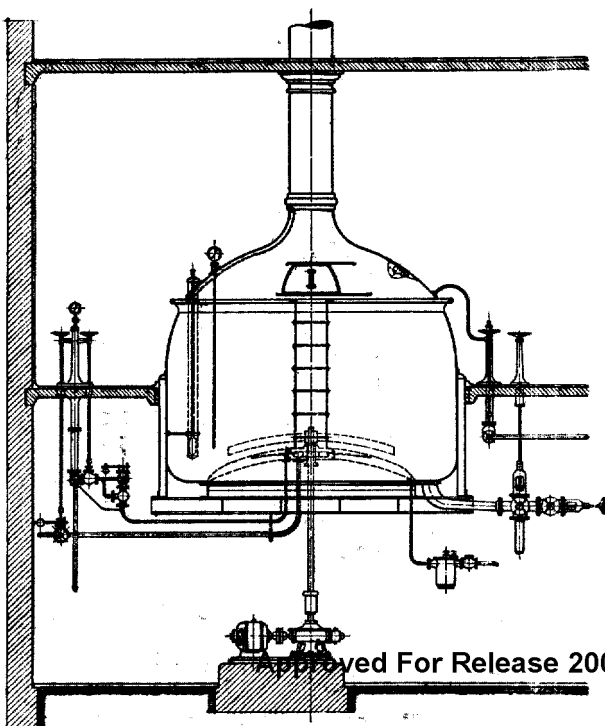


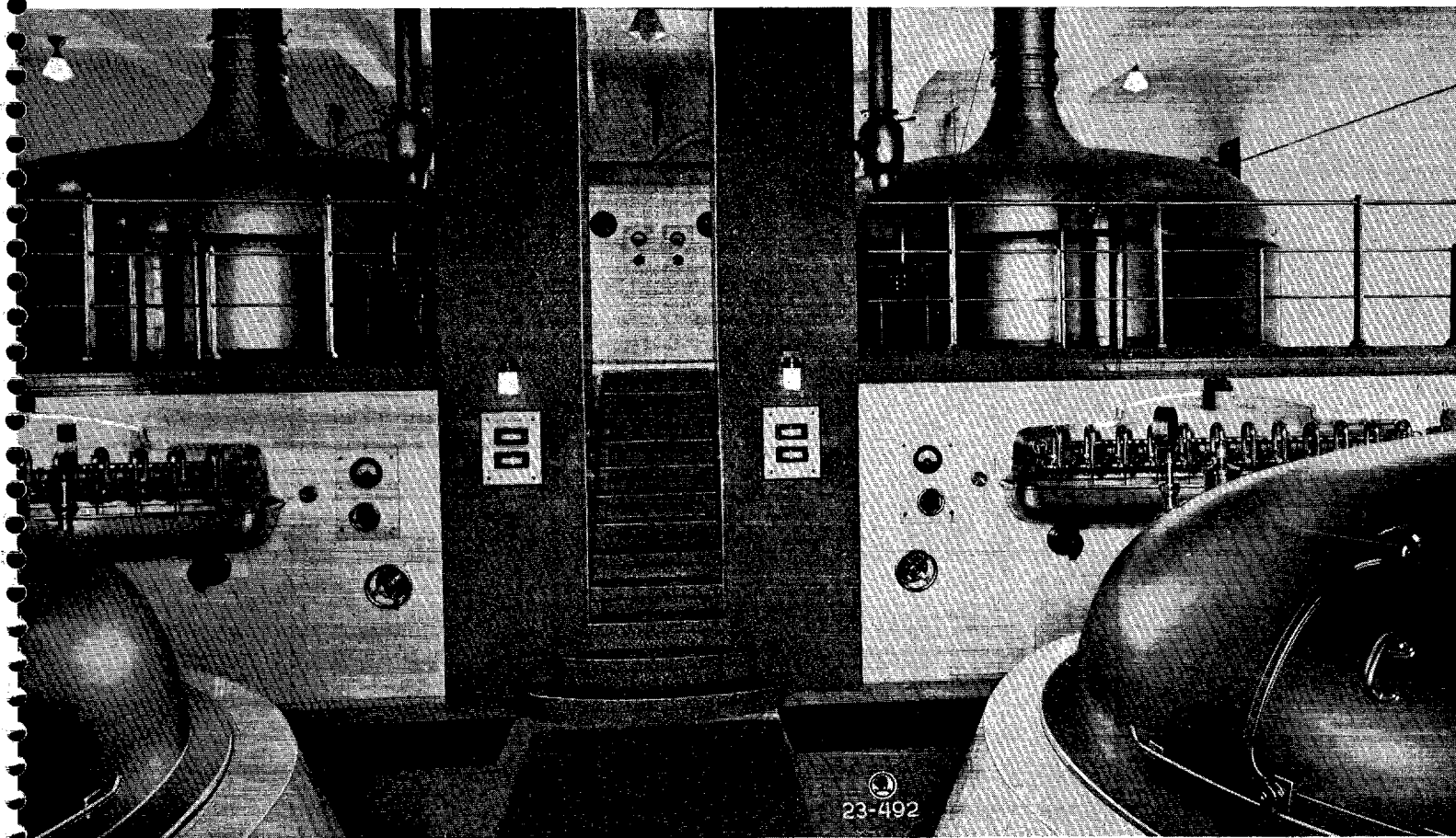


# BREWHOUSES



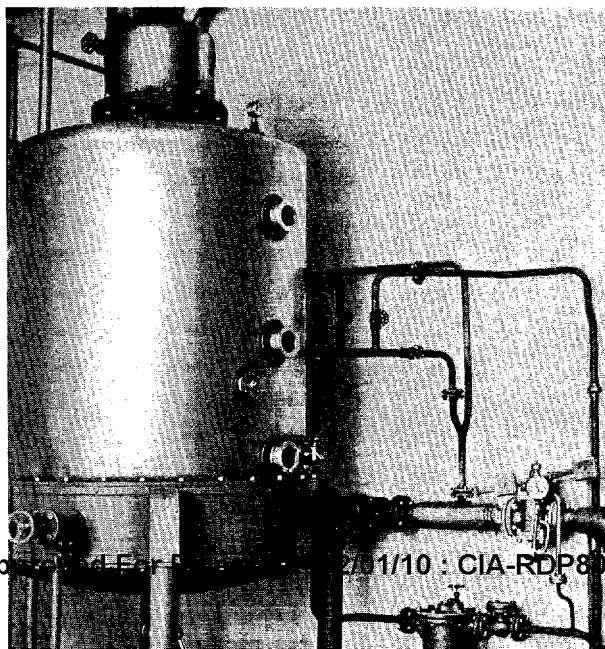
Brewing plants with coal, wood or crude oil firing or steam heating. Single and double brewing plants. Brewing plants with three, four or five vessels with clarifying tuns or with filter presses. Steel or copper pans (coppers). Hop-backs. Evaporators for the production of malt extract. Washing machines for wort filter cloths. Spent-malt and spent-hop pumps. Spent-malt drying plants.



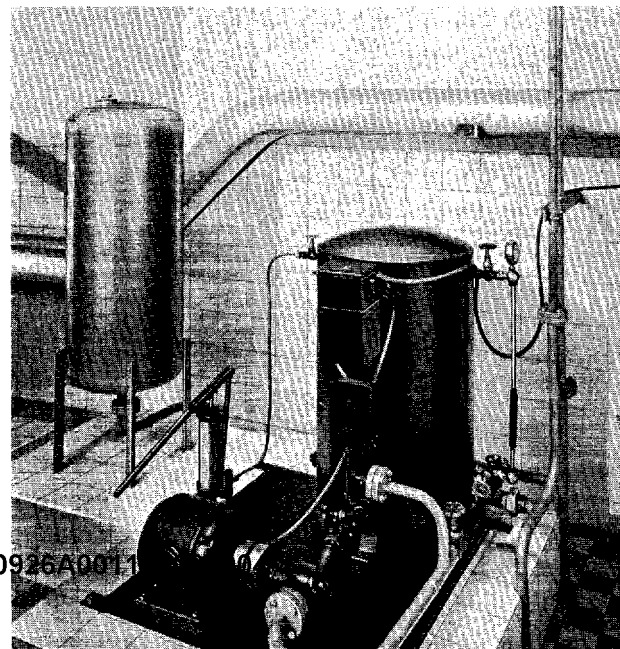


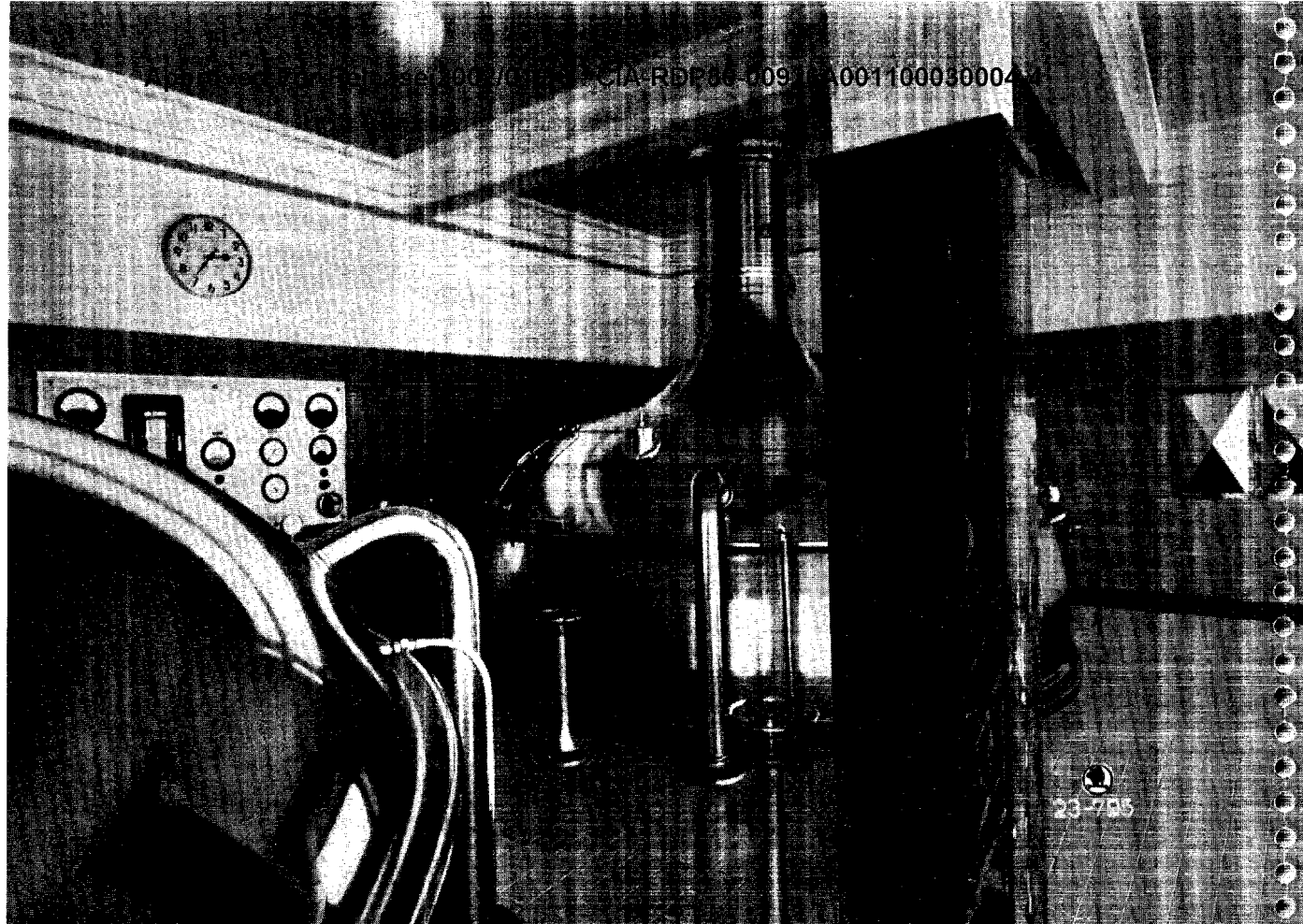
Two brewing plants each with a capacity of 150 hls., i. e. abt. 3300 imper. galls. each.

Malt-extract evaporator.



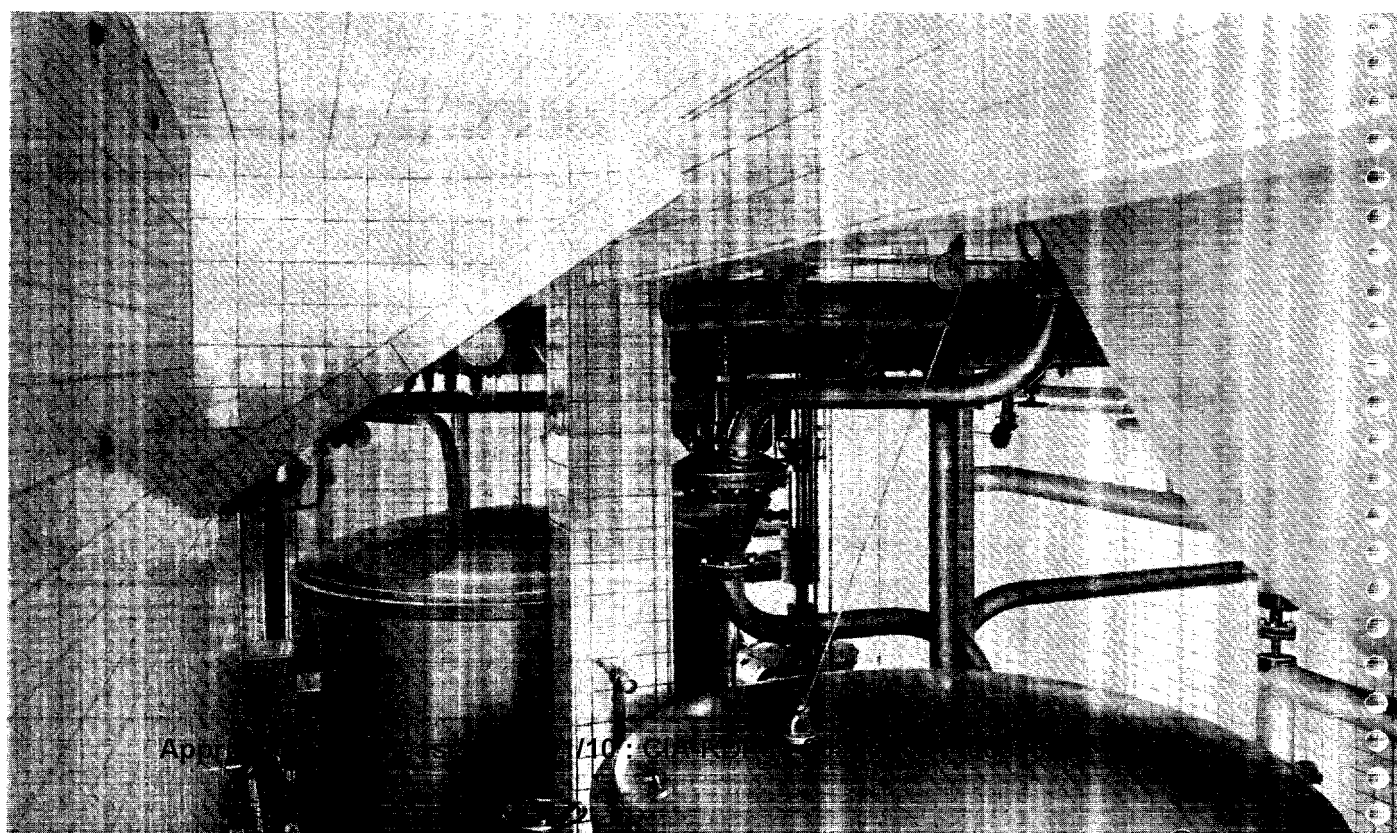
Pressure oil plant for lifting the stirring machine and the hop-back covers.





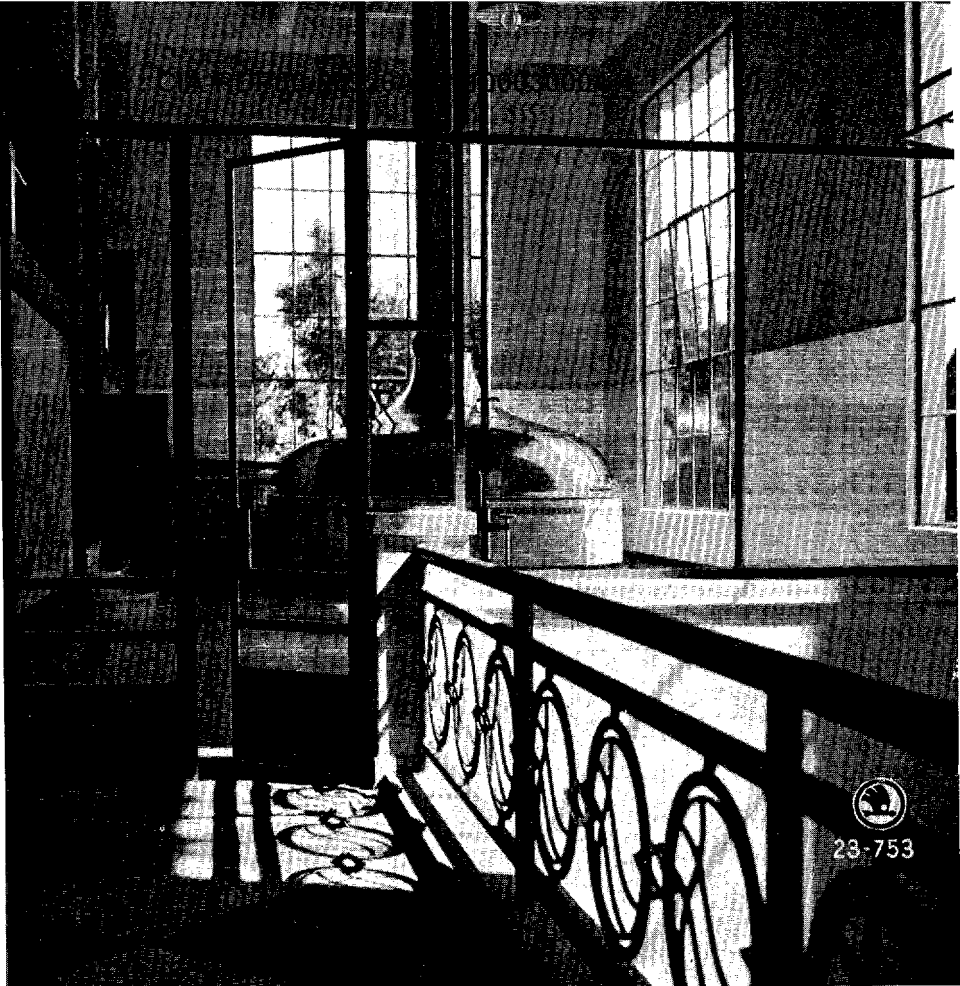
Coppers of a double brewhouse, brew capacity 200 hls., i. e. abt. 4400 imper. galls.

Enclosed hop-back with stirrers, hop extracting device and wort collecting vessel.



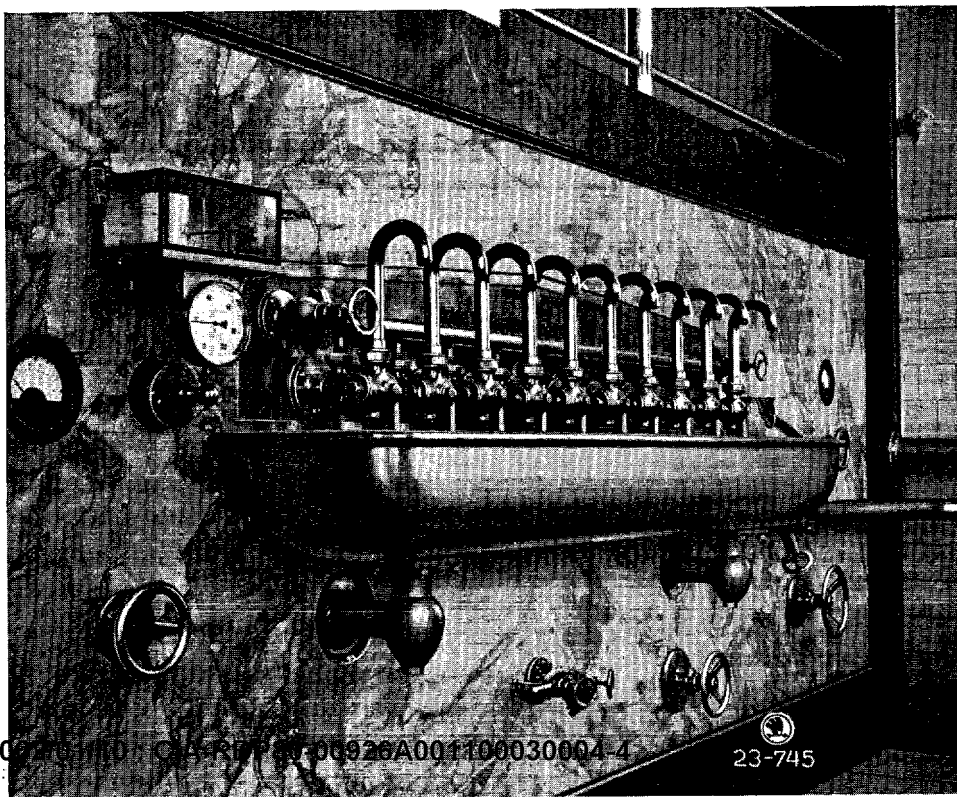


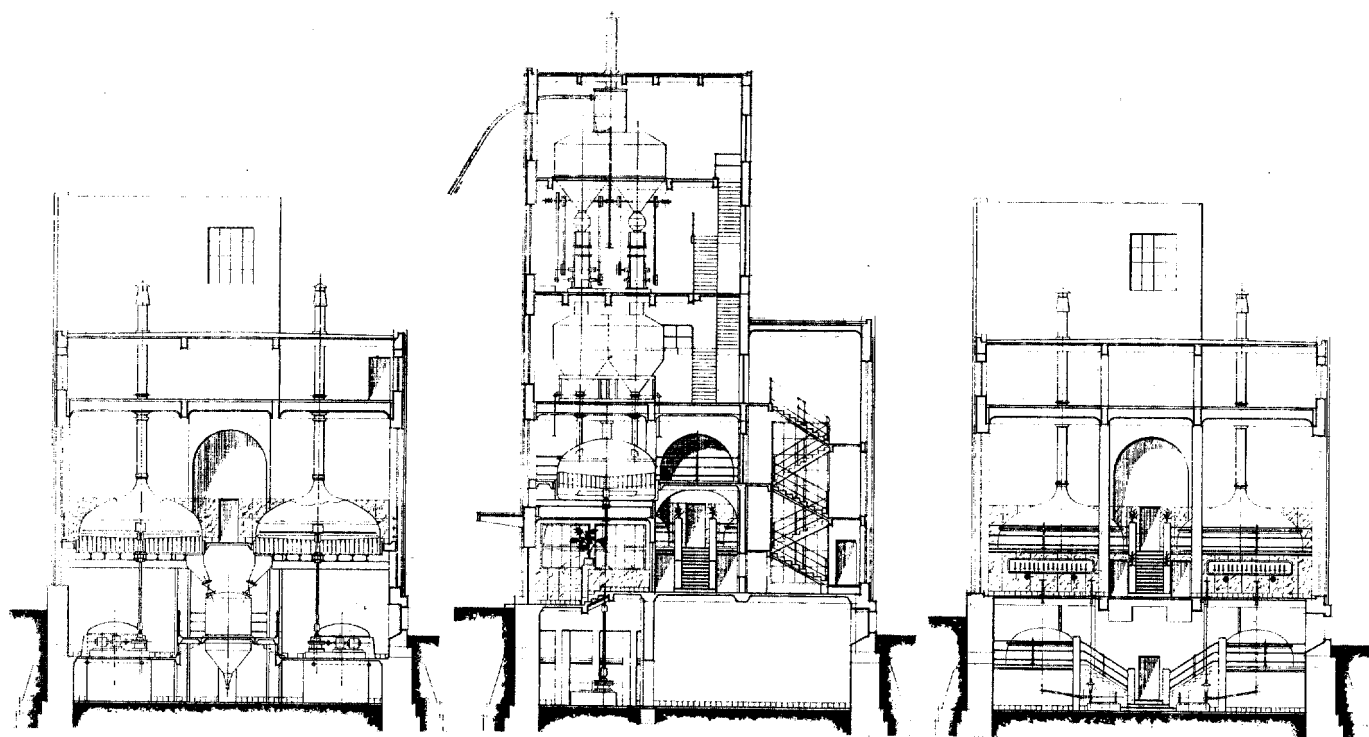
Pre-mashing apparatus.



Steam heated copper pan, capacity of brew 125 hls.,  
i. e. abt. 2750 imp. galls.

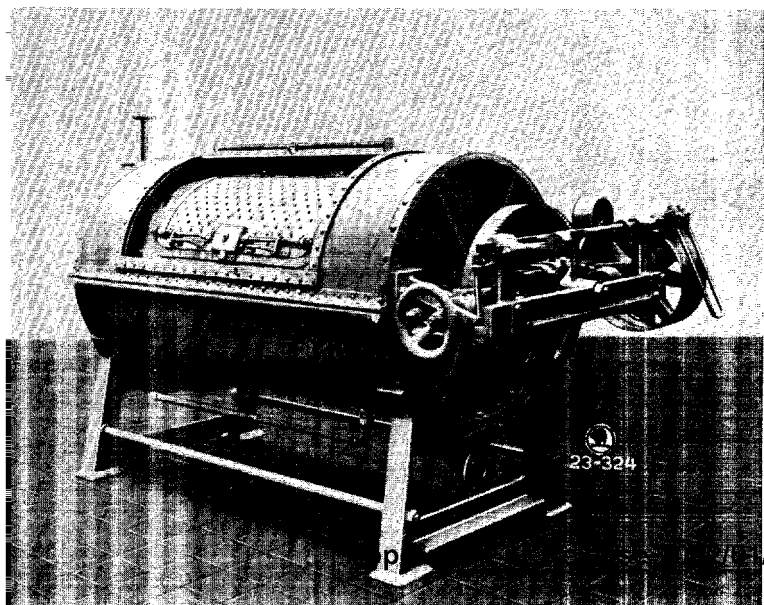
Copper clarifying battery in a brewhouse of 125 hls.  
brew capacity.



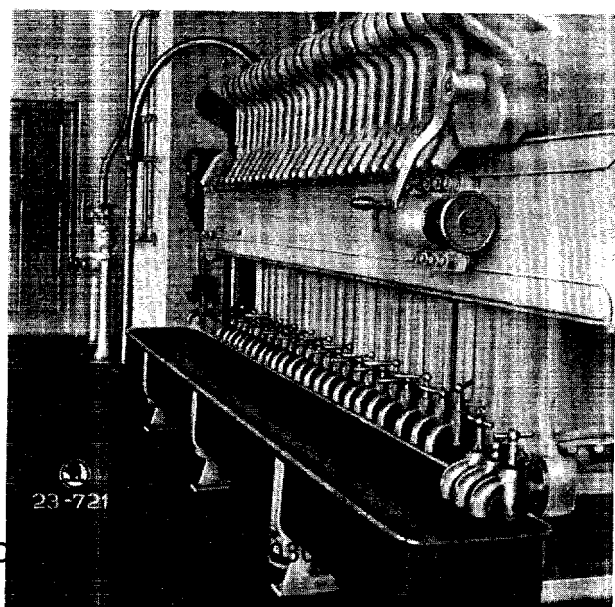


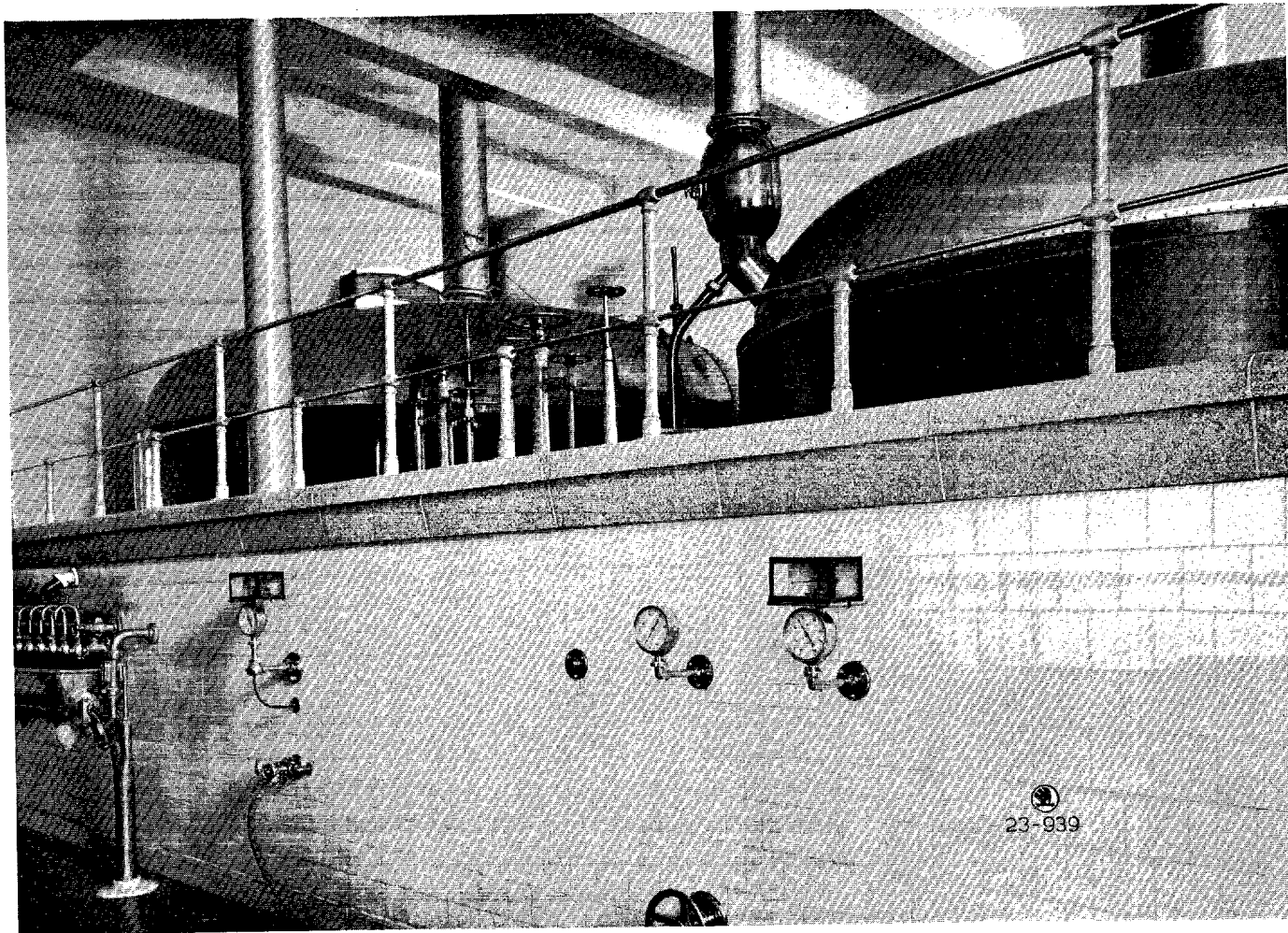
Layout of a  $2 \times 250$  hls-brewhouse, i. e. abt.  $2 \times 5500$  imp. galls.

Washing machine for mash filter cloths.



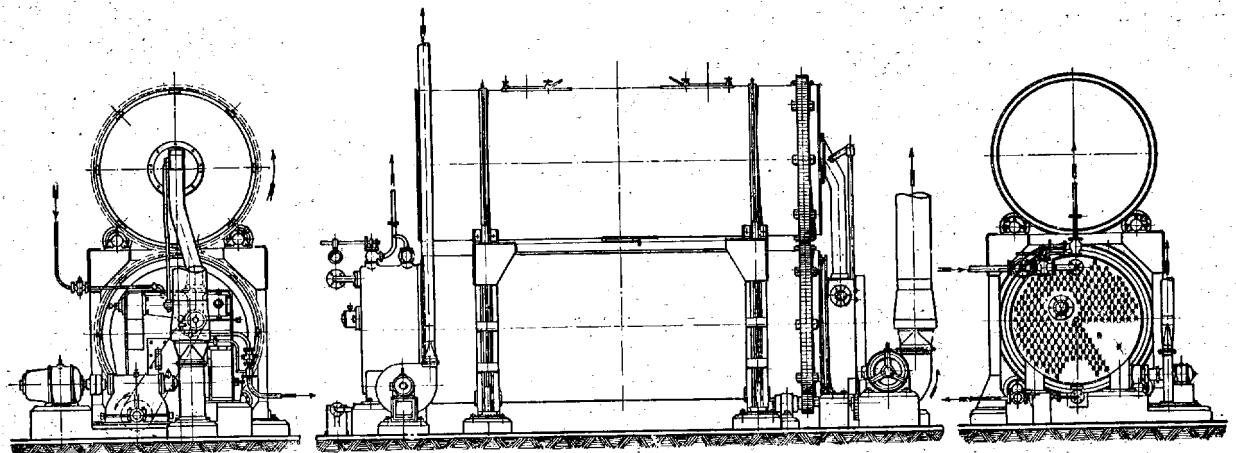
Mash filter



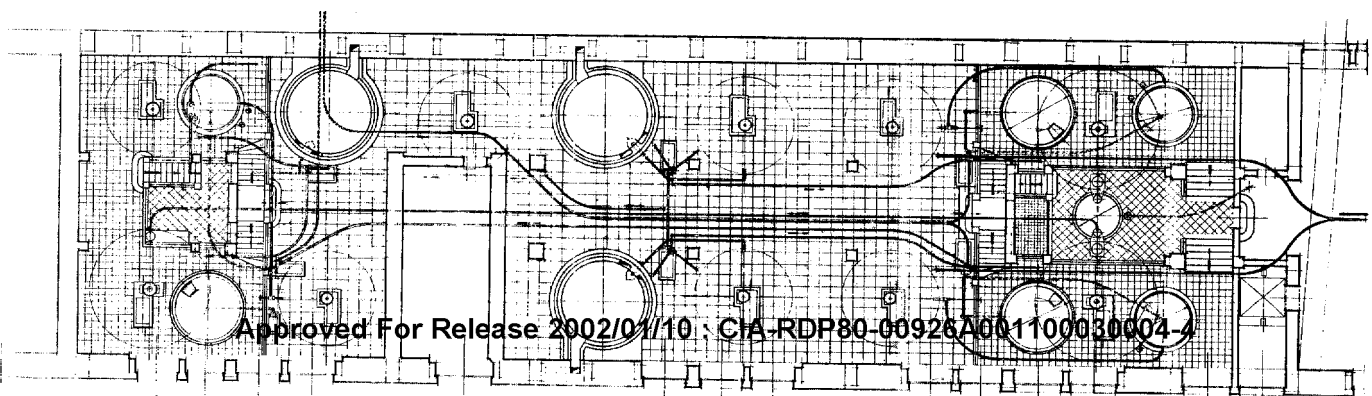
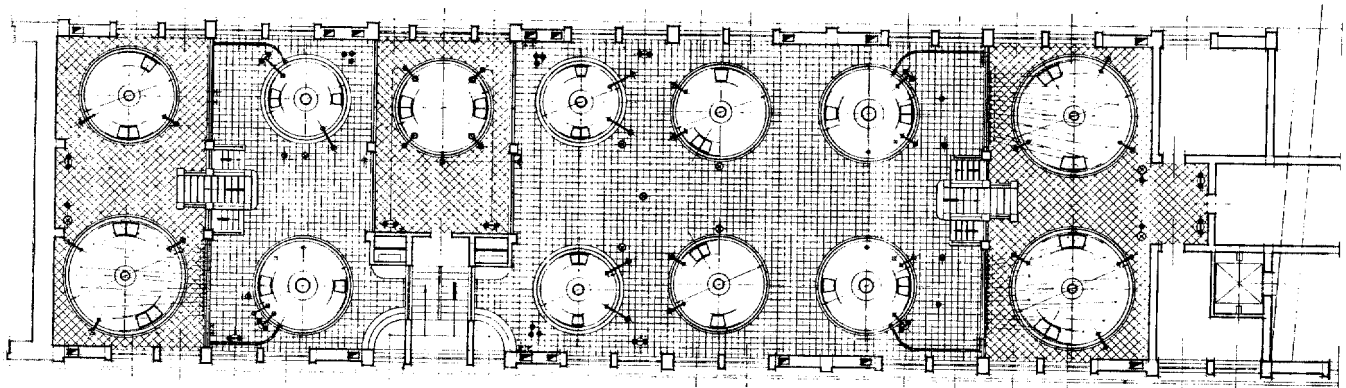
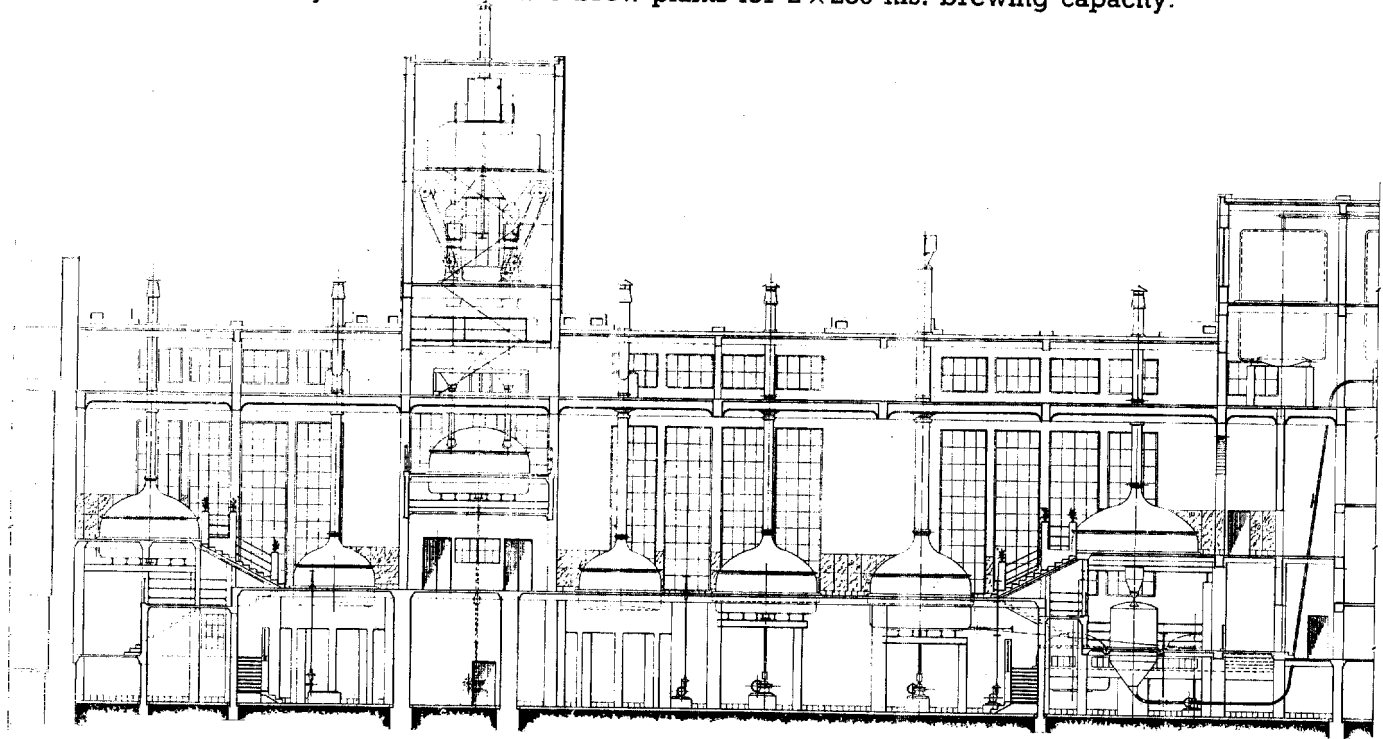


Tuns of a double brewhouse of 250 hls brewing capacity.

Sectional view of a spent-malt dryer.

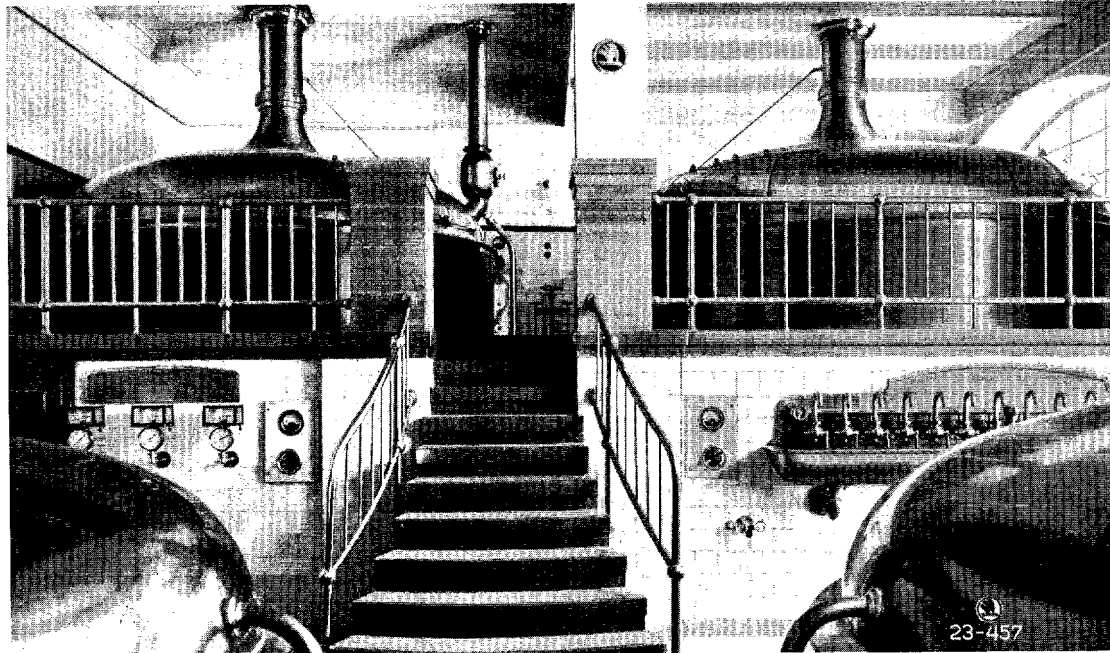


Layout of two double brew-plants for  $2 \times 250$  hls. brewing capacity.

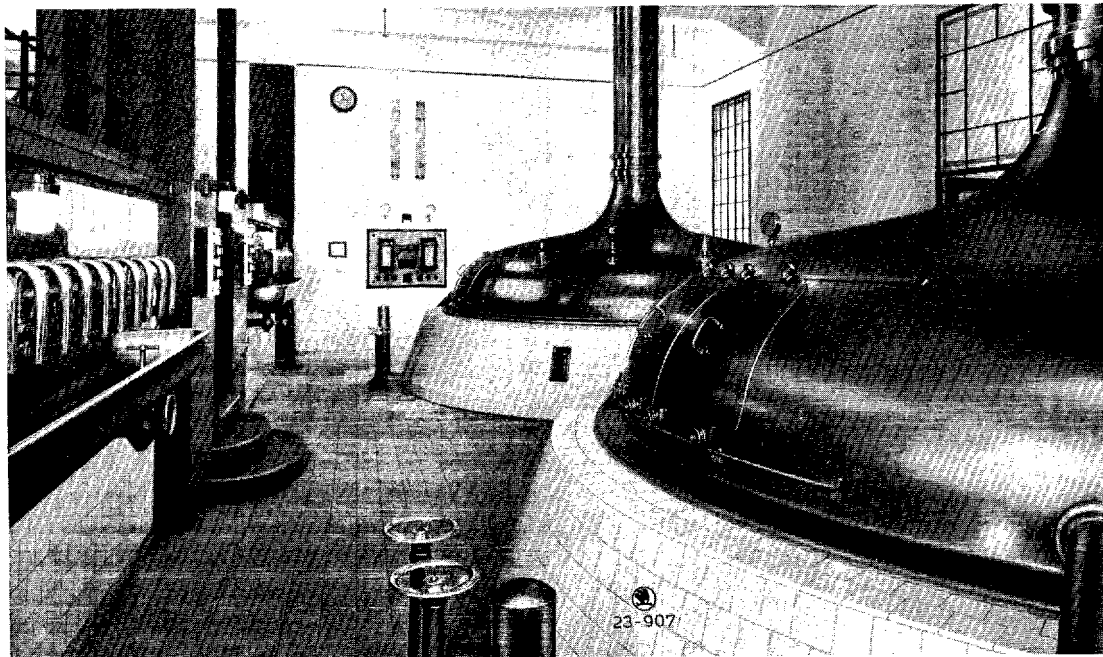




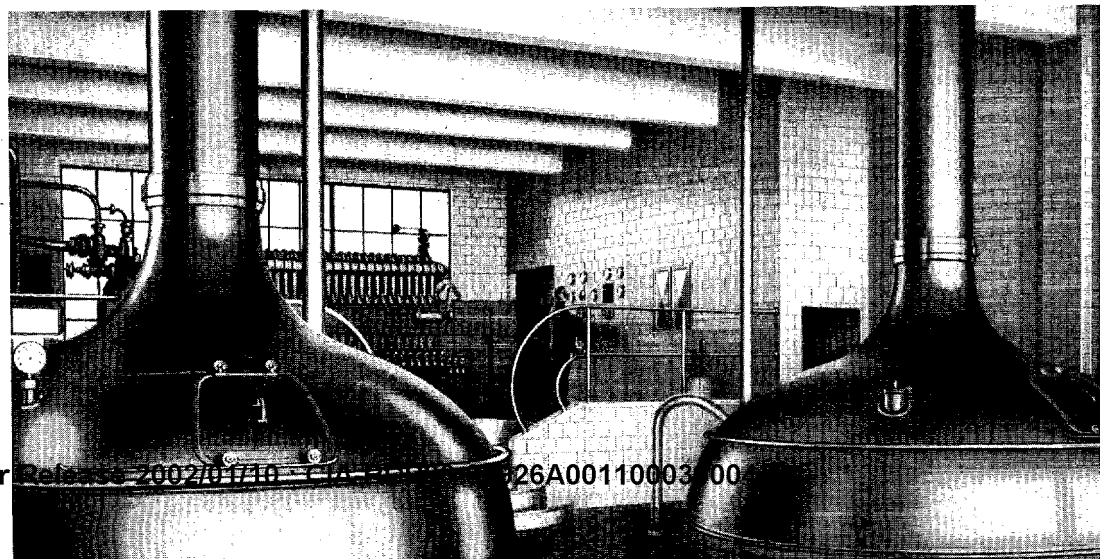
Double brewing  
plant for a brew  
of 200 hls.  
i.e. abt. 4400. imp.  
galls.



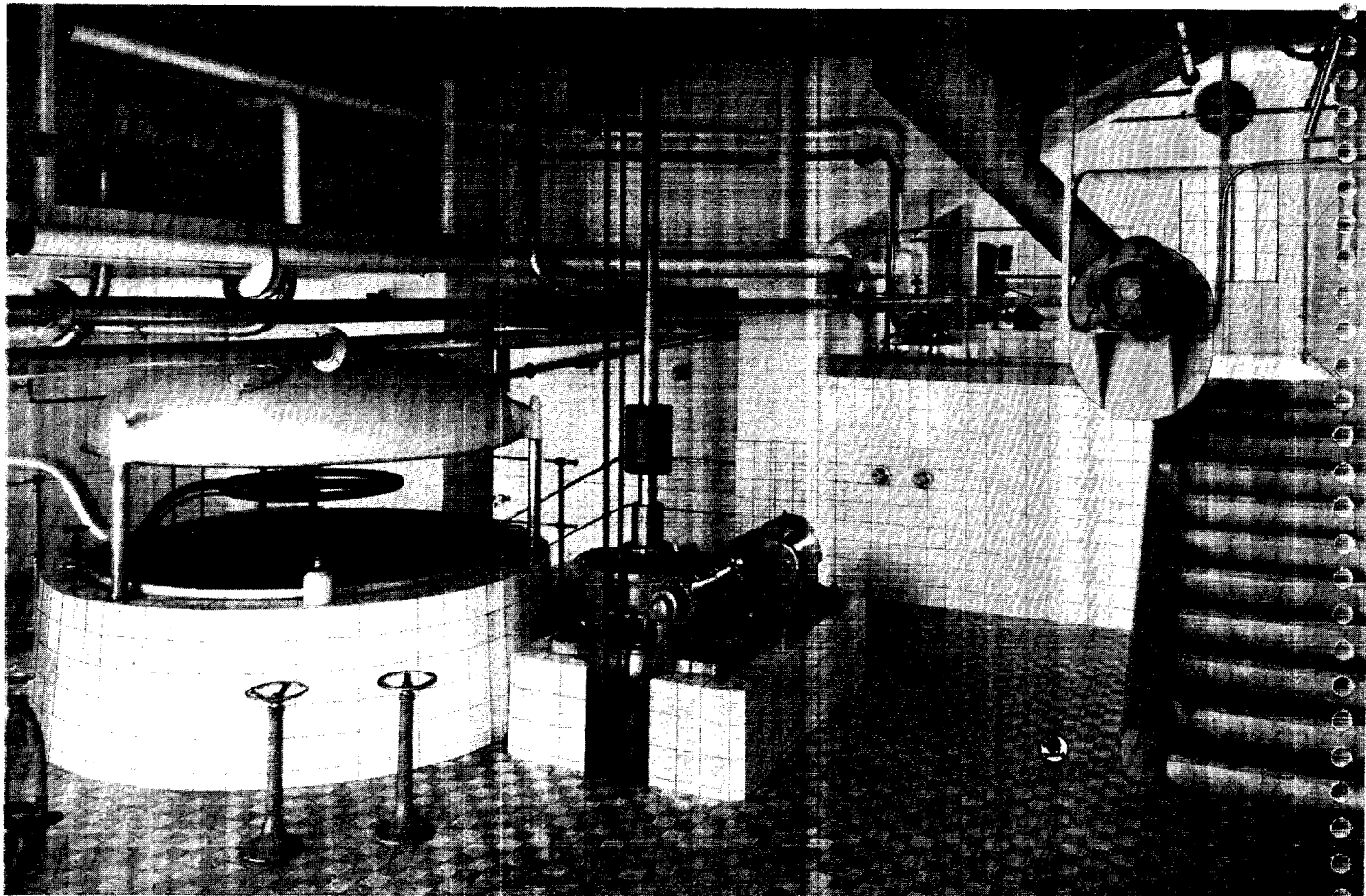
Directly fired  
brewing pans of  
150 hls., i. e. abt,  
3300 imp. galls  
brewing capacity  
each.



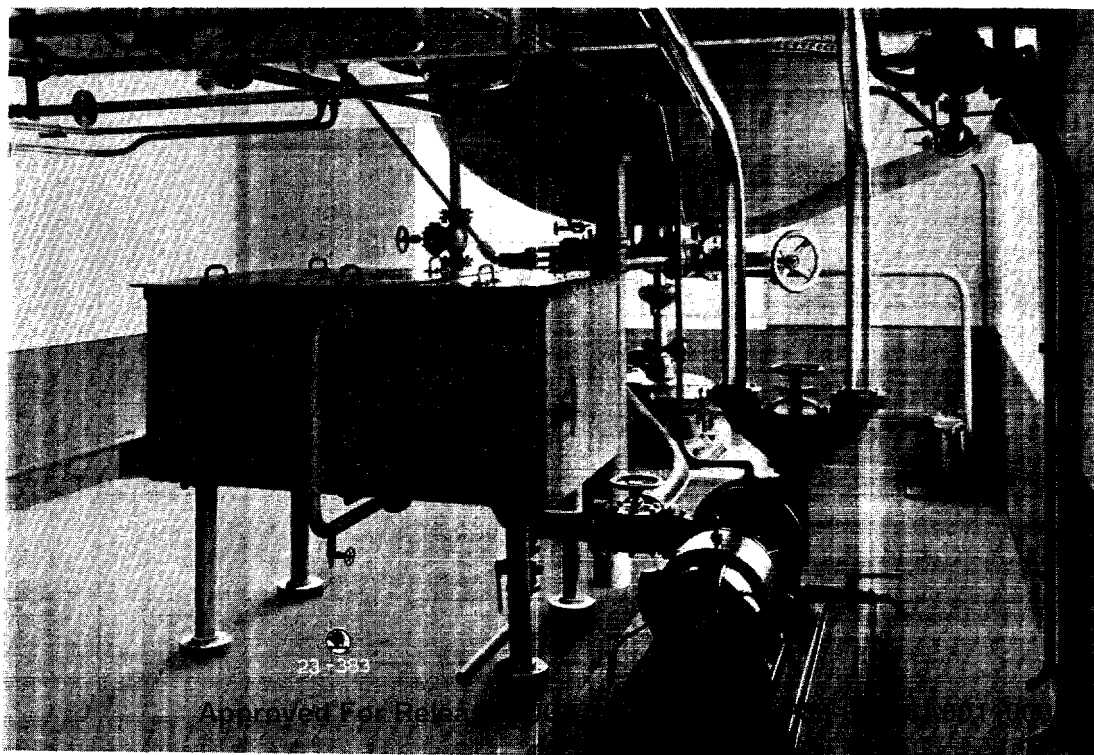
Steam heated  
brewhouse  
of 100 hls.  
brewing capacity  
with a mash filter.





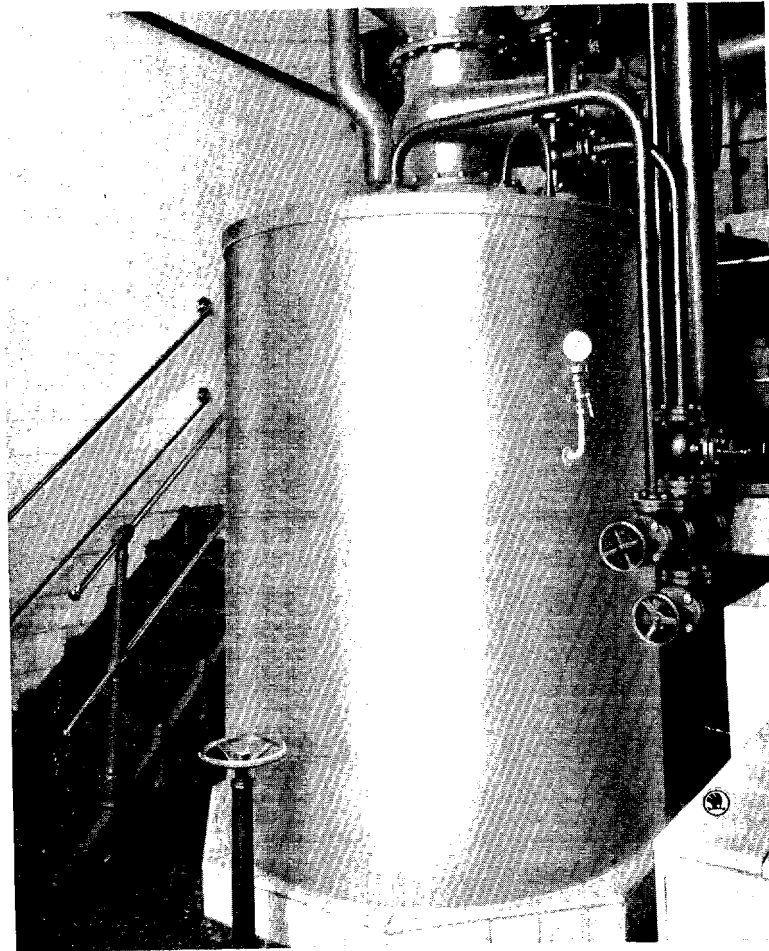


Enclosed hop-back with hydraulic lifting of the cover and an extracting device.



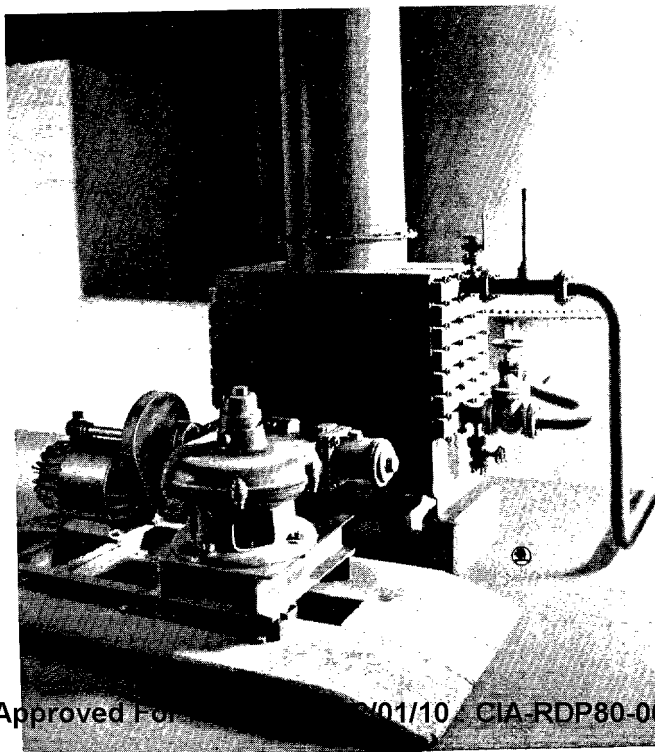
Box-type hop-back with centrifugal pump in a small brewhouse.

Standard or built-in clarifying batteries. Devices for quick clarification. Montejus. Centrifugal pumps for mash, wort, and muddy wort.

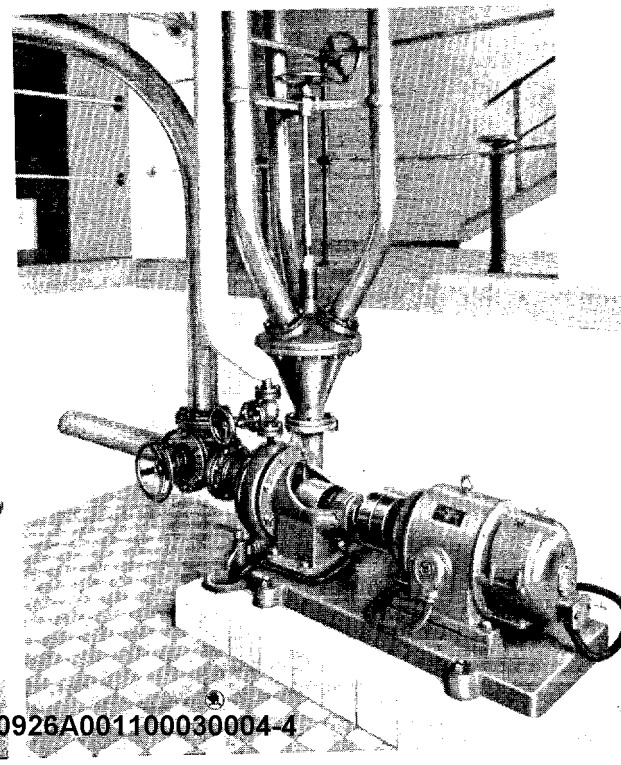


Spent-malt montejus with fittings.

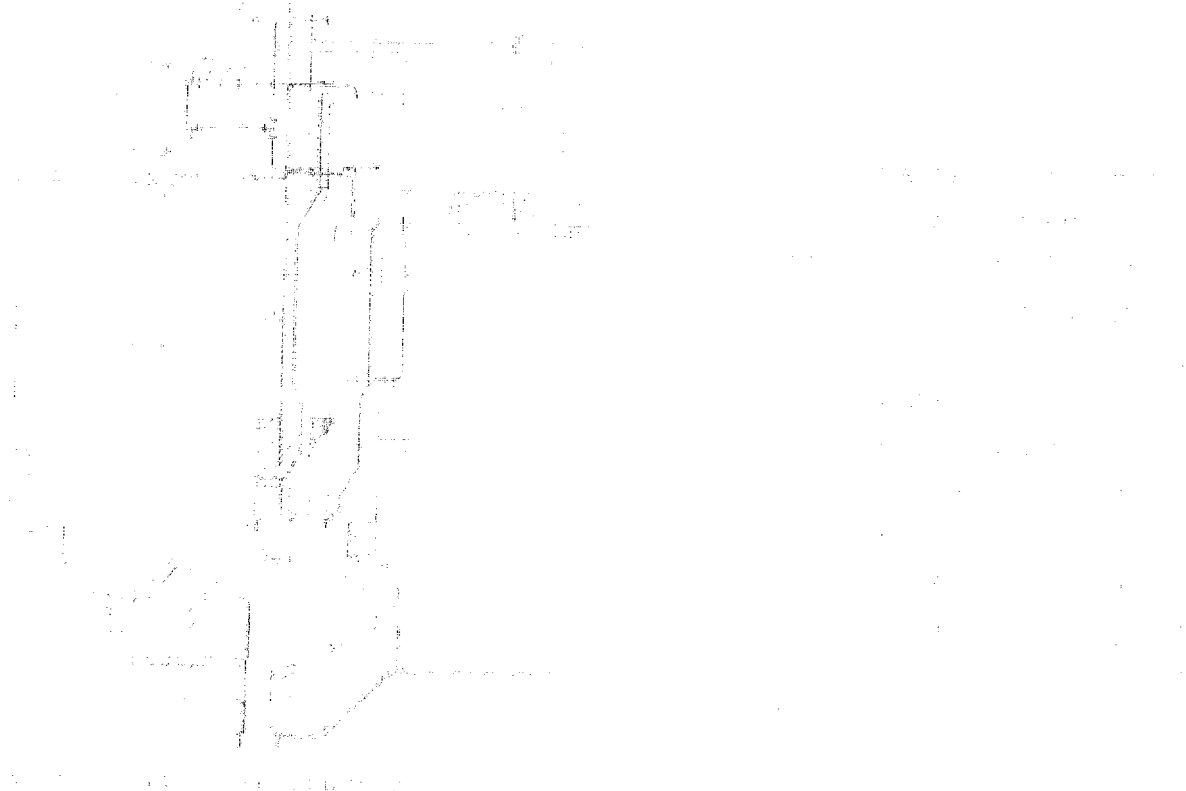
Centrifugal mash and wort pump with electric motor.



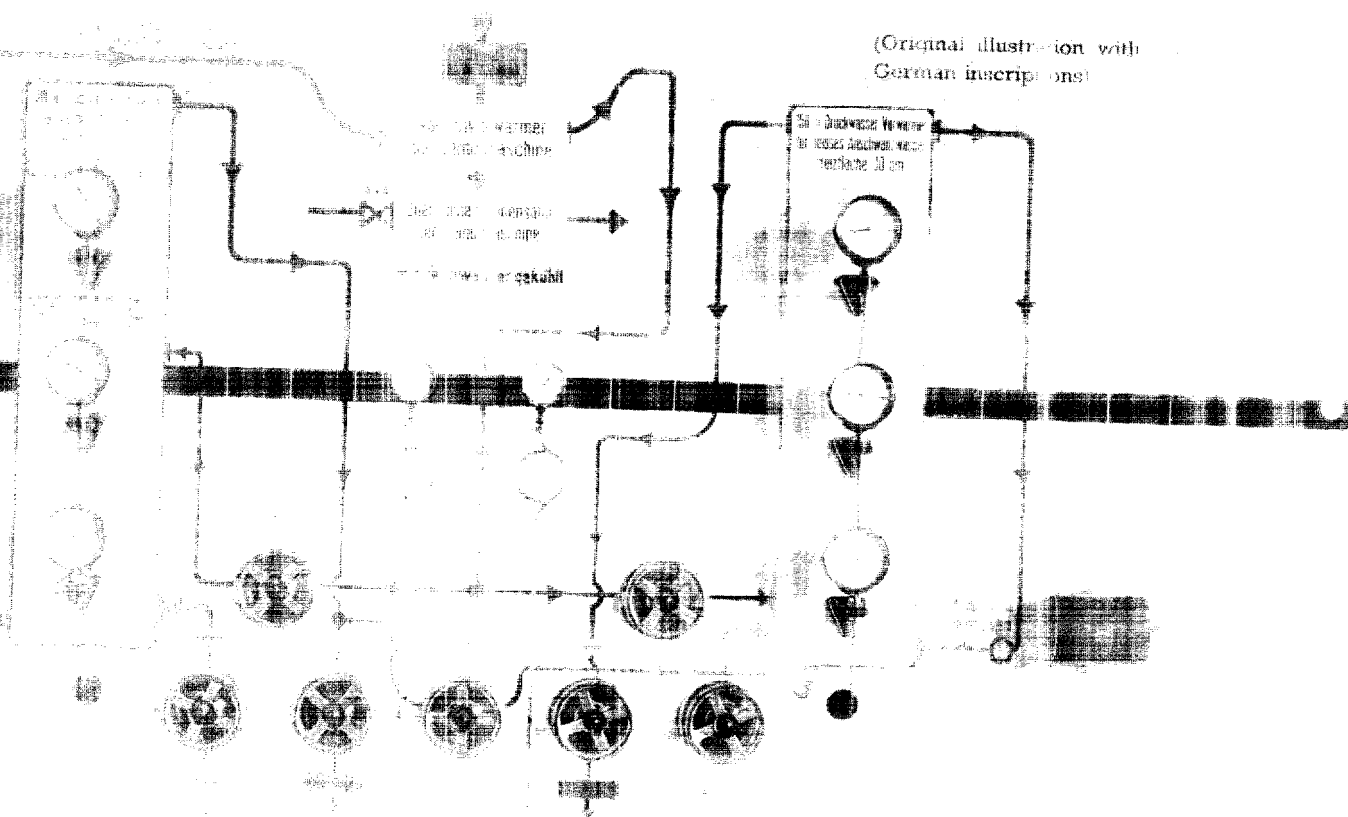
Vapour condenser for water heating (using vapours from coppers) and drive of mixer in the pan.



# WATER ECONOMY



(Original illustration with  
German inscriptions)



Open type and pressure tanks for hot and cold water. Water level indicators. Heating devices in water tanks. Special steam heaters for water. Water heaters with large water spaces. Automatic governors of water temperature and automatic water level governors. Vapour condensers for utilizing heat of vapours from brewing pans. Water filters. Condensed water accumulators. Treatment of water for brewing purposes.

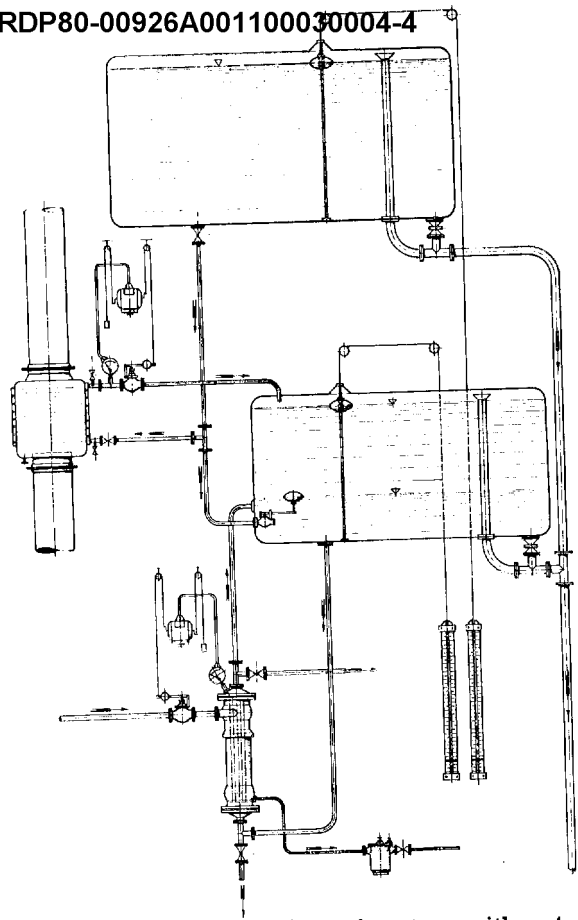
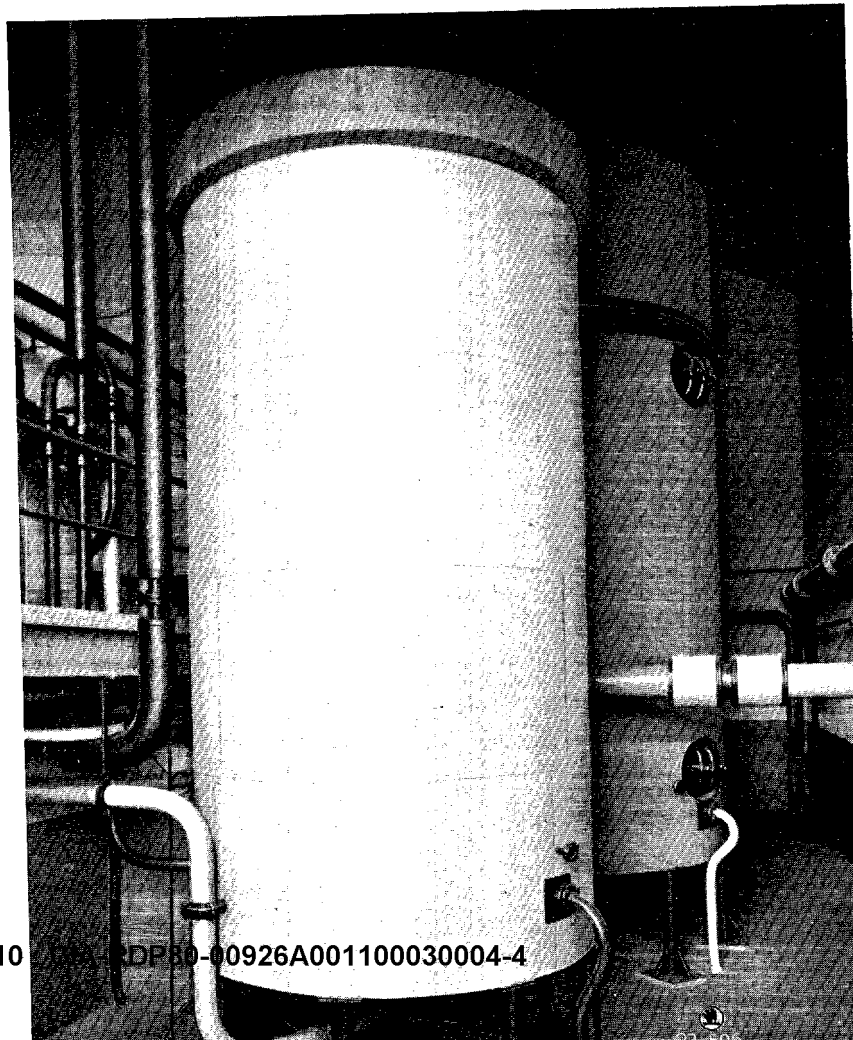


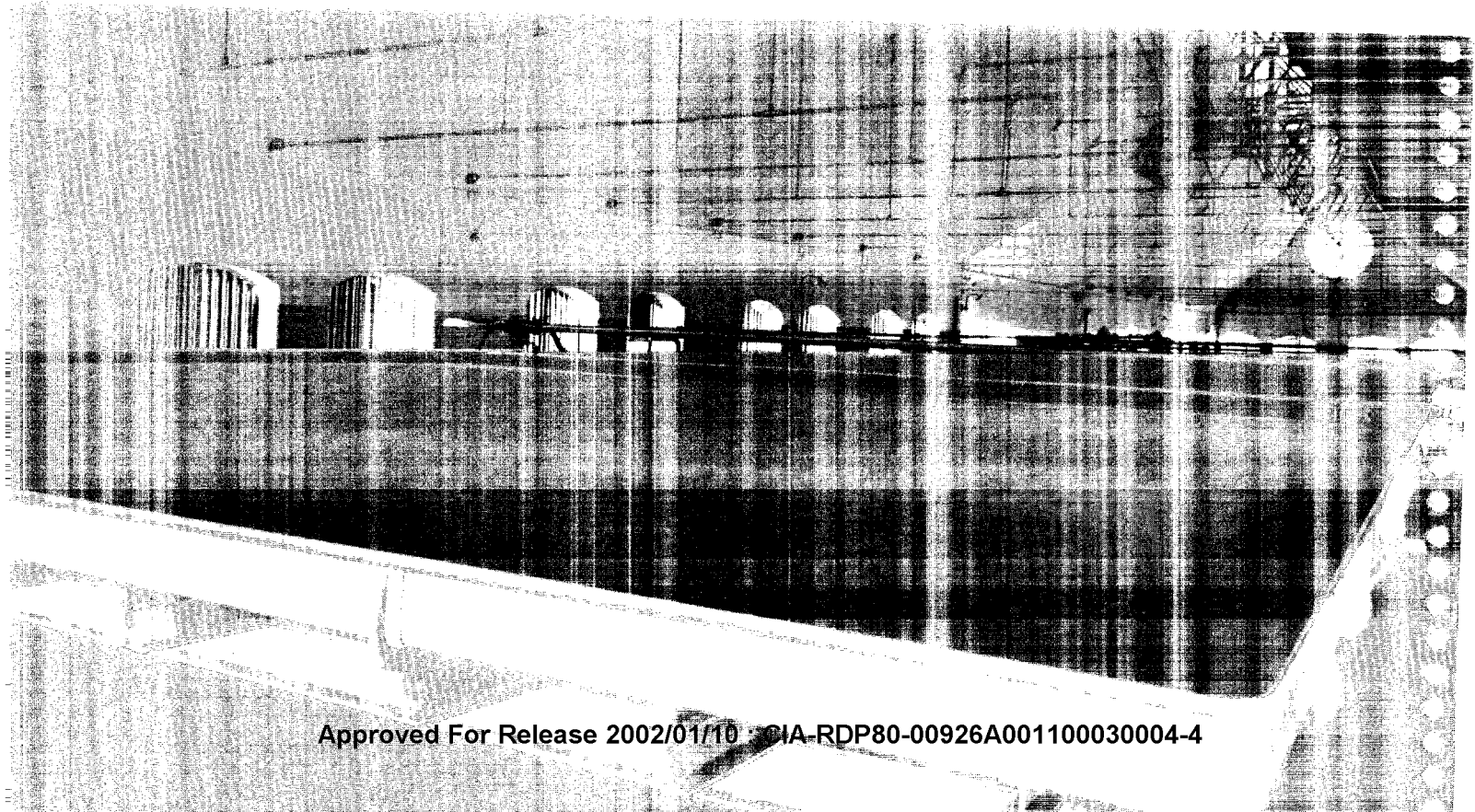
Diagram of steam-heating of water, with automatic regulation.



# WORT COOLING

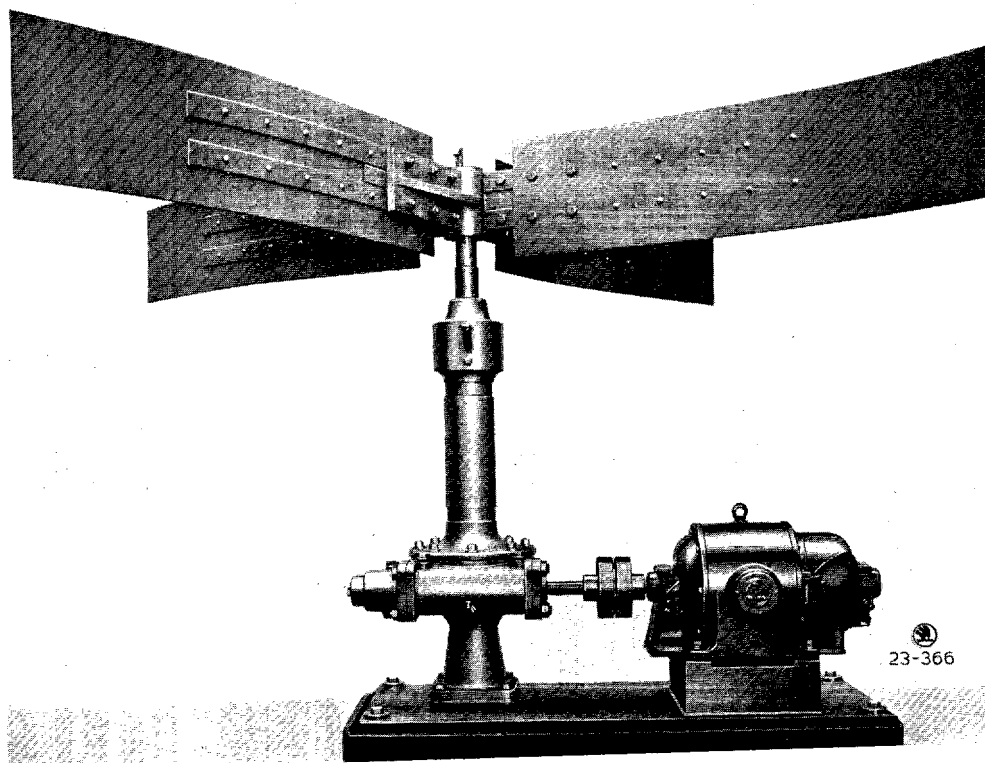
A further important factor in the manufacture of beer is the proper oxidation and elimination of albuminoids under a strict observation of all rules of hygiene from the standpoint of bacteriology. Surface coolers of steel, copper or any other non-corrosive metals. Fans for surface coolers. Cooling and settling vats. Spray coolers. Countercurrent wort coolers of enclosed types. Disc filters. Filters and pressure vessels for wort residue. Equipment for air purification.

Wort surface coolers

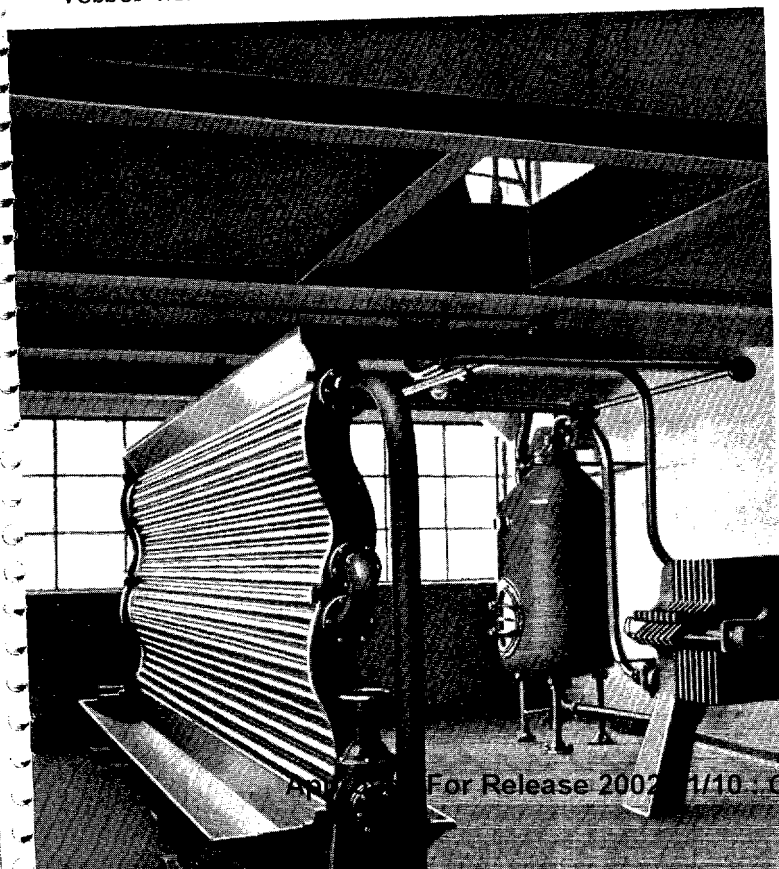




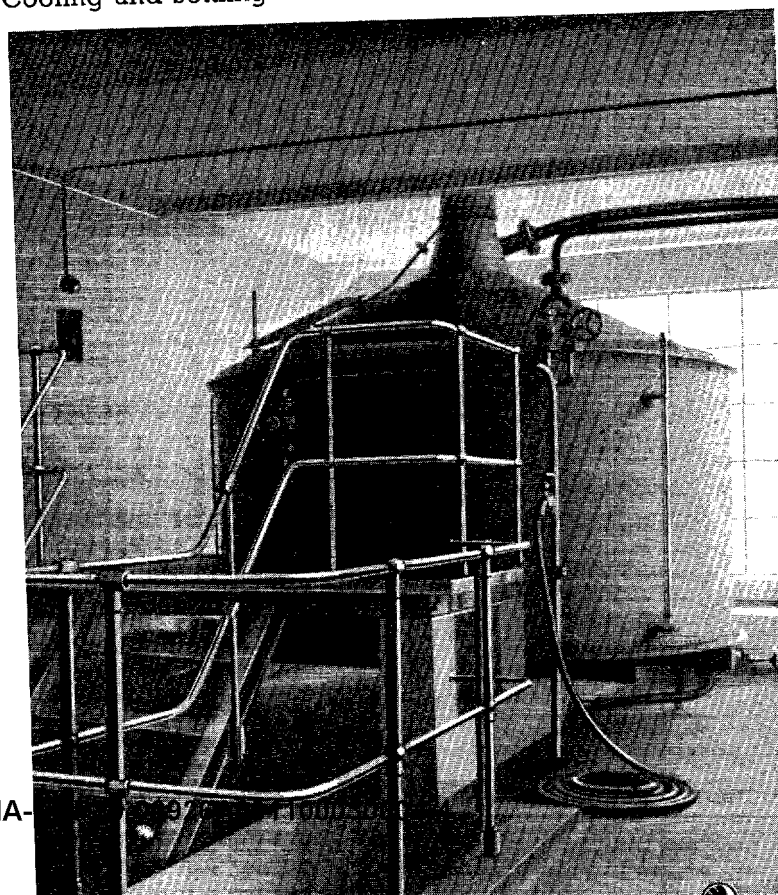
Fan for a surface cooler.



Wort spray cooler and a pressure vessel with wort sediment filter.

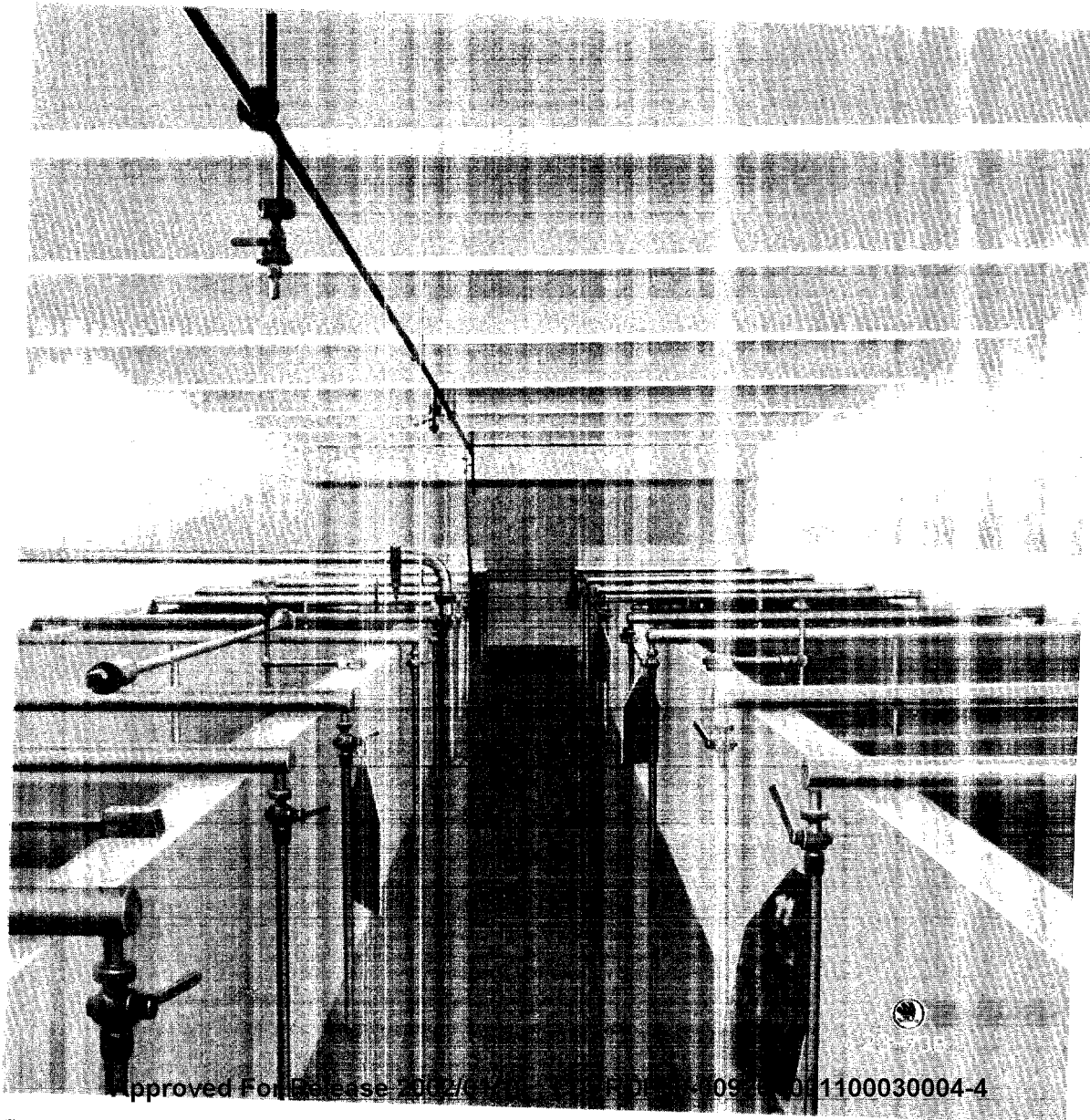


Cooling and settling tun.



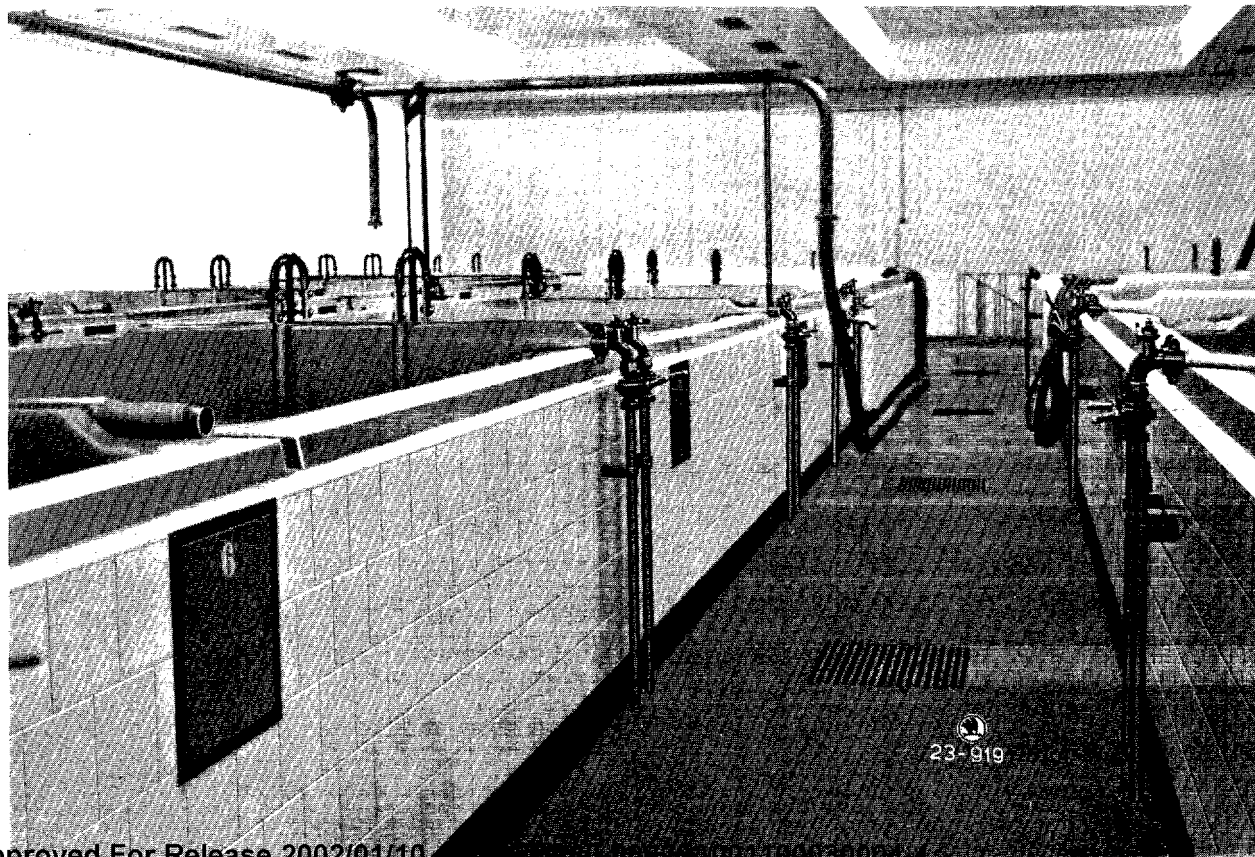
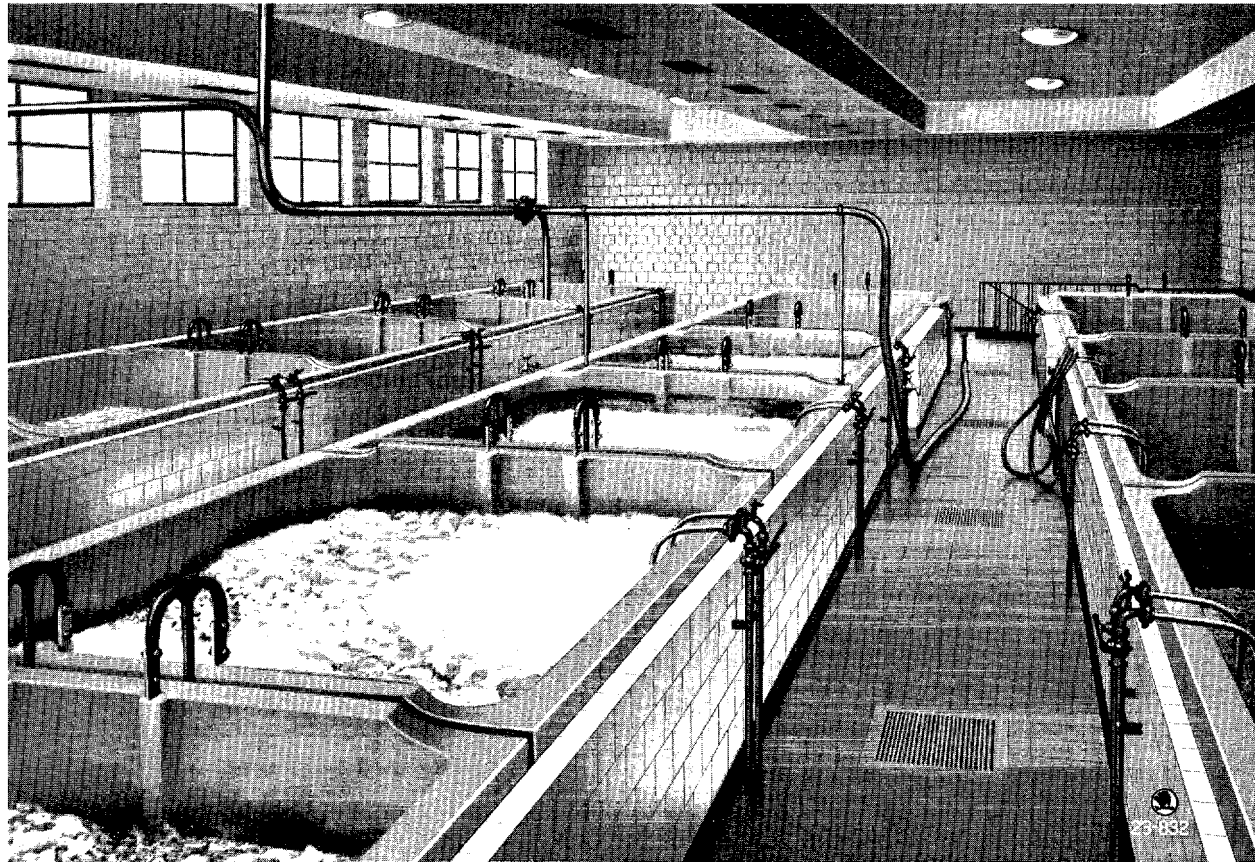
# FERMENTING PLANTS

To ensure effective fermentation it is necessary to choose correct dimensions of the fermenting vats and to equip them with all auxiliary implements guaranteeing an efficient treatment of the fermenting beer as well as of the yeast at all stages of ripening. Fermenting vats of pure aluminum or steel the latter are provided with a neutral lining and with the necessary cooling coils. Air coolers. Stationary or transportable yeast vessels. Equipment for yeast washing. Plants for the propagation and handling of yeast. Dip-buckets. Stoves. Strainers. Cans and pans. Aerating devices for fermenting vats.



Fermenting vats with chilled water distribution and an aerating apparatus.

Fermenting cellar with filled aluminum vats.

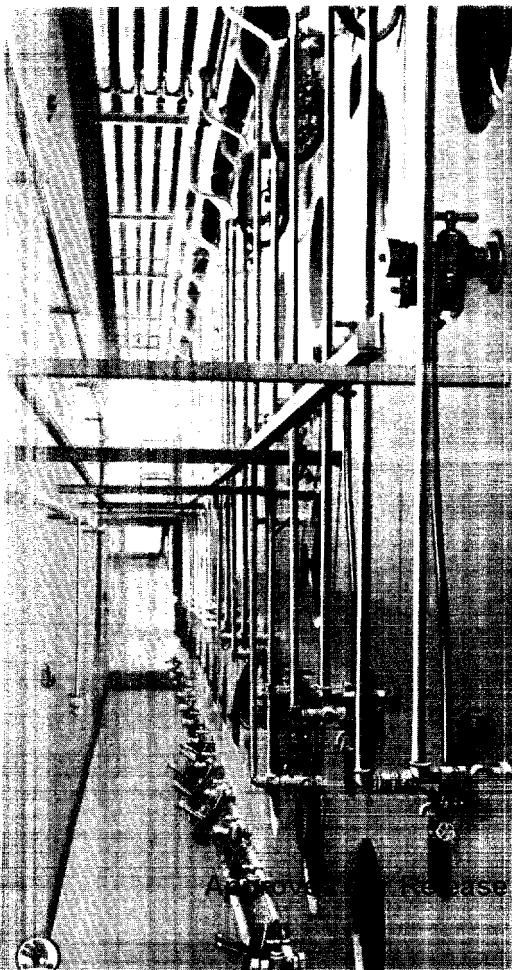


Fermenting cellar with empty aluminum vats.

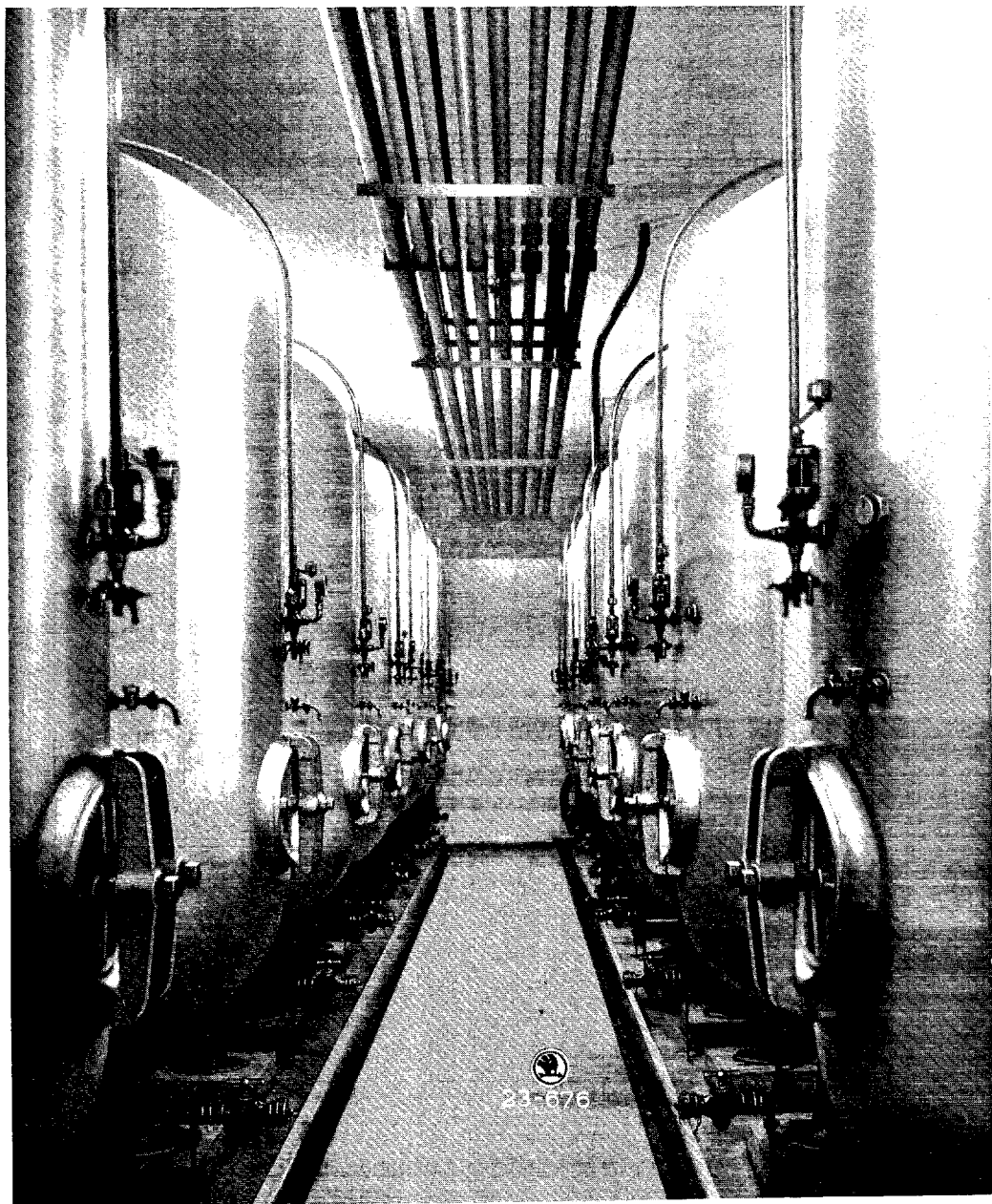


# MATURATING (LAGER) CELLAR EQUIPMENT

Maturing tanks and draw-off tanks of pure aluminum. Steel tanks with enamel coating. Fittings and inner cooling equipment for concrete tanks. Beer filtering plants and filtermass washers. Beer mixers. Electric beer-pressure equalizers. Fittings for beer distribution.



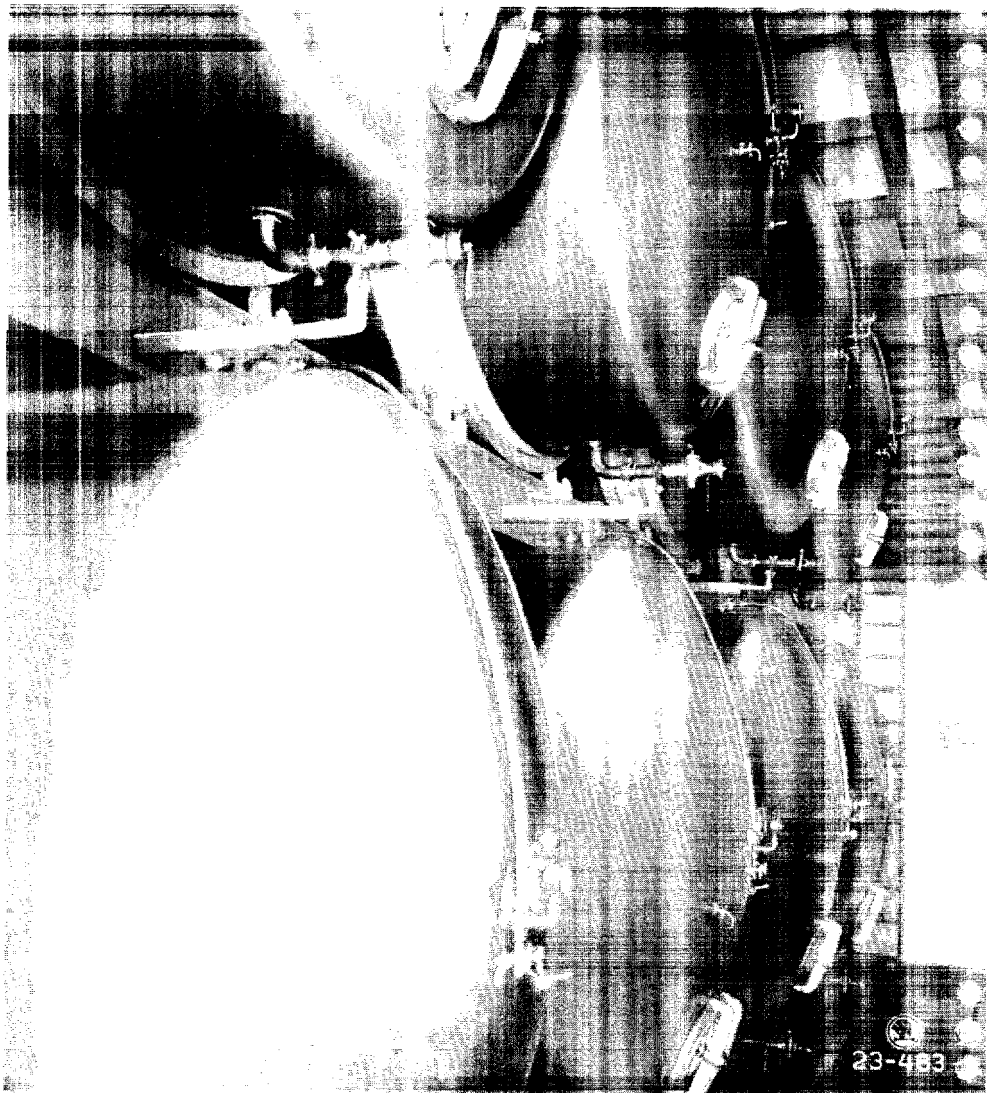
Aluminum lager-tanks  
of horizontal design.



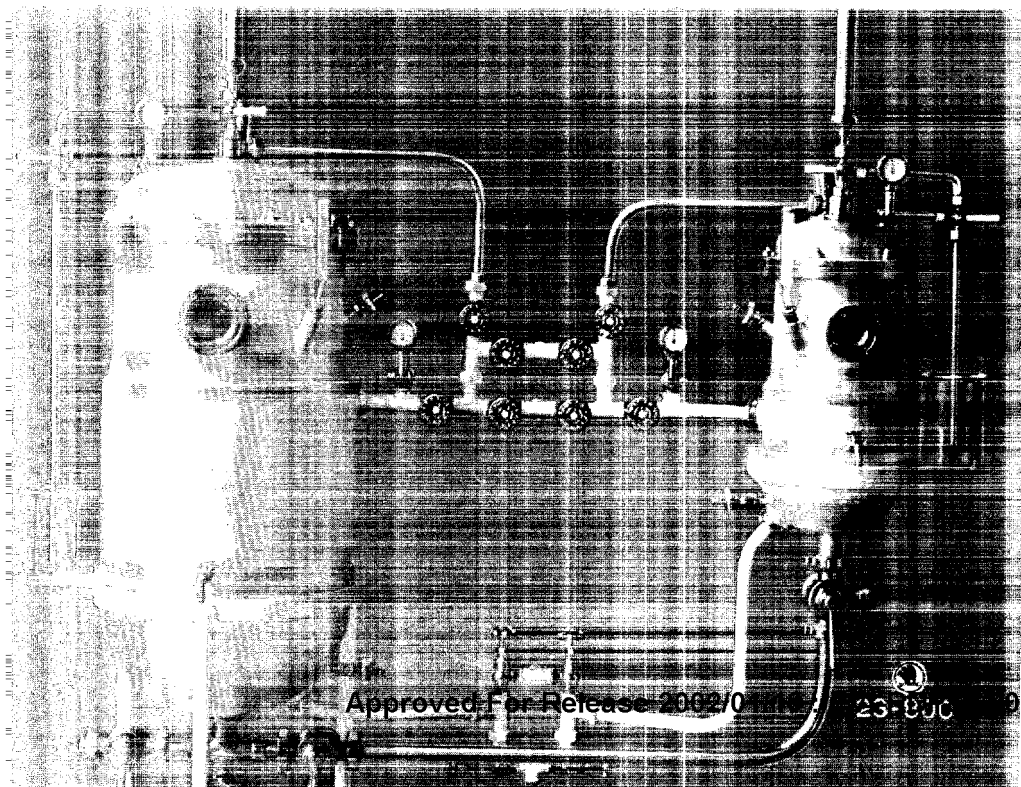
Lager-tanks loaded  
on railway waggon.

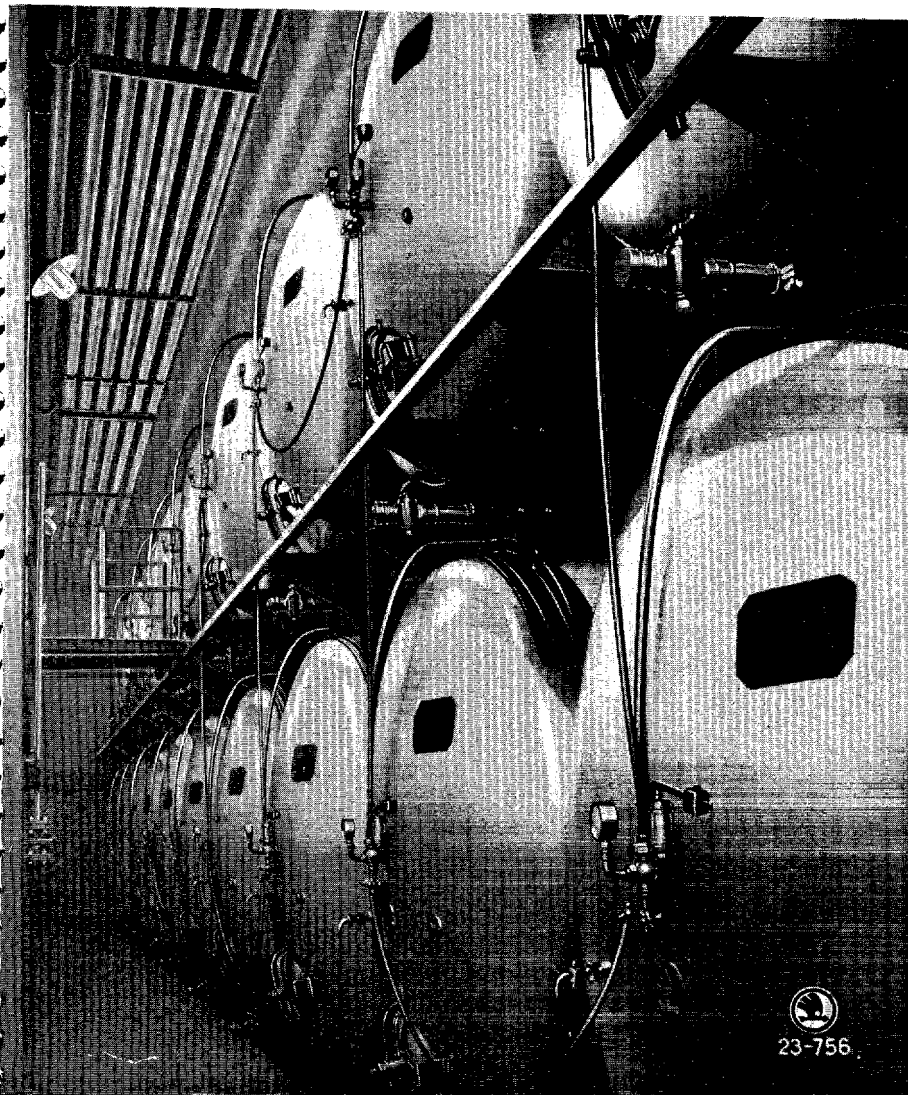


Minimum layer tanks  
of vertical design



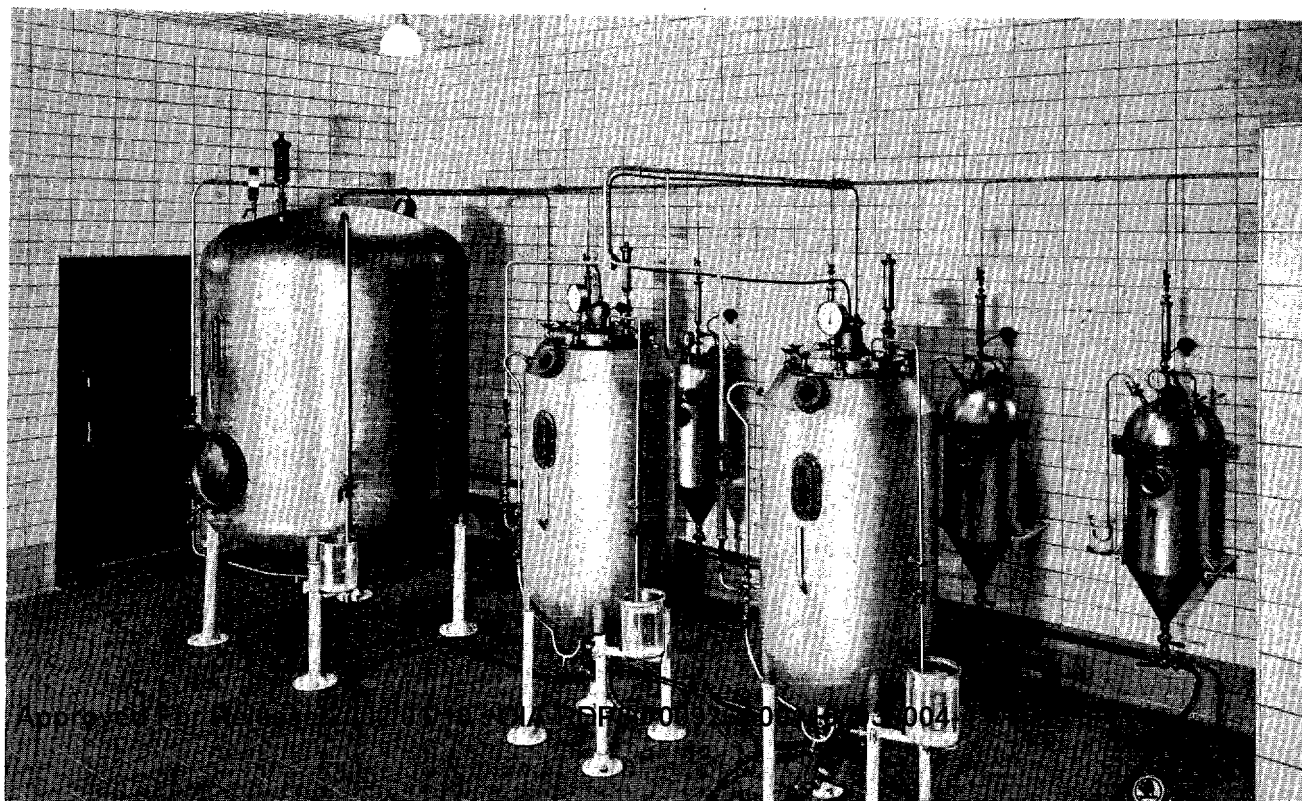
and of separation plant.



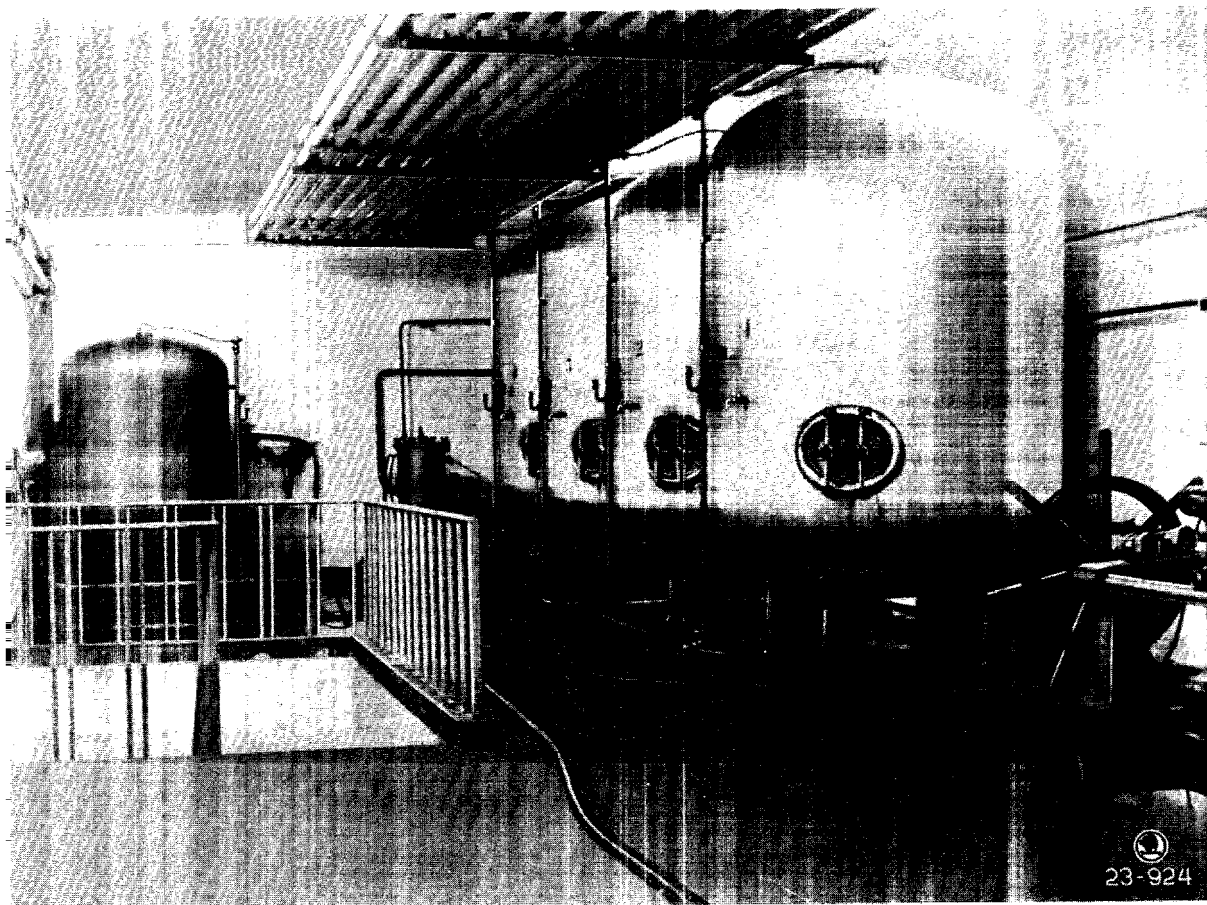


Lager- cellar with horizontal steel lager-tanks with burnt-in smaltolit lining and movable service platform.

Large yeast propagation plant.



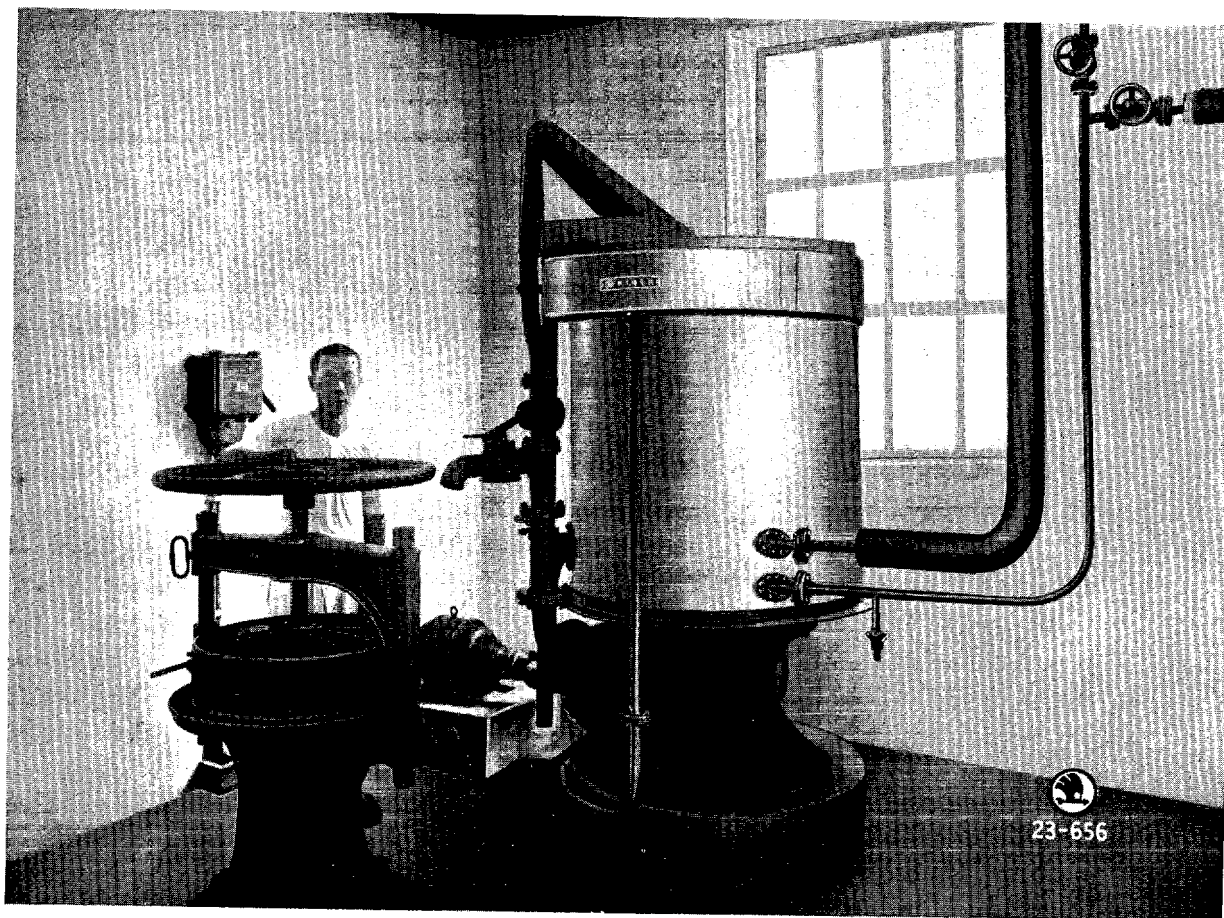




Pressure tanks  
for filtered beer  
of vertical design  
in a larger brewery.

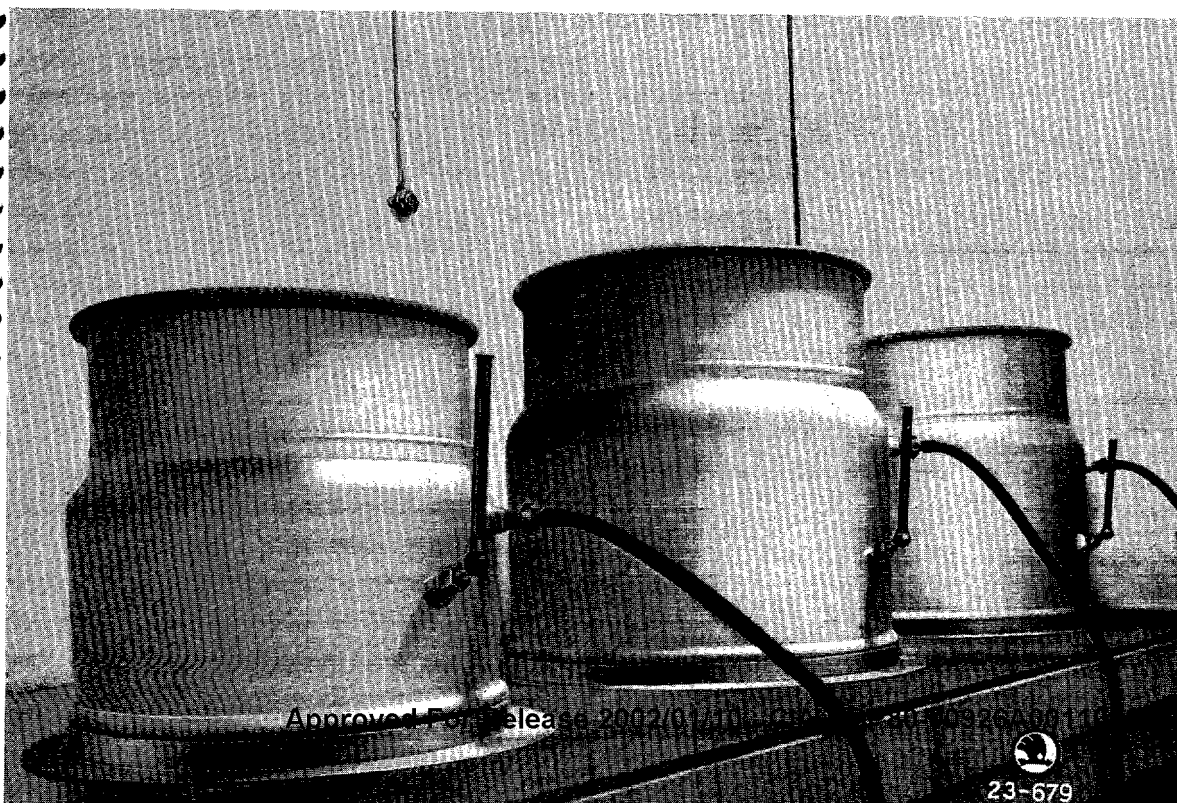


Pressure tanks  
for filtered beer  
of vertical design  
in a small brewery.



Filtering pulp washer  
with a press for  
filtering pulp.

23-656



Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4

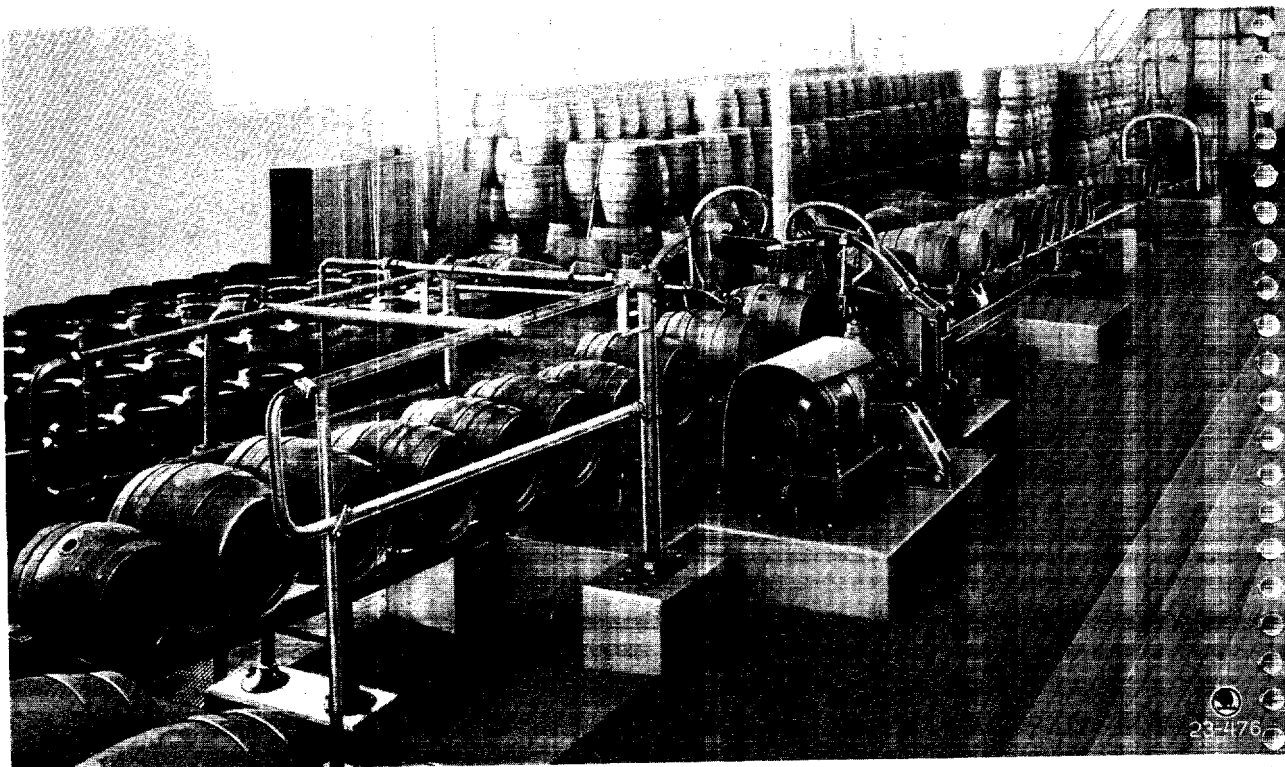
23-679

Yeast growing plant  
with aluminum

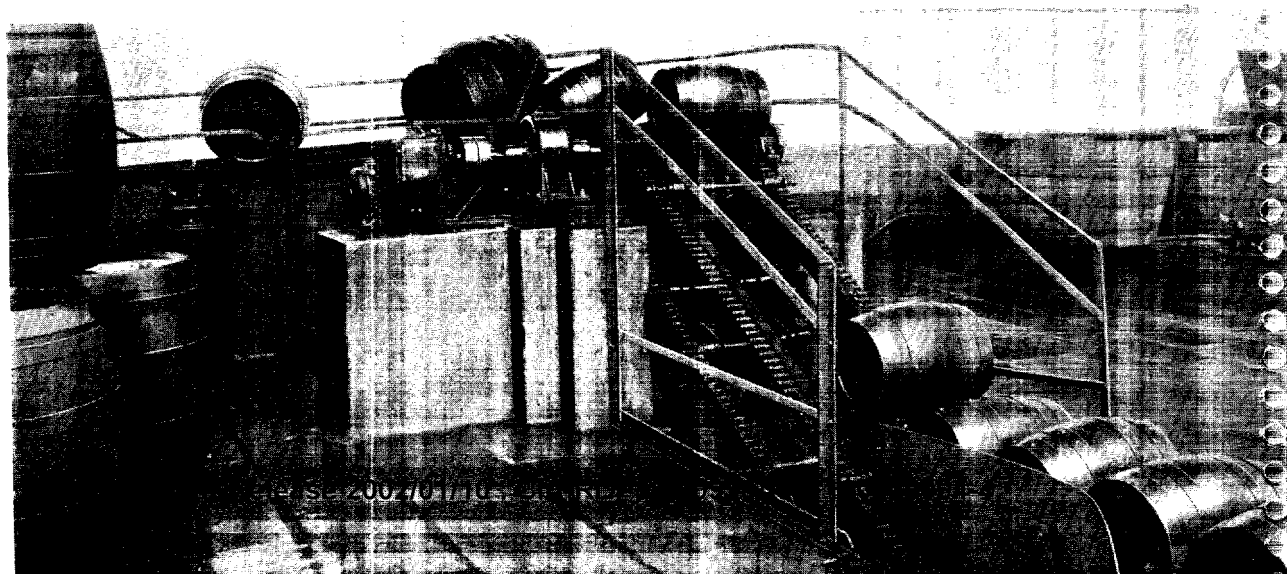
# BARREL TREATMENT AND BOTTLING PLANTS

Complete barrel and bottle washing and filling plants. Barrel making shops. Pitching plants. Automatic barrel washing machines for large and medium capacities. Apparatus for testing the tightness of barrels. Bung removing machines. Barrel-hoop driving machines. Lifting devices and elevators for barrels. Turning devices. Barrel flushing apparatus. Roller machines. Pasteurizers for metal barrels. Barrel filling apparatus.

Large automatic barrel washing machine with water pre-filling equipment.



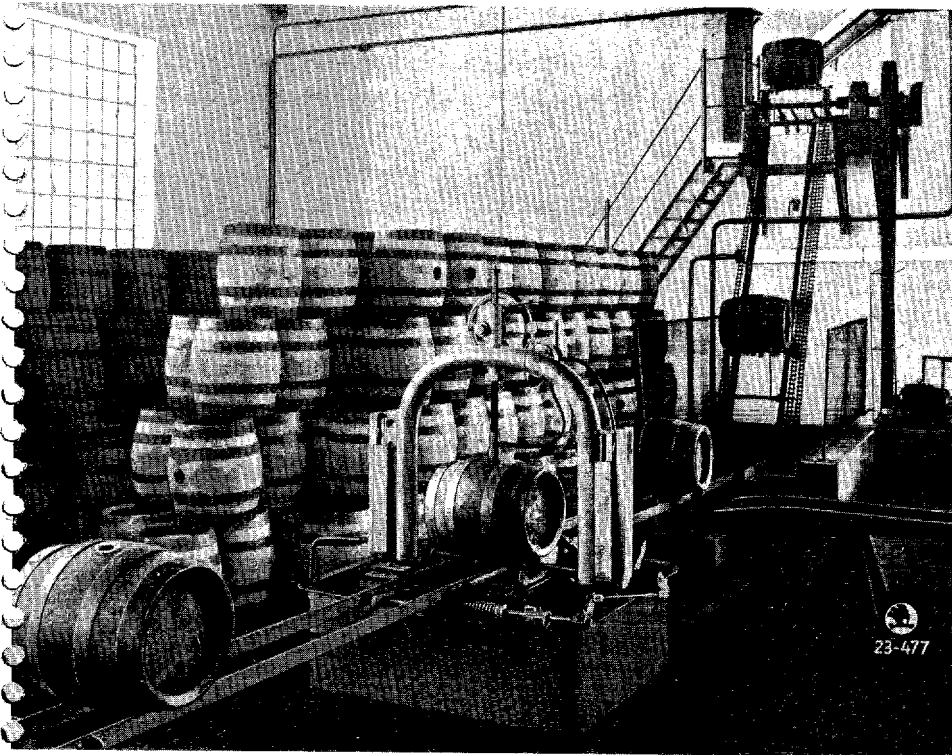
Lifting and turning device for barrels. Output 1000 barrels per hour.



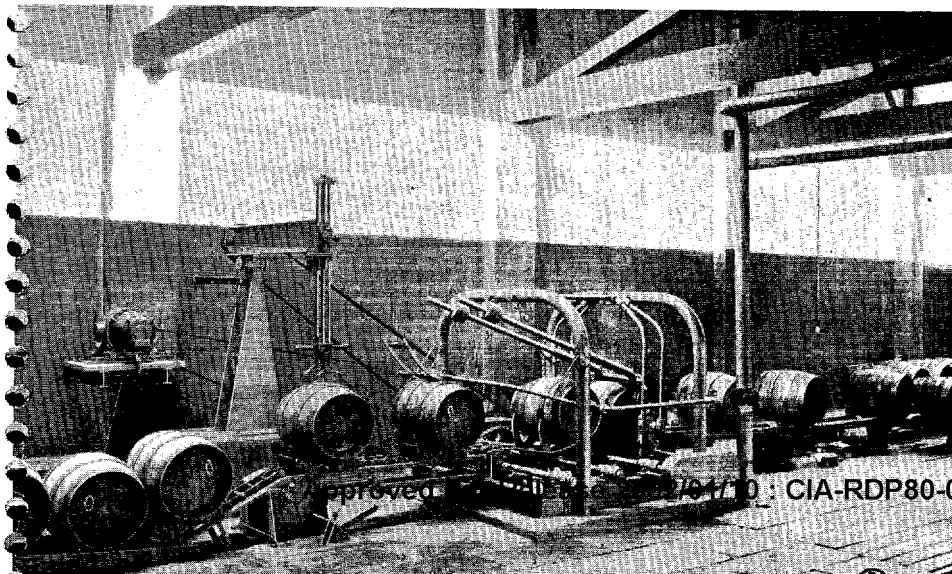


Brushless bottle washing machines both of the rotary and the chain-belt type. Bottle corking machines. Labeling machines. Bottle pasteurizers.

Bung removing machine.



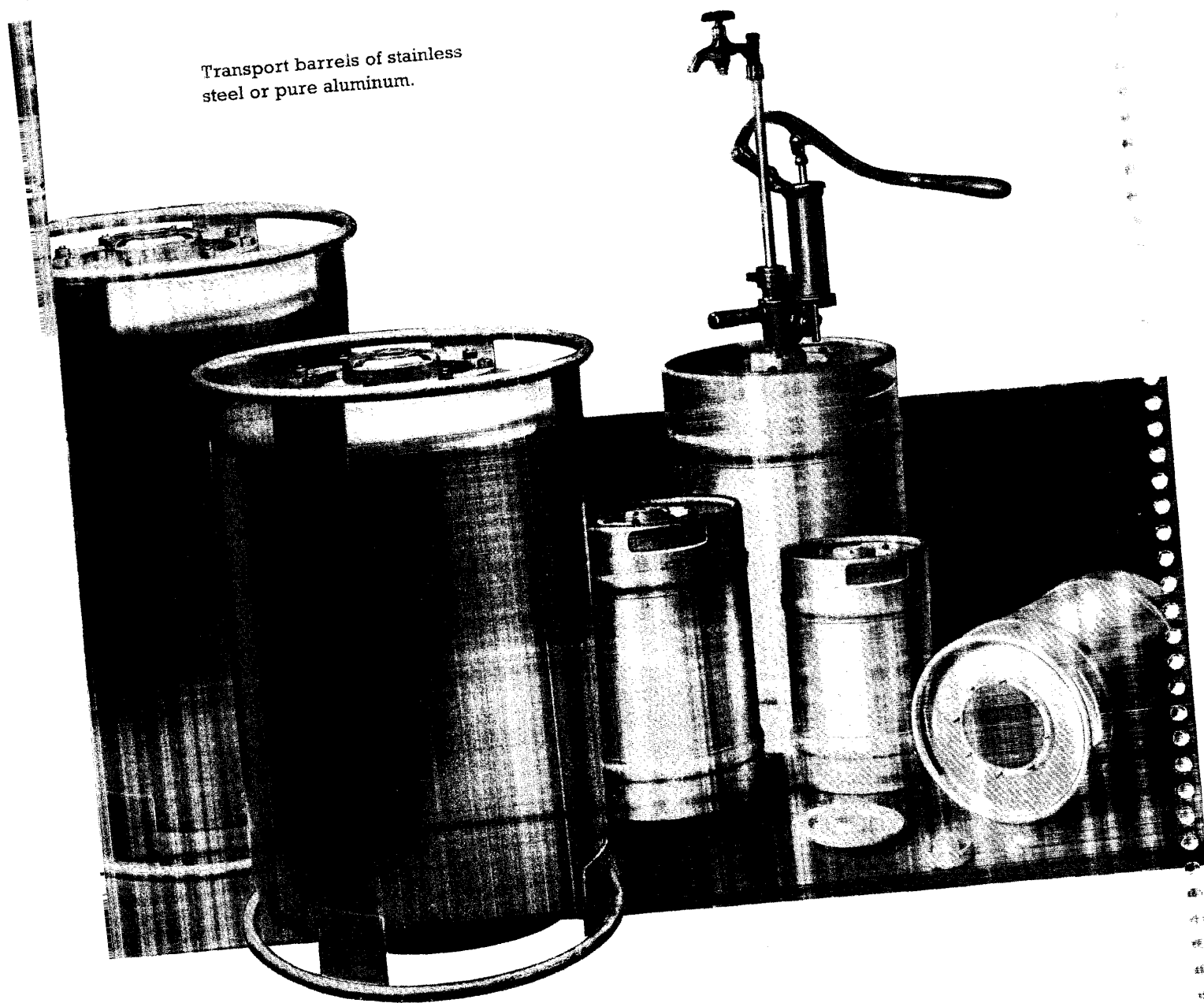
Barrel testing apparatus.



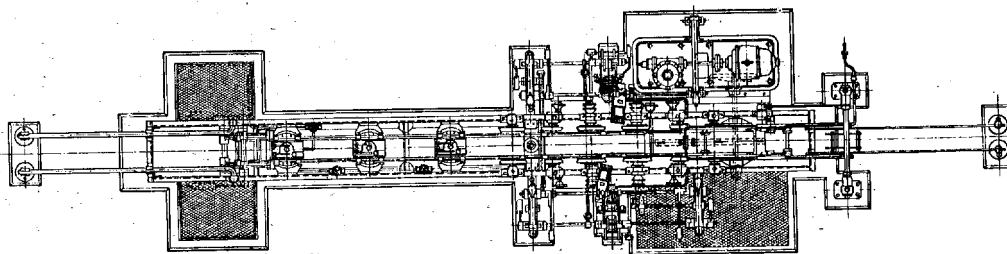
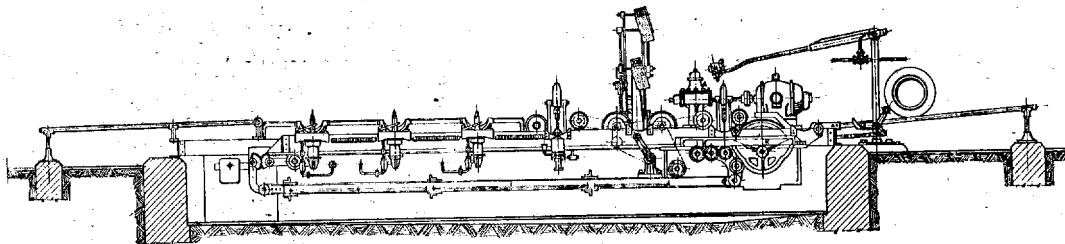
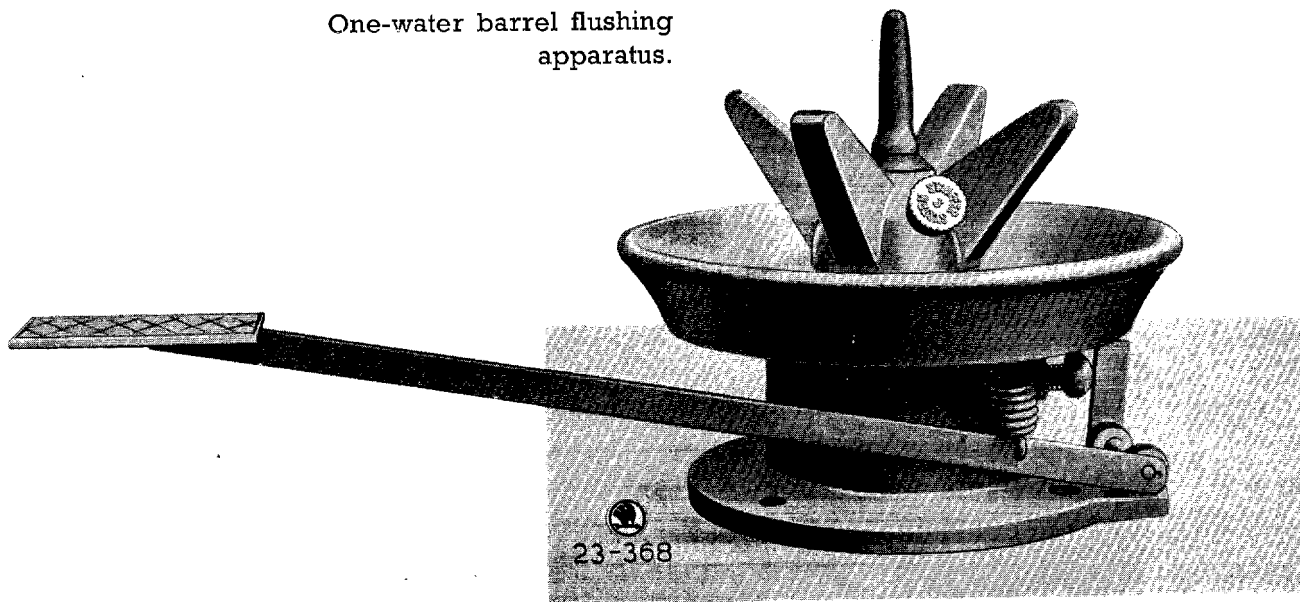
Small semi-automatic barrel washing machine with pre-filling equipment, conveyor and bung removing machine.



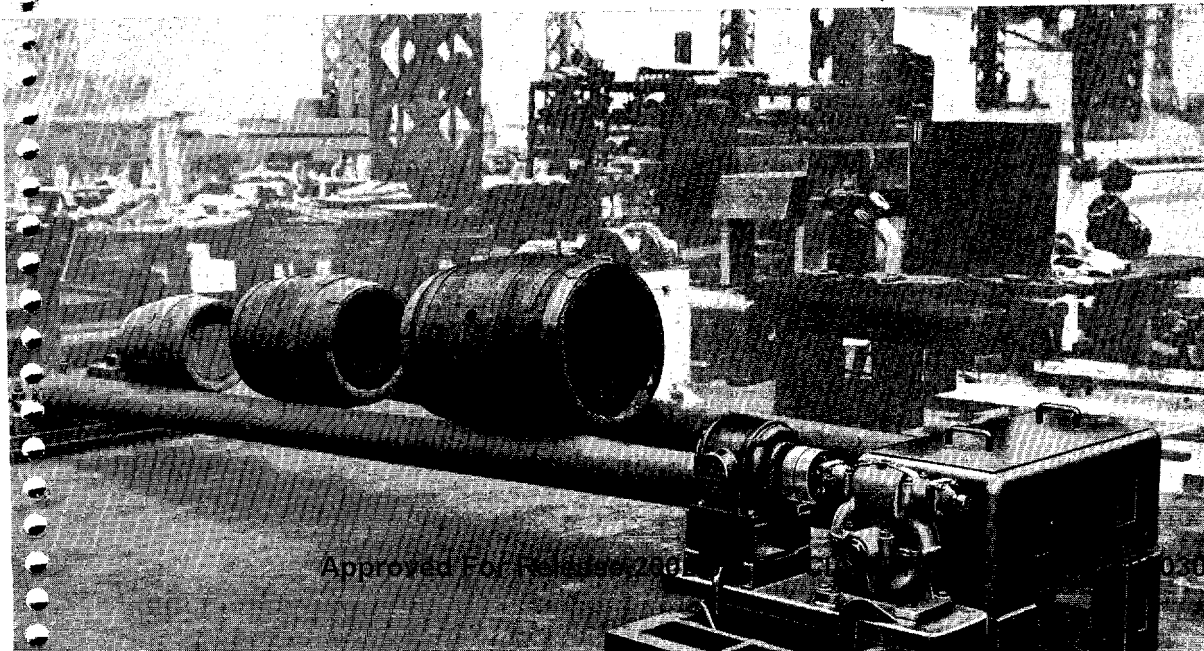
Transport barrels of stainless  
steel or pure aluminum.



One-water barrel flushing  
apparatus.



Layout of a large  
barrel washing  
machine with  
pre-filling device.



Self-portable roller  
type barrel turning  
machine with  
electric motor.

Circular bottle washing machine.

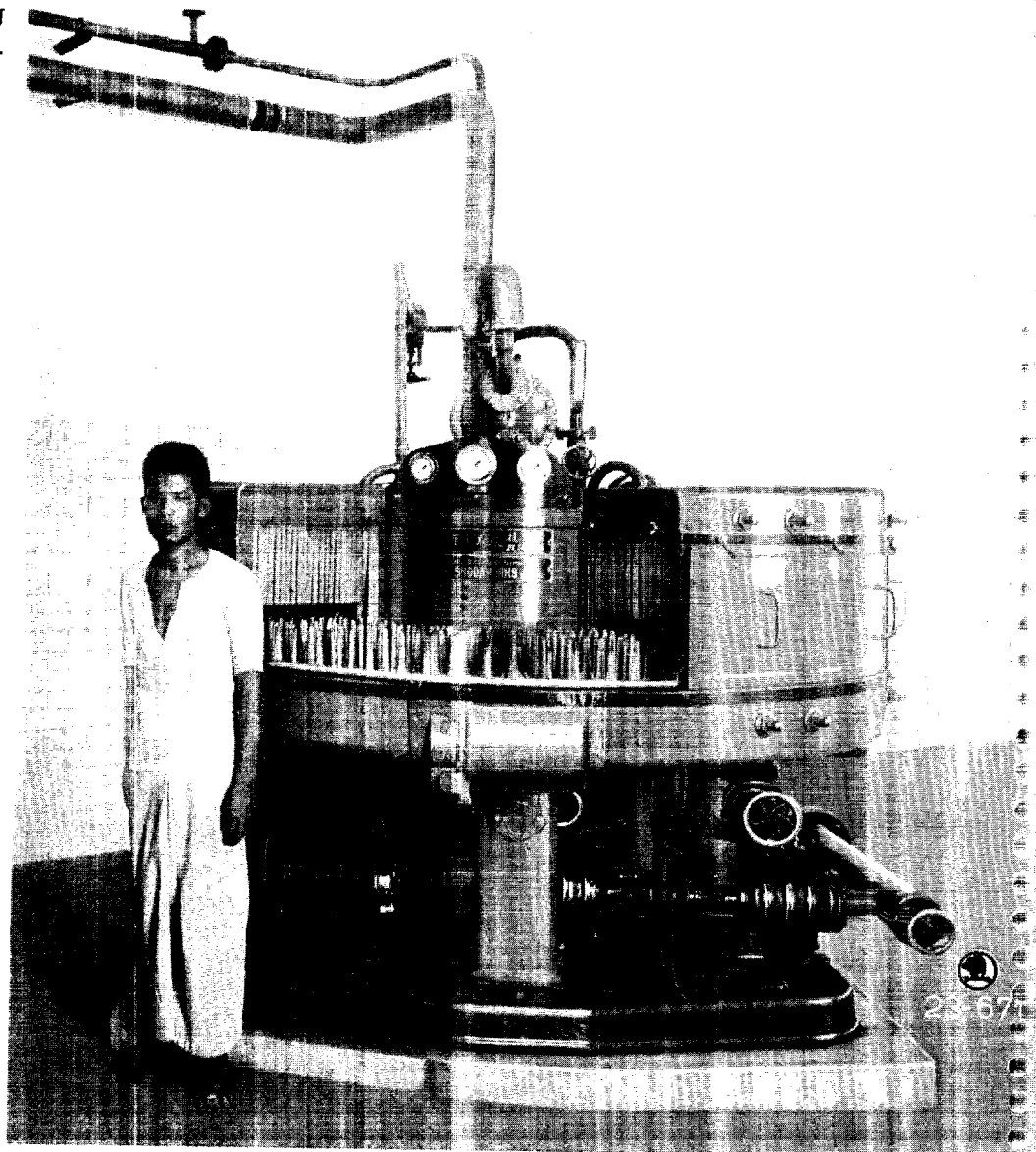
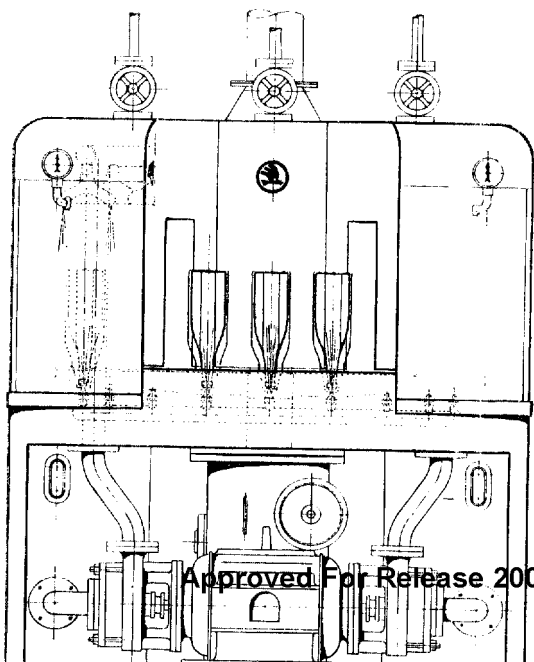


Diagram of a circular bottle washing machine.



Water distilling apparatus.

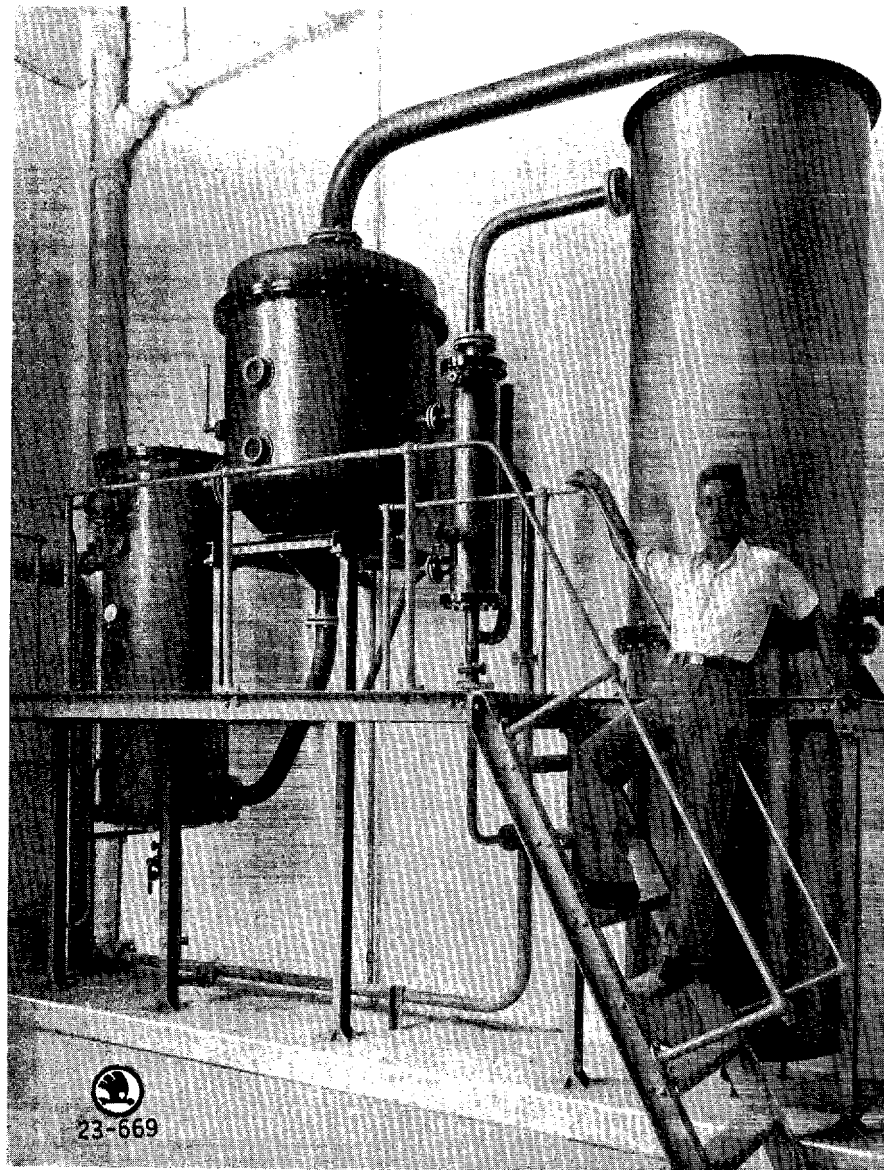
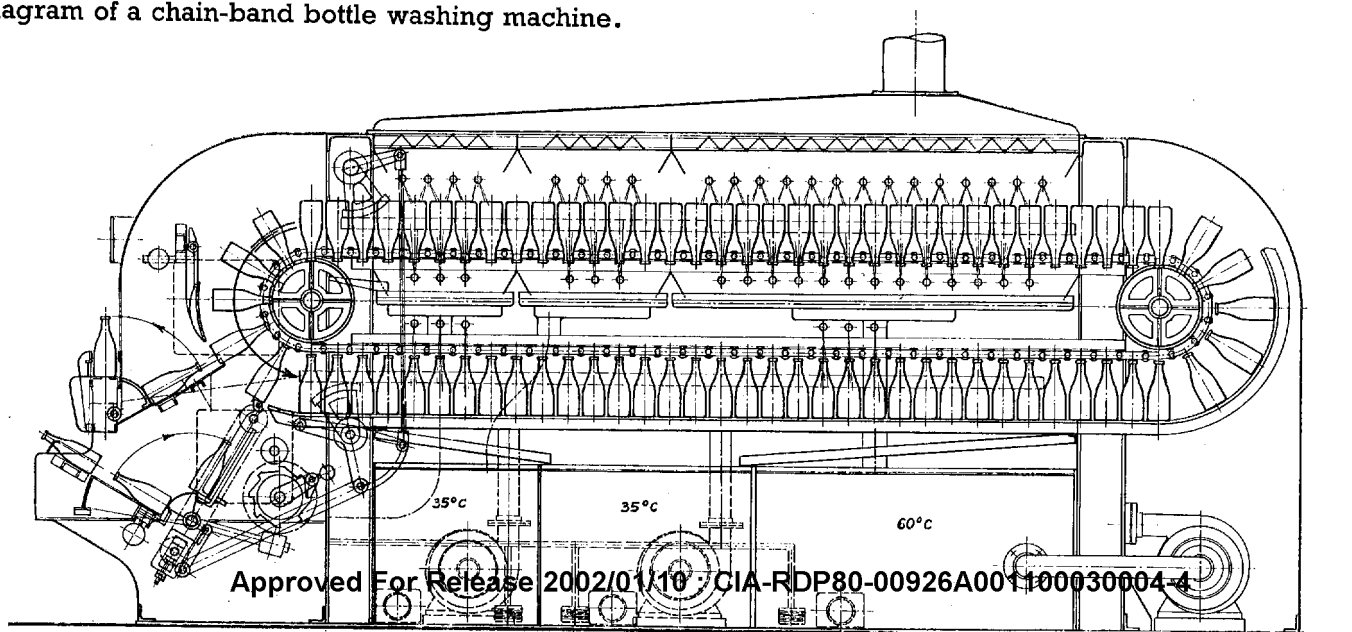
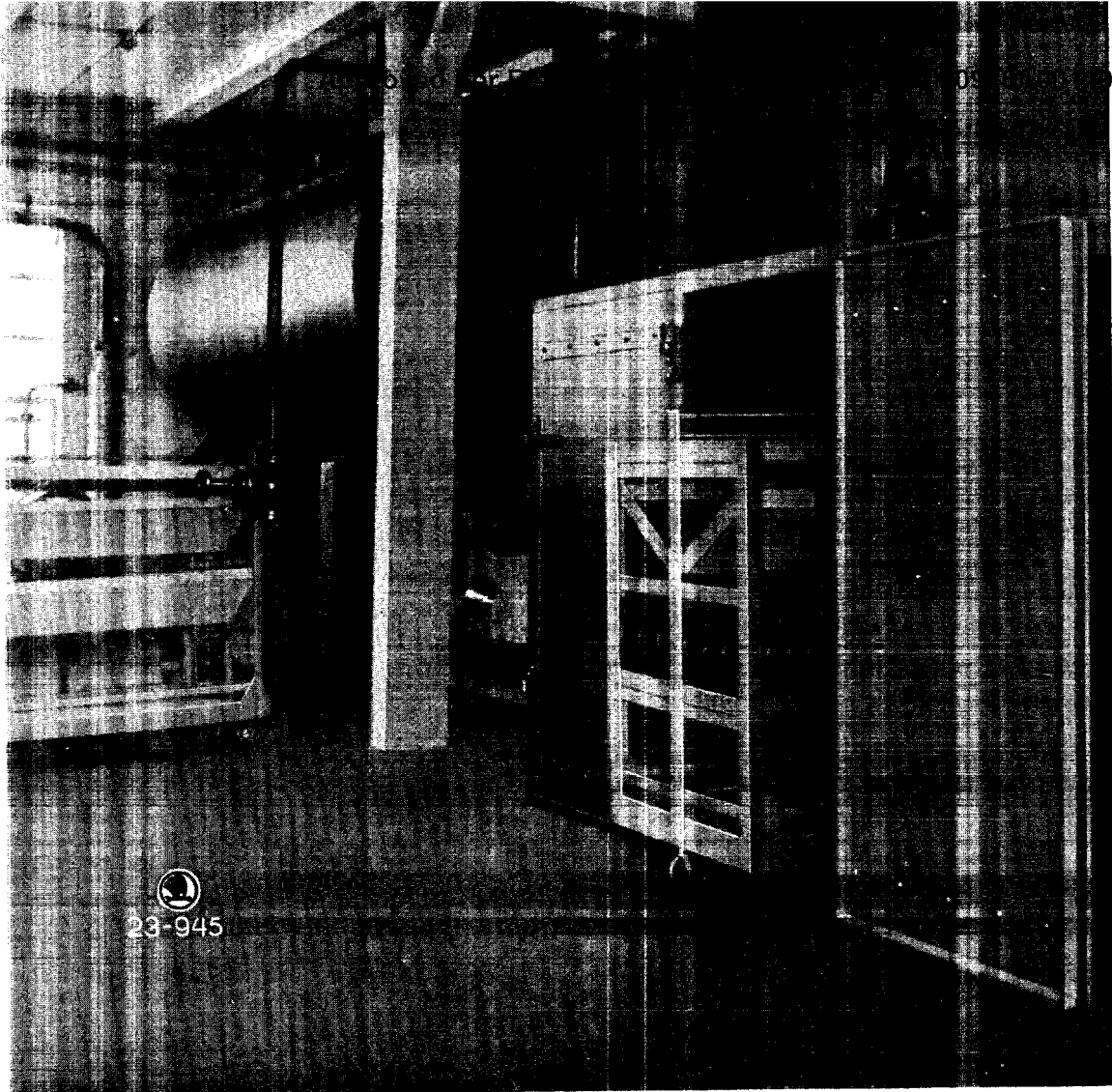


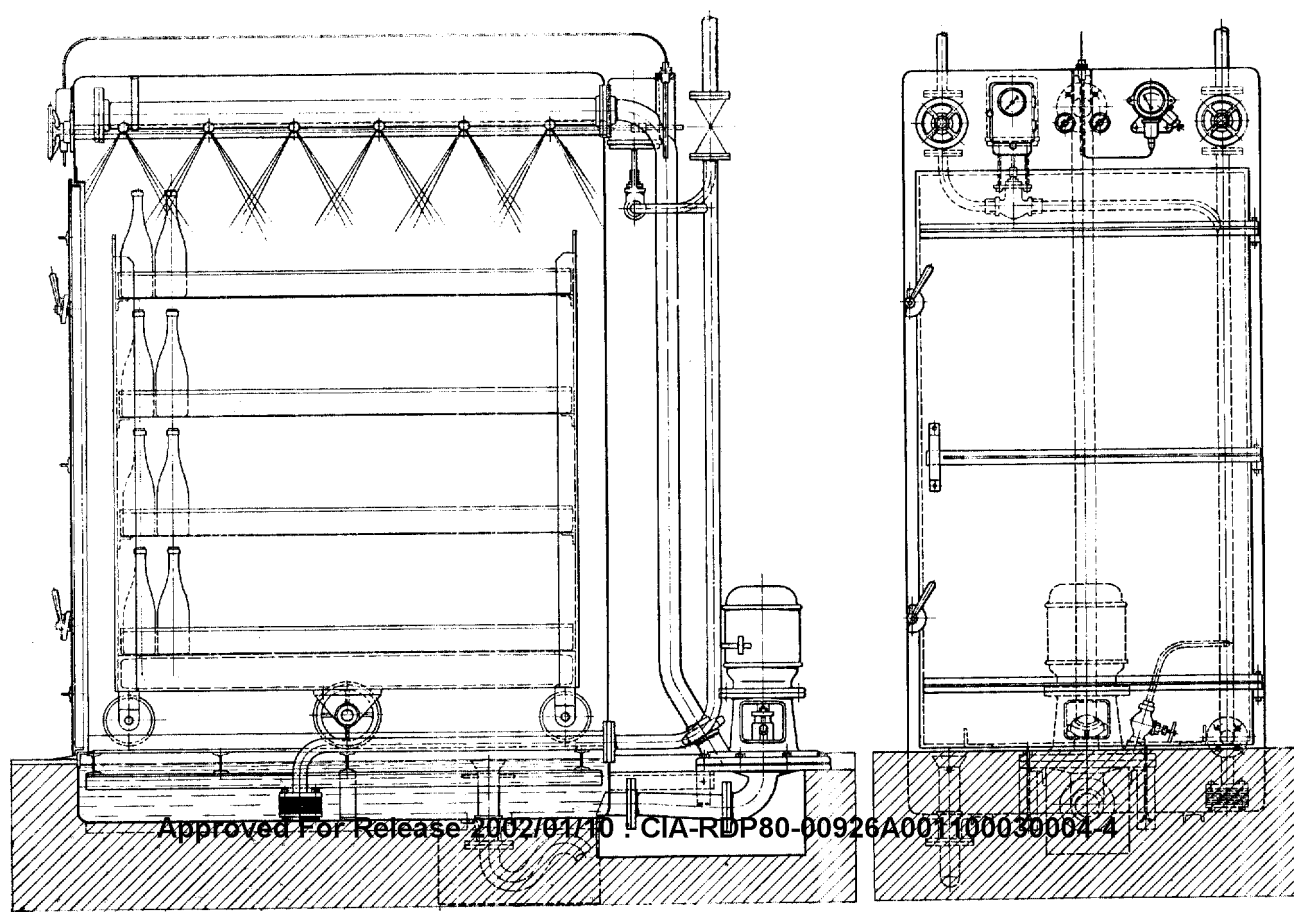
Diagram of a chain-band bottle washing machine.



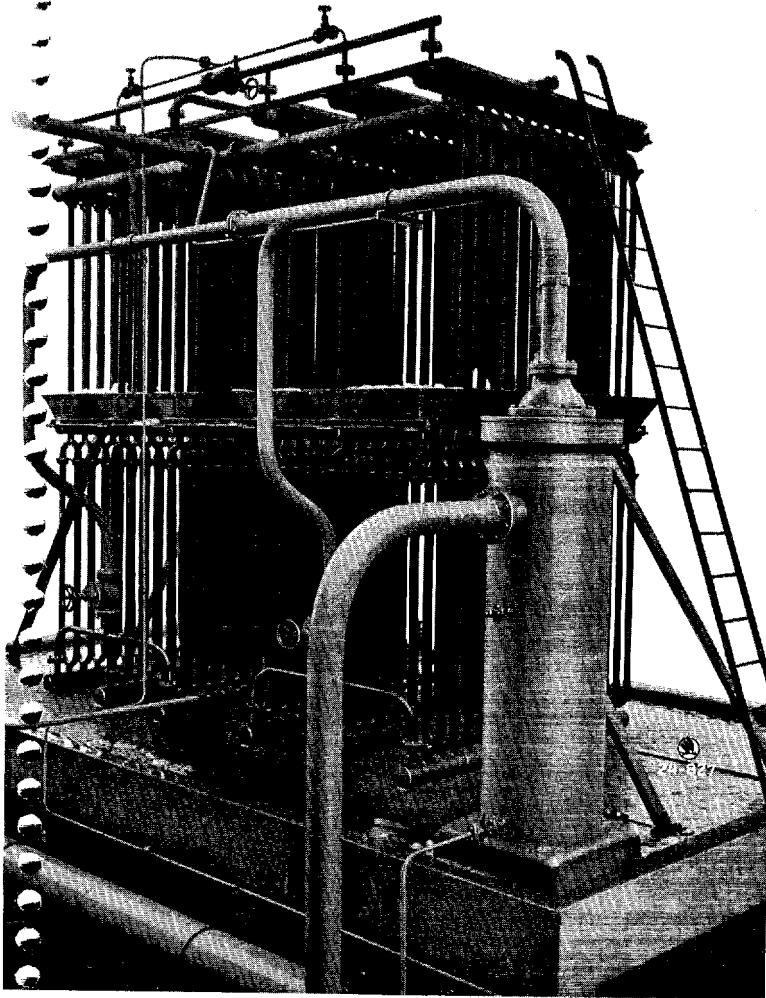


23-945

Bottle pasteurizing plant



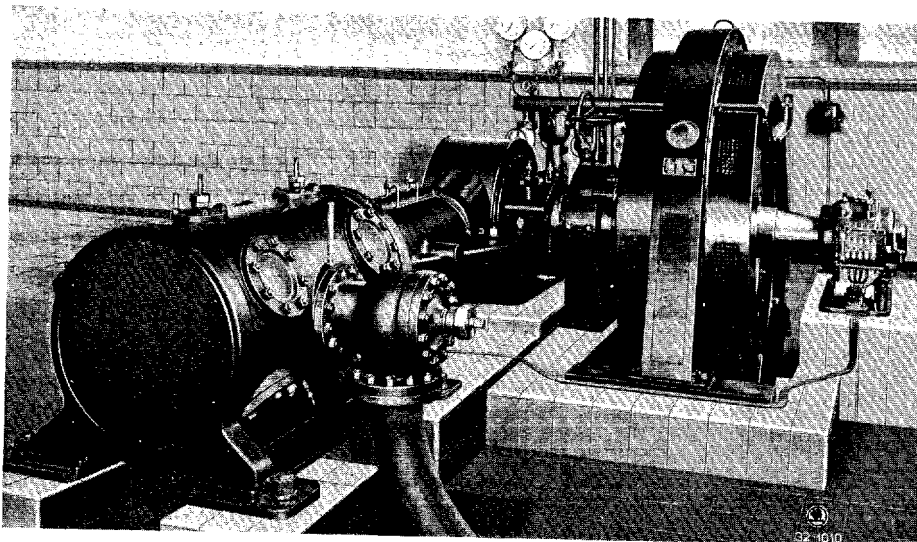




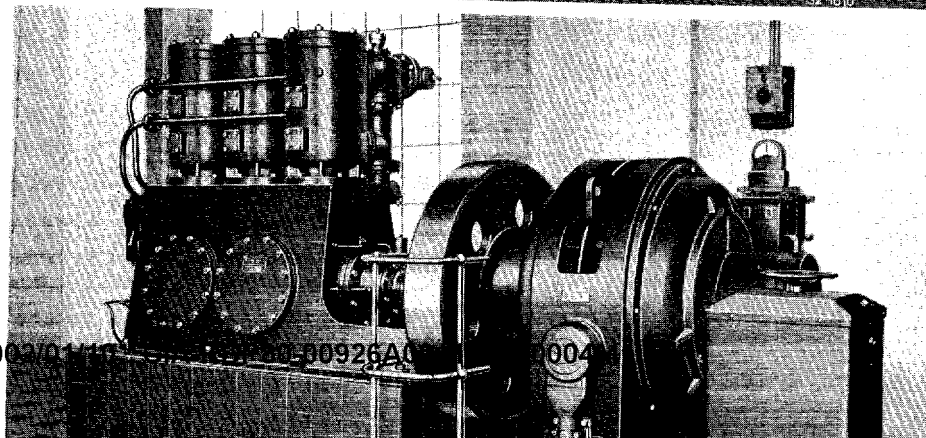
## COOLING PLANTS

An important component of every modern brewery is the cooling equipment for fermenting cellars, maturation cellars, filling and storage halls, as well as for the final cooling of wort and for the production of artificial ice. For these purposes the Škoda Works manufacture complete cooling equipment, compressors, condensers, brine evaporators, freshwater and alcohol coolers, air coolers, ice making plants etc.

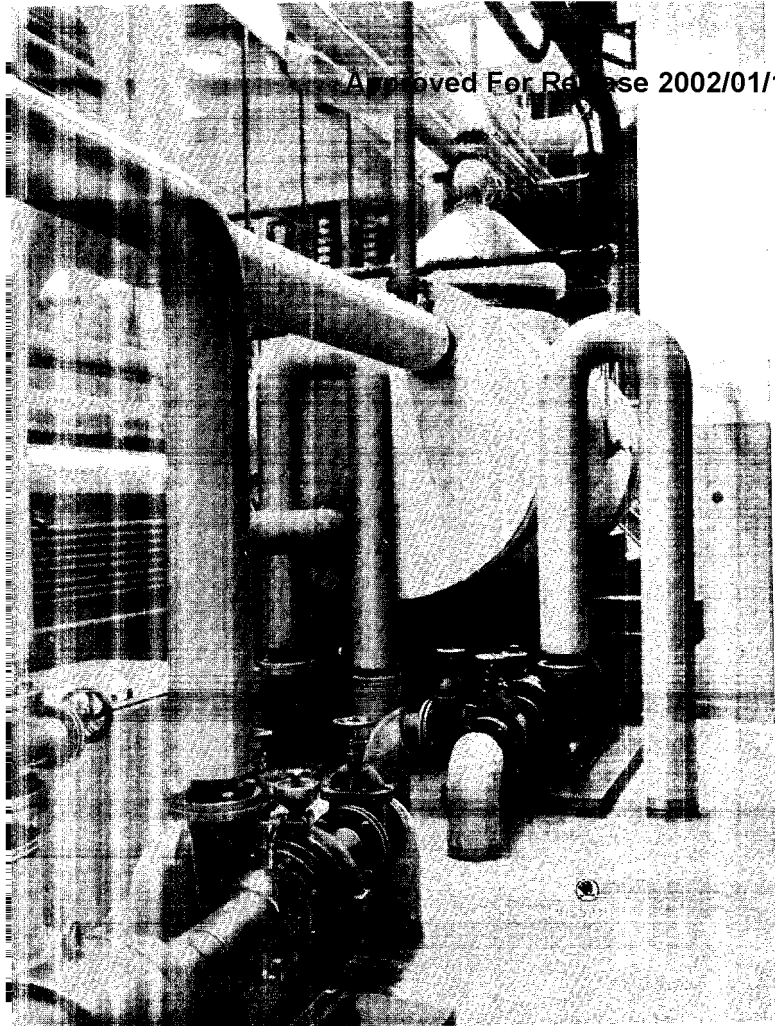
High-efficiency spray condenser with oil separator.



Horizontal compressor with direct electric motor drive, output 2,000,000 BTU/h. (500,000 kcal/h.).



Vertical three-cylinder ammonia compressor with direct electric drive. Output 1,600,000 BTU/h. (400,000 kcal/h.) at 360 r. p. m. and  $-30^{\circ}\text{C}$  ( $-86^{\circ}\text{F}$ ) evaporating temperature.



Pipe chamber brine refrigerator 1,600,000  
BTU h. (400,000 kcal/h.).

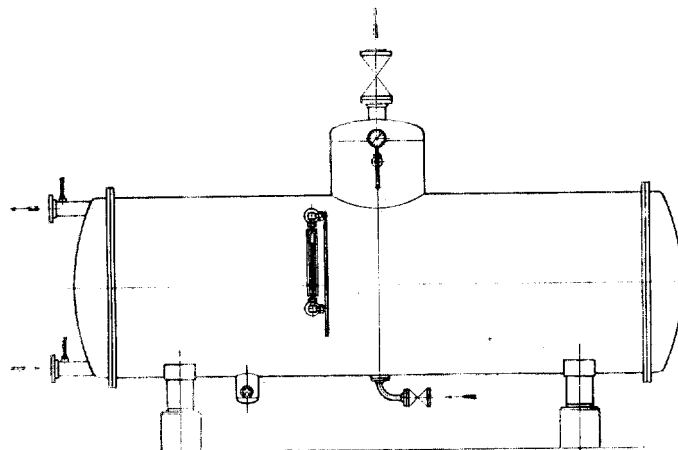
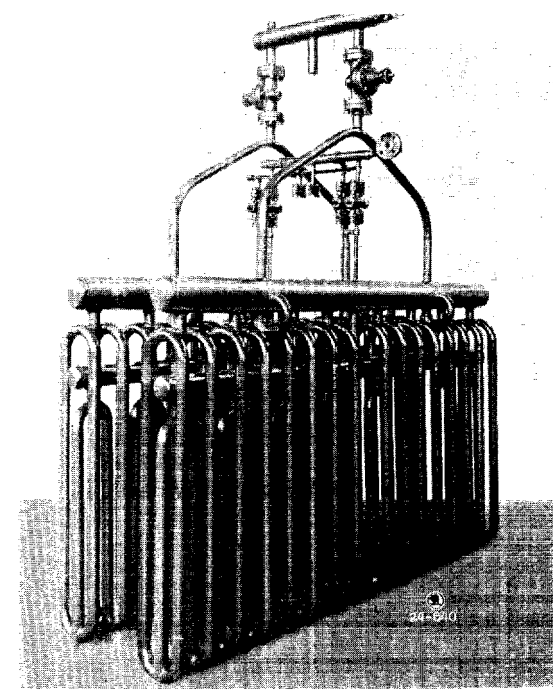
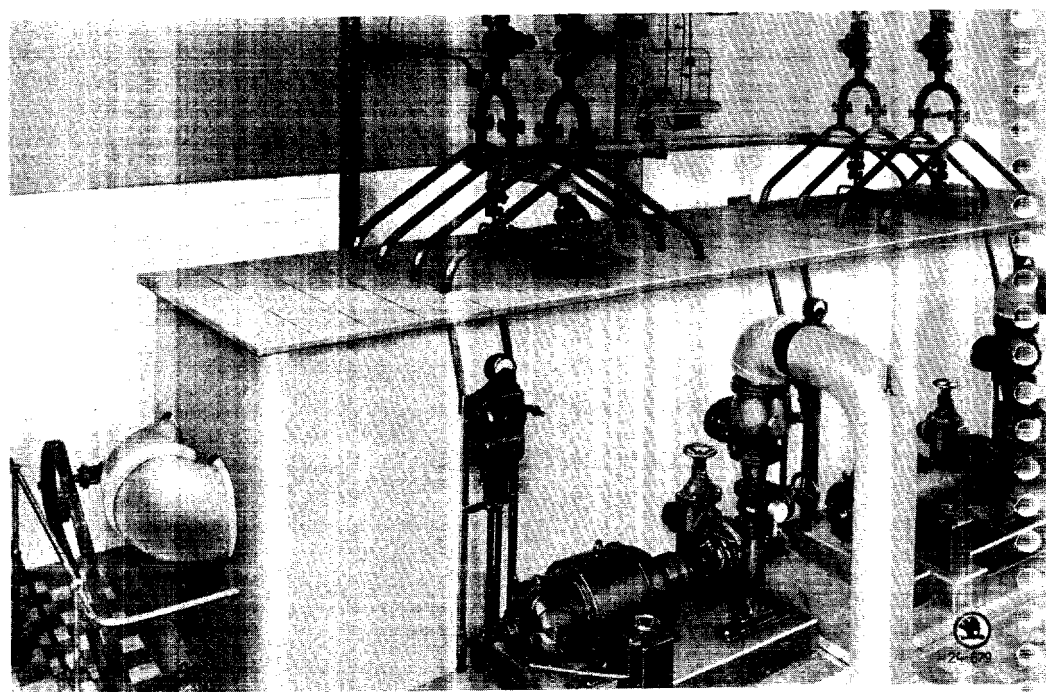


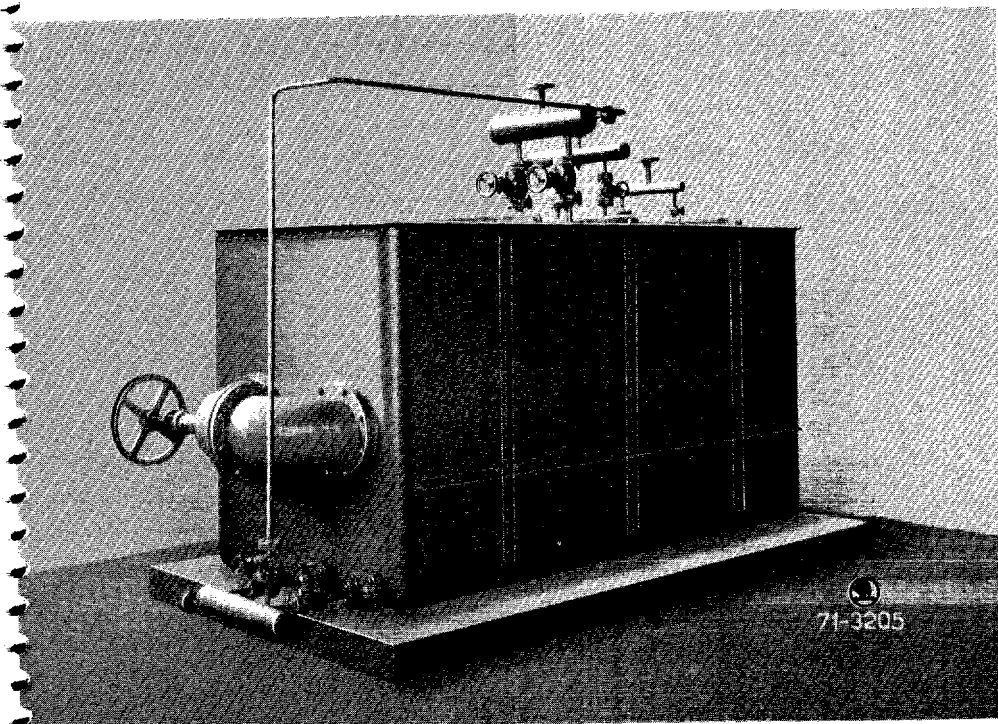
Diagram of a pipe-chamber brine refrigerator.



Element of a high-efficiency  
brine refrigerator.



High-efficiency water cooler 330,000 kcal/h. (1,320,000 BTU/h.).



Brine refrigerator.

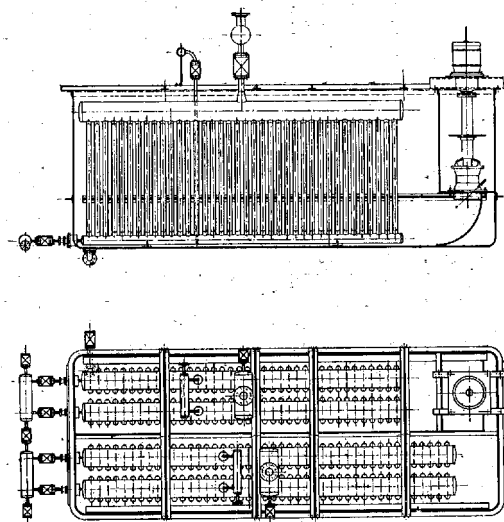
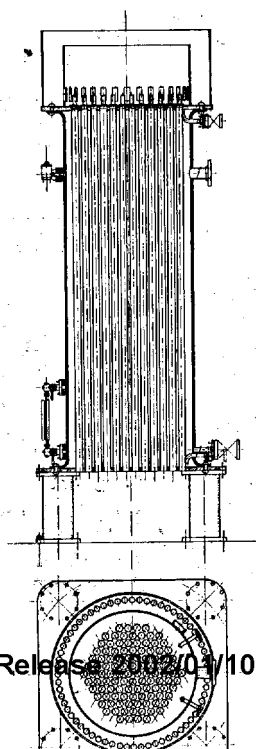
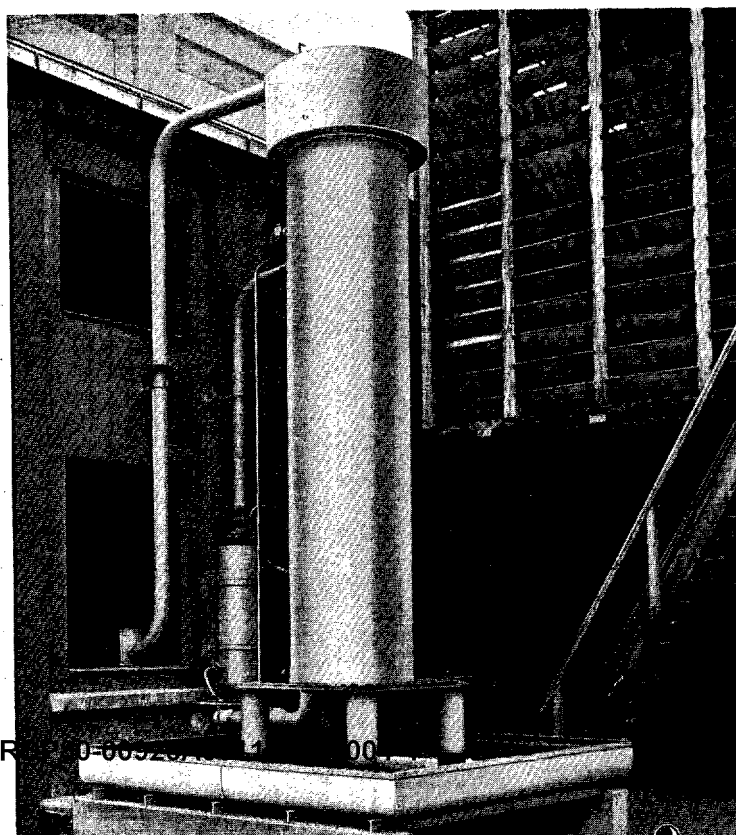


Diagram of a brine refrigerator.

Shell and tube condenser.



Cross-section of  
a shell and tube  
condenser





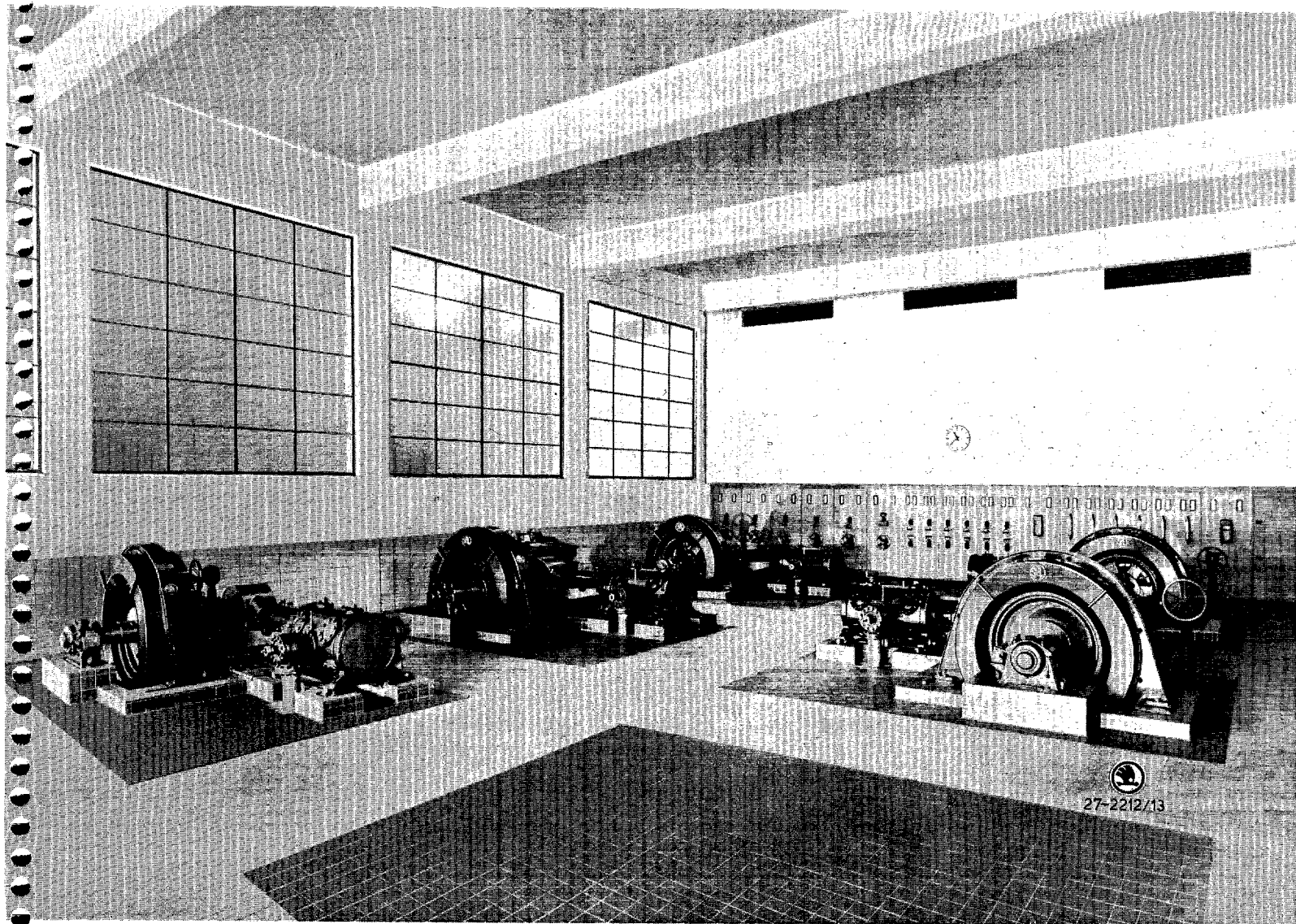


Ice-making plant.



Diagram of an  
ice-making plant  
with vertical  
evaporator tubes.



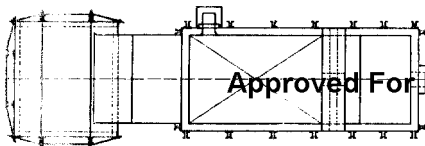
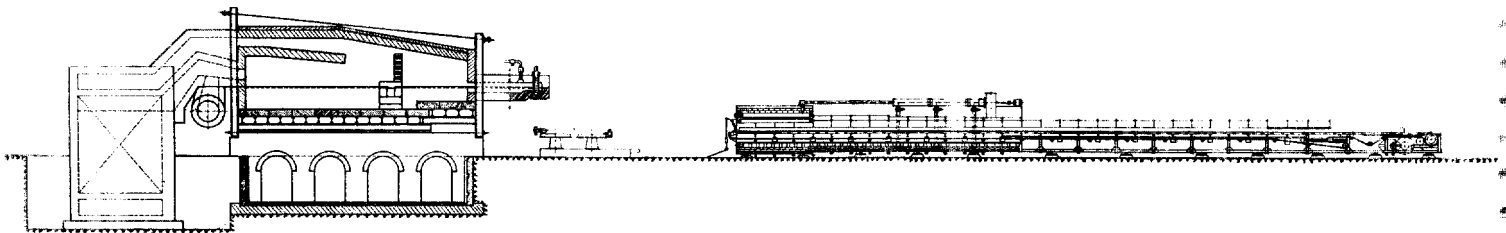
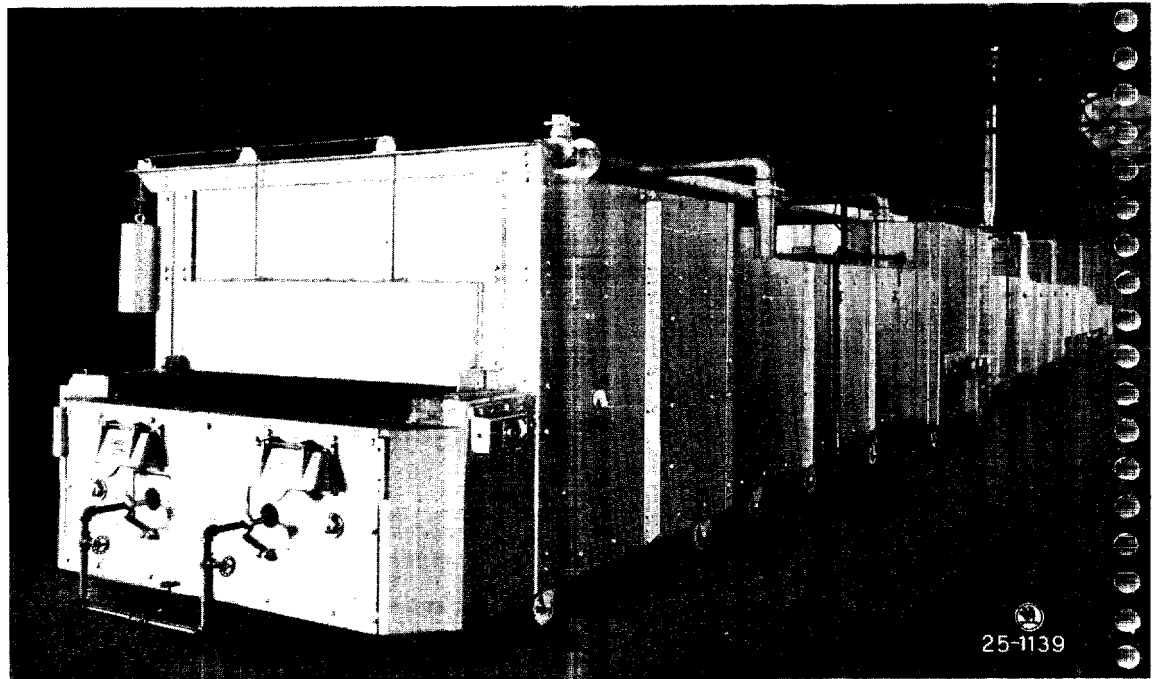


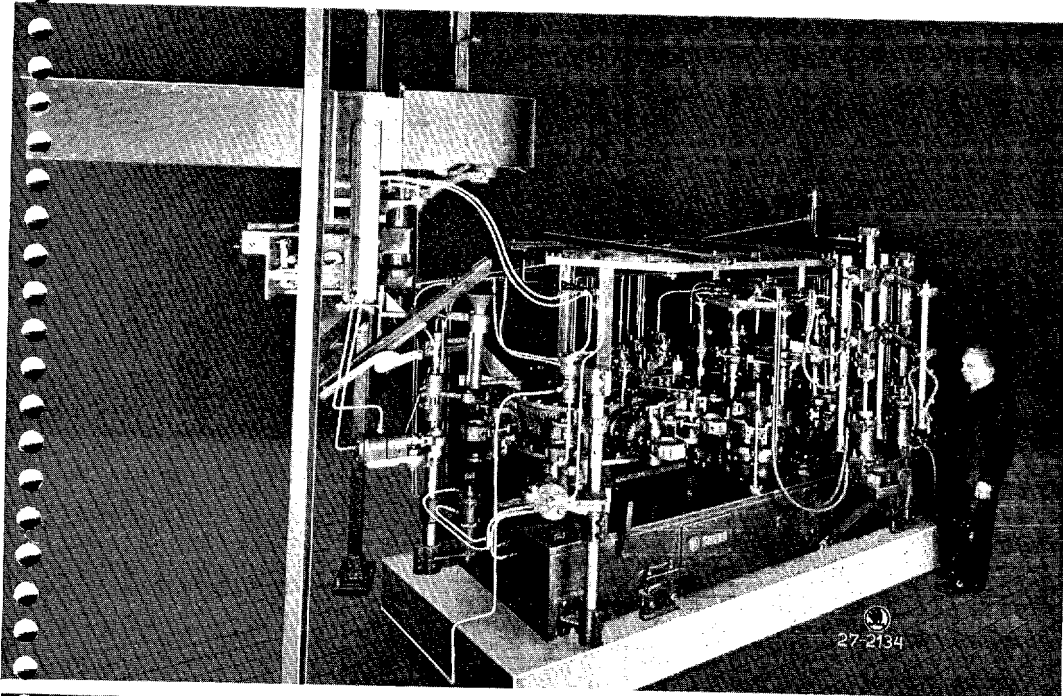
Ammonia compressors in a large brewery  
output 2,000,000 BTU/h. each (500,000 kcal/h.).

# BOTTLE MAKING PLANTS

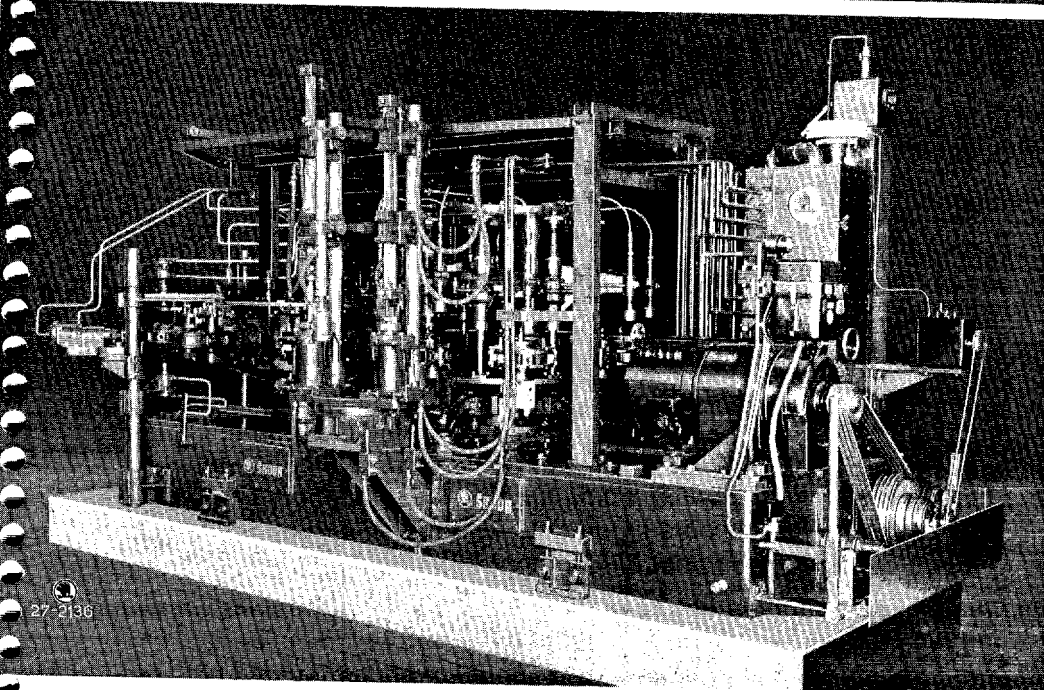
In close collaboration with the well known American expert firm Amsler Morton Co, Pittsburgh, the Škoda Works construct machinery equipment for fully automatic bottle making plants. These plants consist of a recuperative or generative melting furnace with built-in automatic feeder Škoda-Amco type S, an automatic bottle machine Škoda-Amco type B-1,

All-metal annealing  
lehr Škoda-Amco.





Fully automatic gob-fed 8-mould bottle machine, type B-1.



and an all-metal annealing lehr Škoda-Amco with auxiliary apparatus for outputs from 15,000 to 55,000 bottles in 24 hours. The bottle making plant can be attached to large breweries as an independent manufacturing unit.



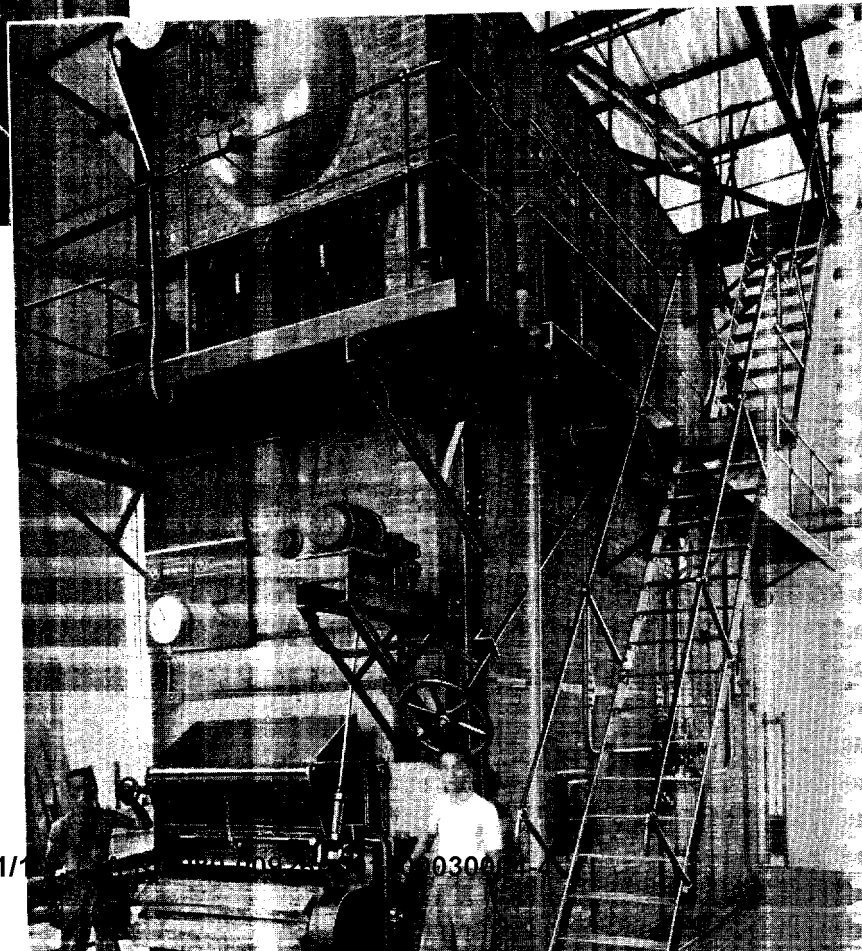
# POWER PLANTS



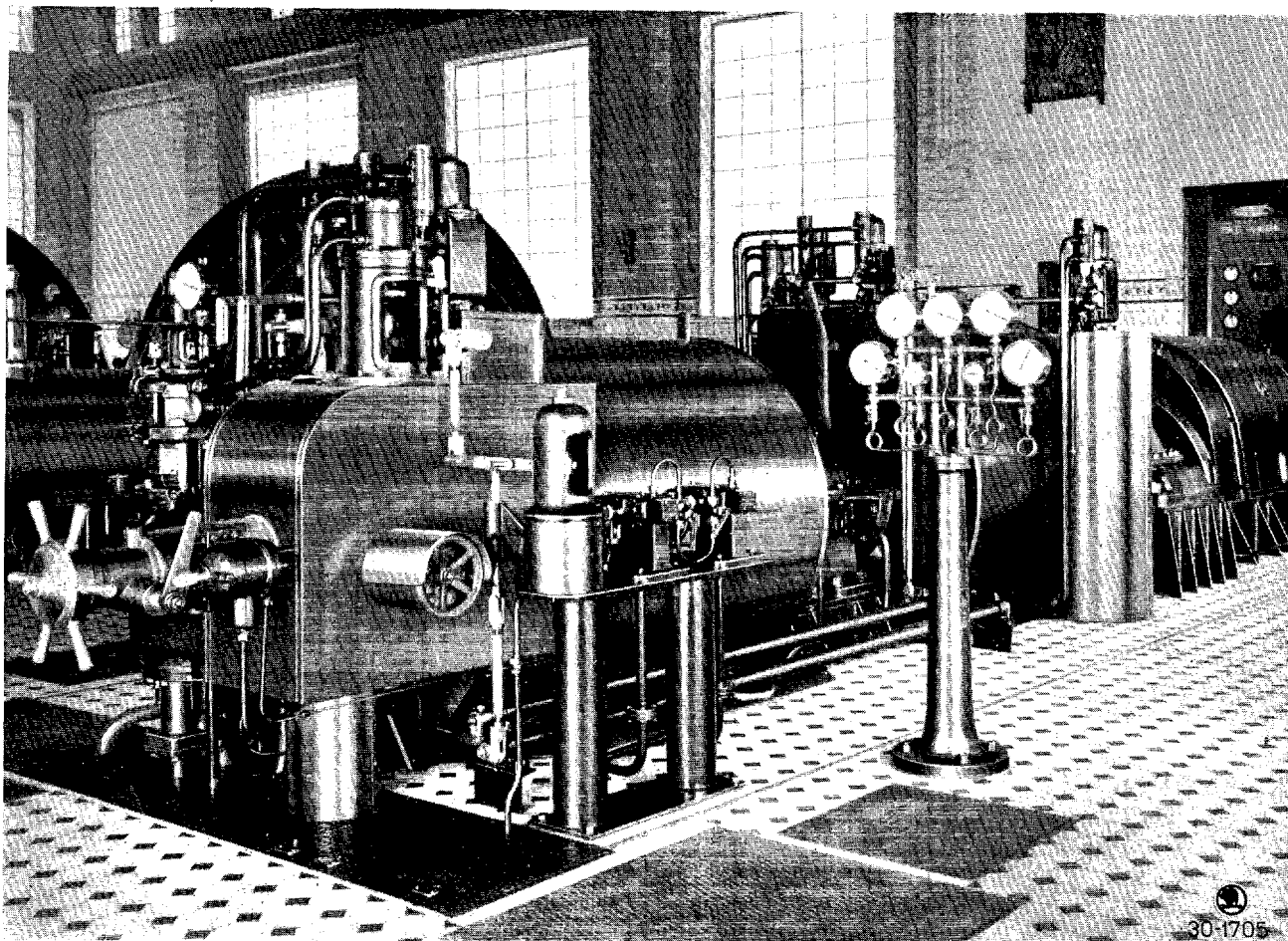
Boiler-house in an overseas brewery.

and equipment for the manufacture and distribution of energy, e. g. boilers of all types, steam engines, steam turbines, electric motors, electric generators, diesel engines, etc.

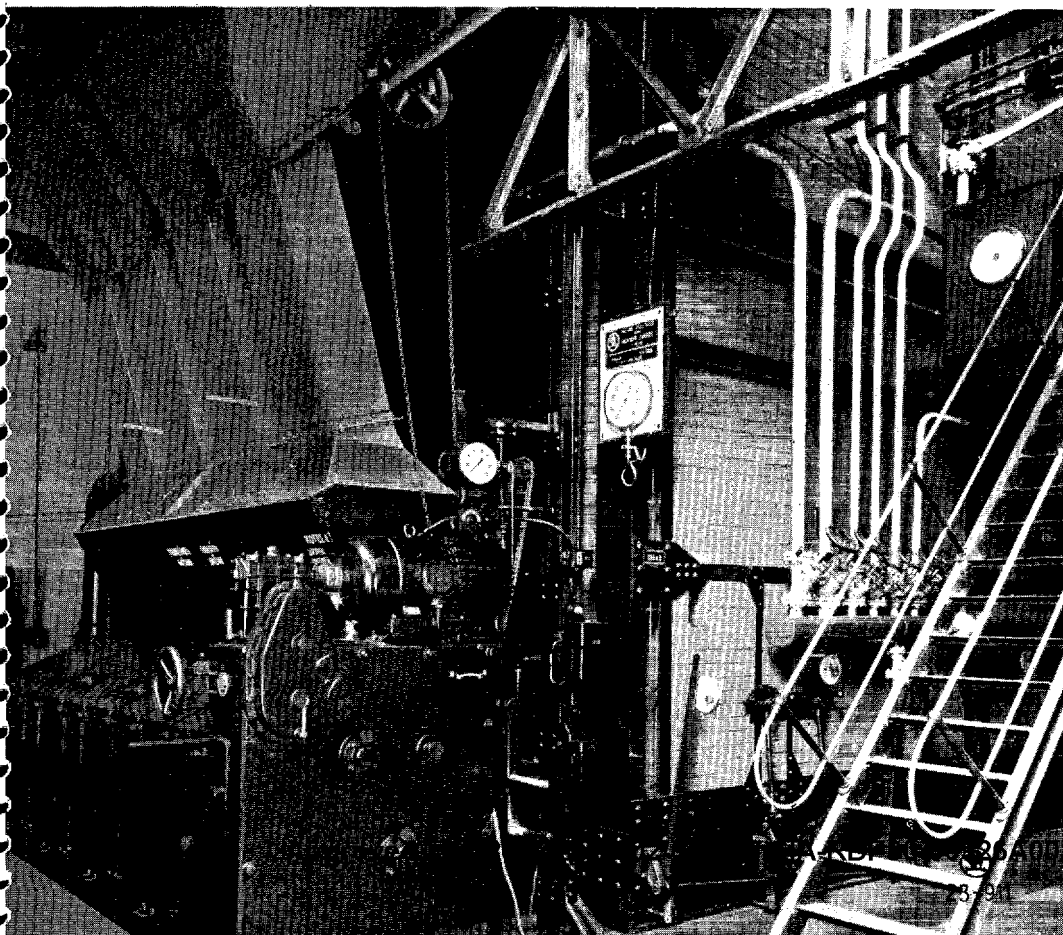
The principal condition for an economic operation of the entire brewery plant is a well balanced consumption of steam necessary for brewing and for power generation. The independence of a large undertaking is ensured by the supply of energy produced in the plant itself, which, on the other hand, guarantees an uninterrupted and independent operation. The Škoda Works build and supply all kinds of machines



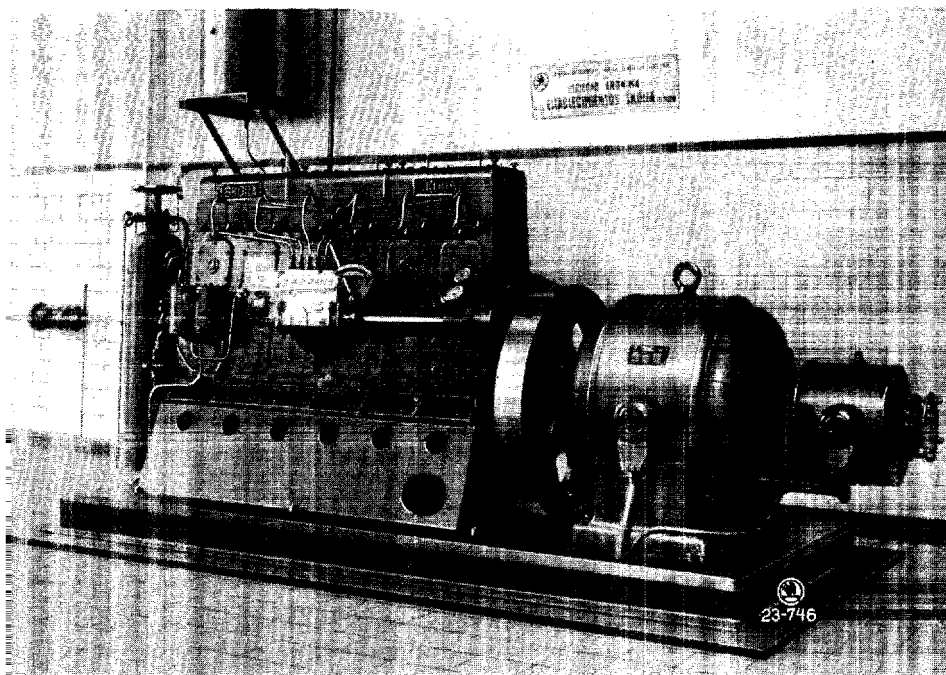
Approved For Release 2002/01/10 : CIA-RDP80-00926A001100030004-4  
Water-tube boiler system Škoda. Heating surface 860 sq. ft. (80 m<sup>2</sup>), 256 lbs sq. in. (11.3 MPa) (220° F (105° C)).



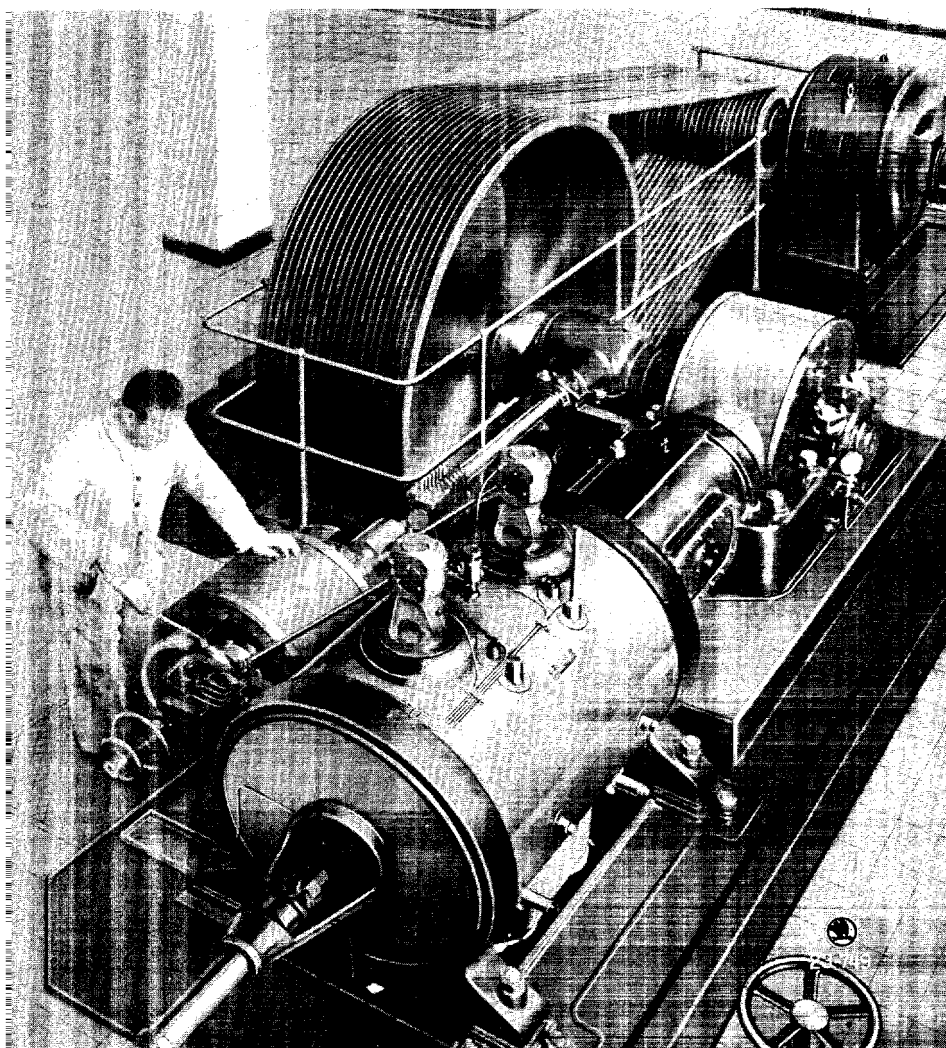
Steam bleeder  
turbine 2500 kW,  
3000 r. p. m.



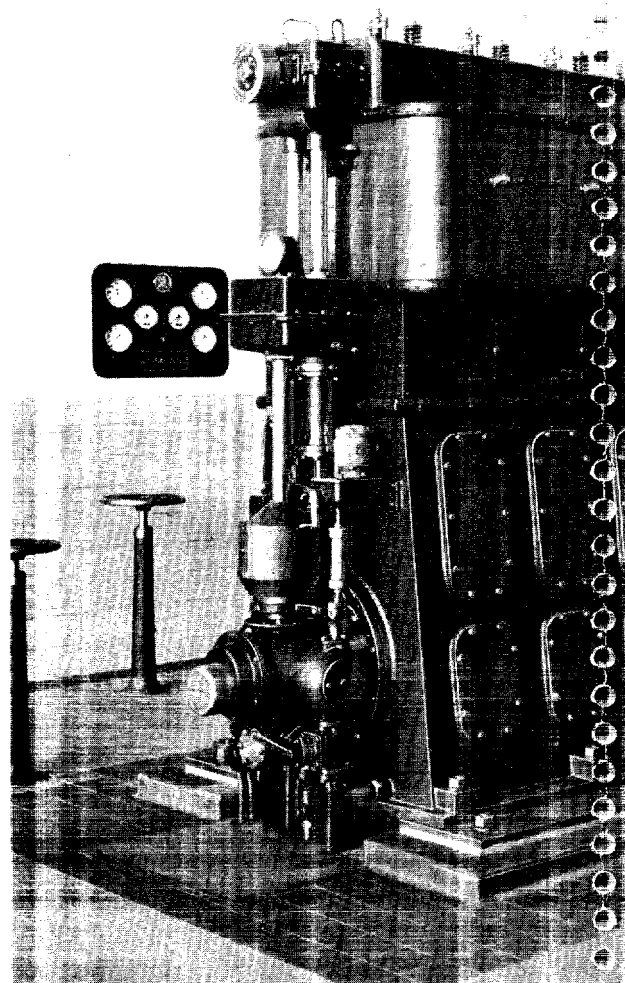
2 steam tube boilers each of  
5000 sq. ft. (460 m<sup>2</sup>) heating  
surface, 21 t/h, 583 lbs/sq. in.  
(41 at<sup>m</sup>) and 1,224° F (668° C)



Škoda Diesel engine directly coupled with an electric generator.



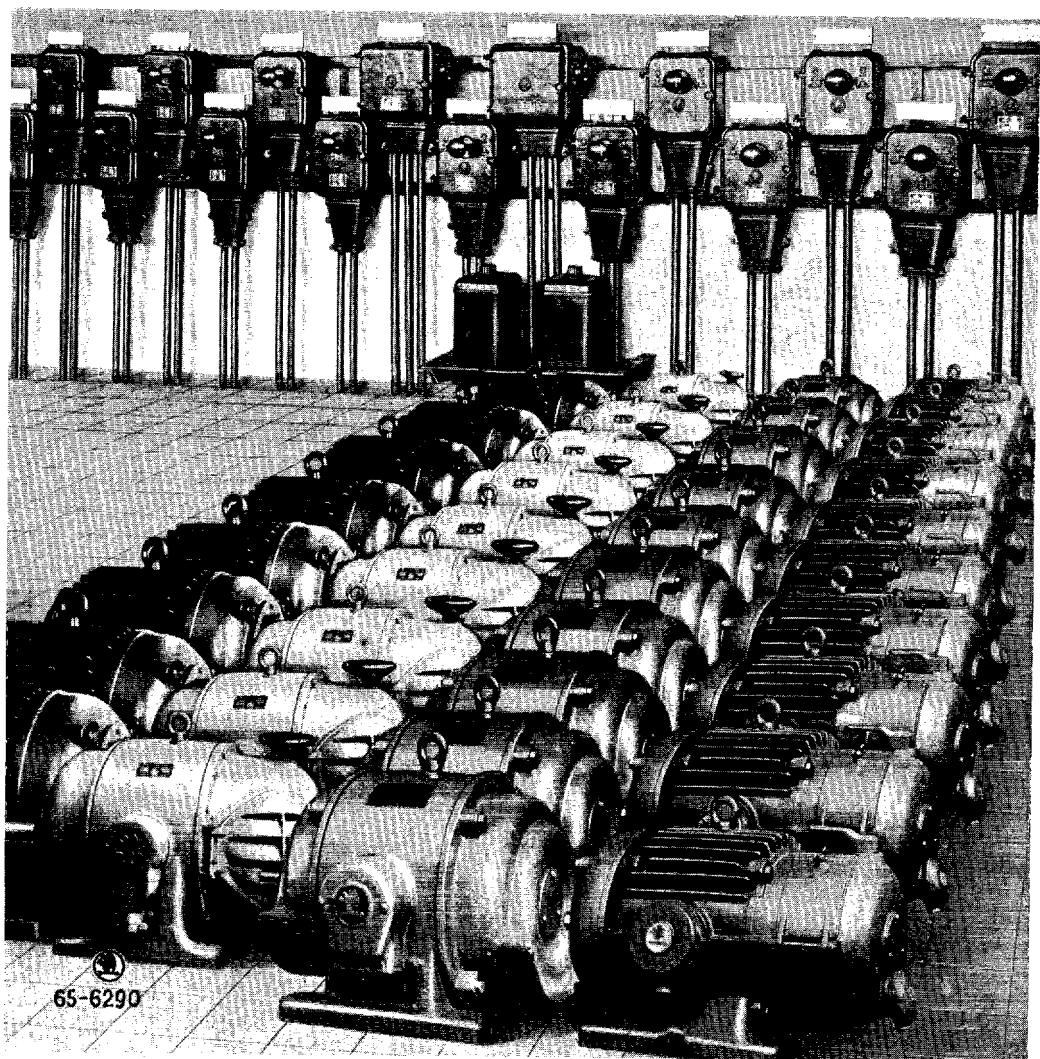
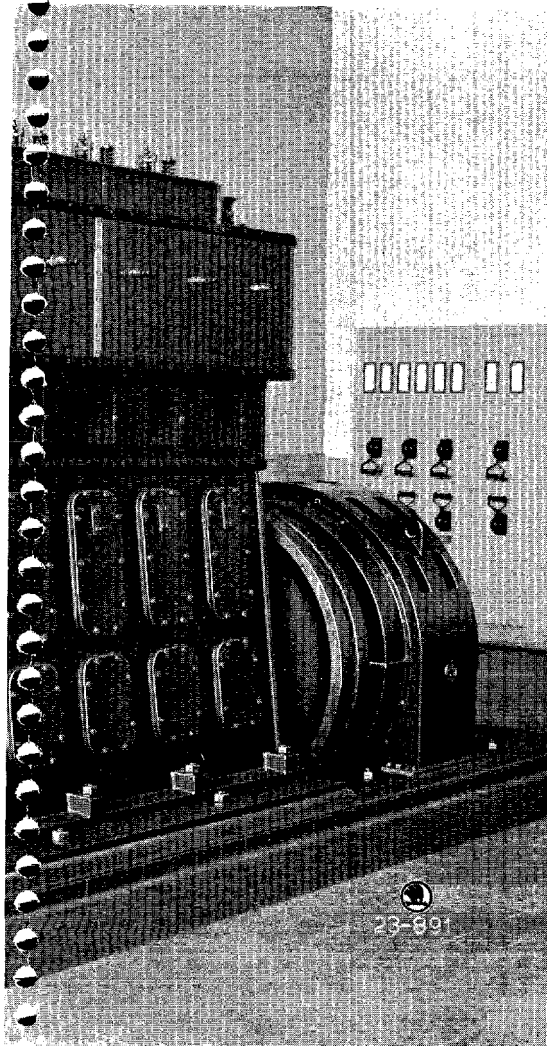
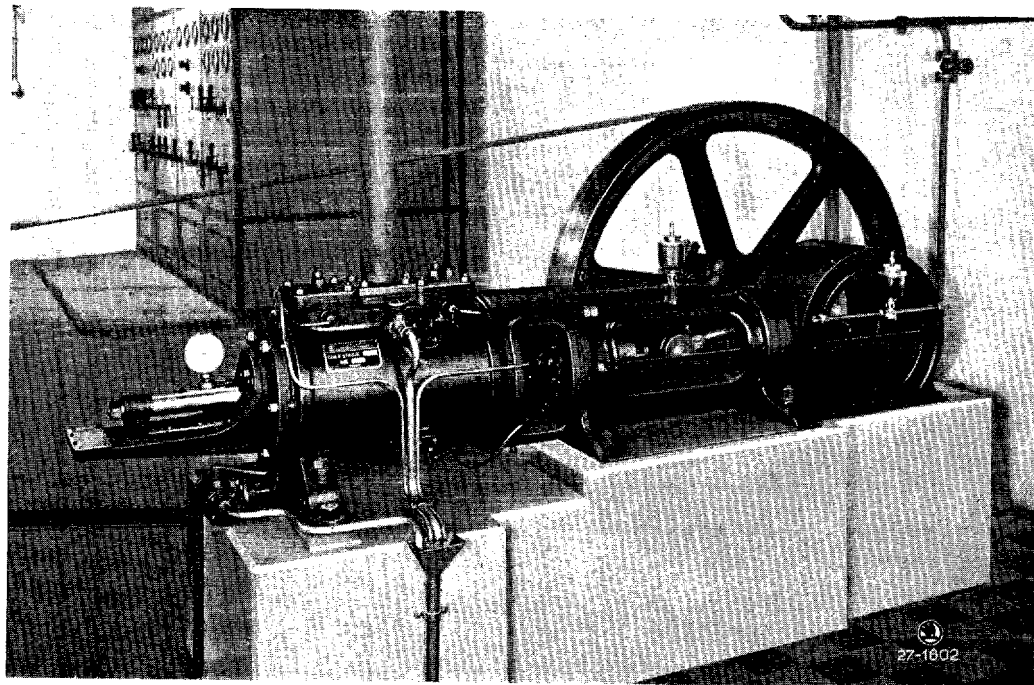
Steam engine of 260 HP output, 250 r. p. m. with an electric generator.



High-speed steam engine 600 kW, 750 r. p. m. directly coupled with an electric generator.

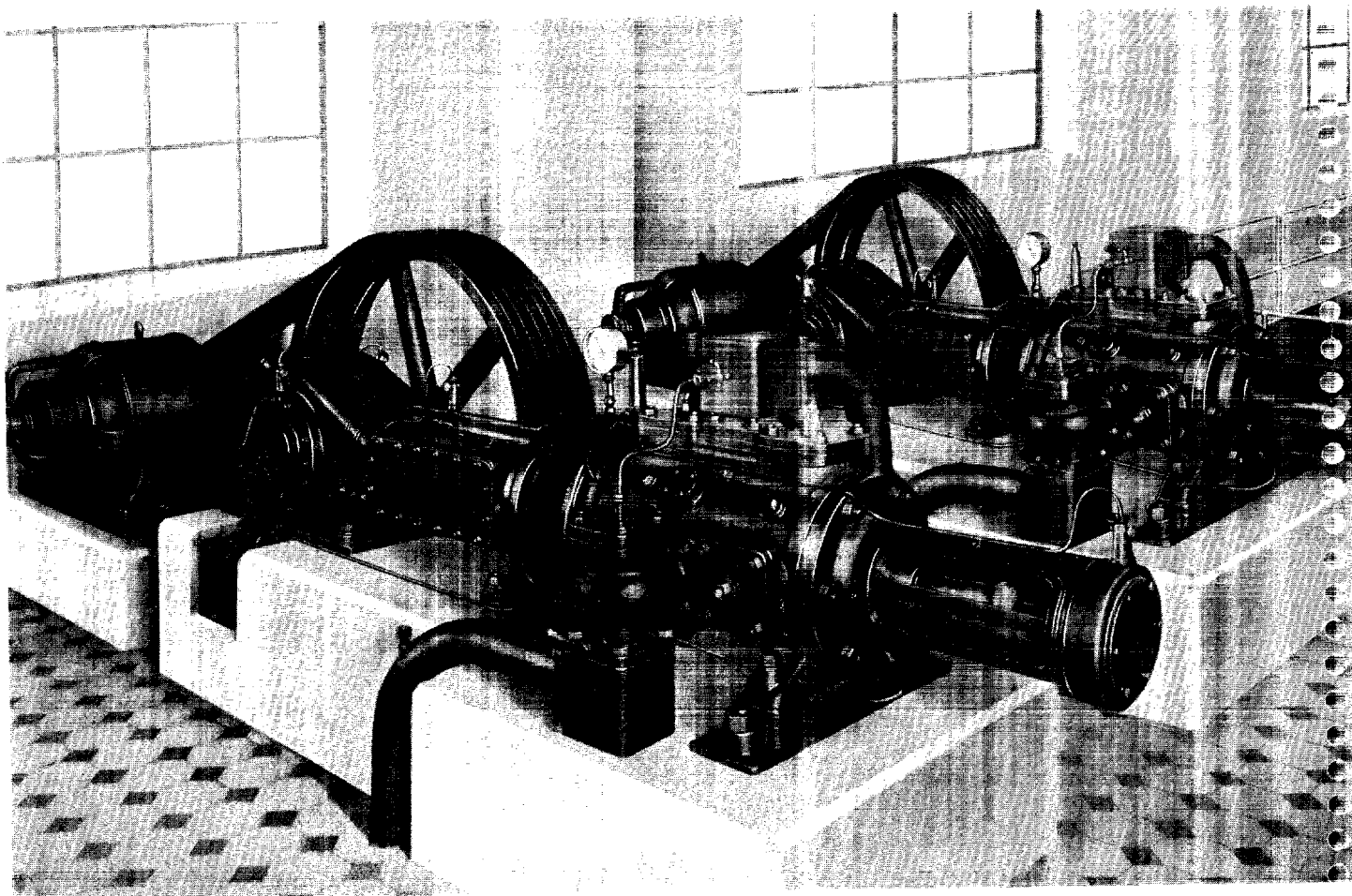


Horizontal air compressor  
without cylinder lubrication.

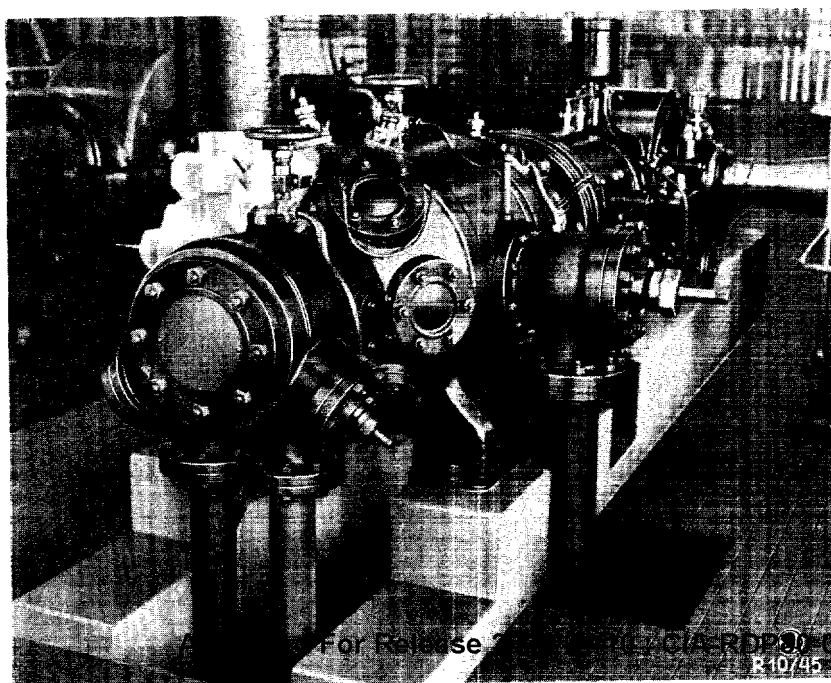


Group of Škoda electric motors.



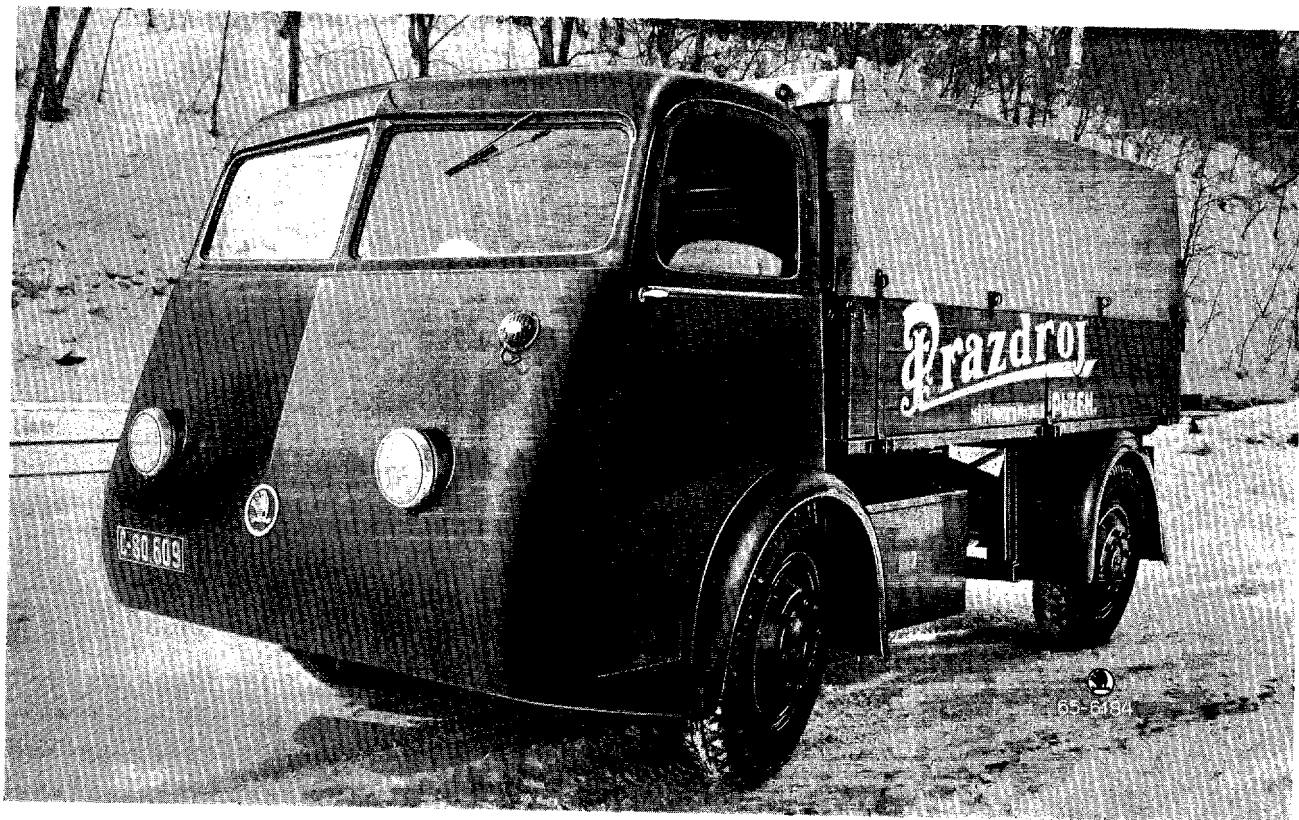


Horizontal air compressors without cylinder lubrication.



Double acting two-stage ammonia compressor, output 960.000 BTU/h (240.000 kcal/h) at  $-5^{\circ}\text{F}$  ( $-15^{\circ}\text{C}$ ) and  $+100^{\circ}\text{F}$  ( $+38^{\circ}\text{C}$ ).

# BEER TRANSPORTATION



Battery-driven Škoda lorry

Škoda Diesel lorry

